

1. ŘÍKADLO Sprüchlein

JANA OBROVSKÁ (1930)
MILAN ZELENKA (1939)

Andante $\text{♩} = 100$



mf

P



sub. ped.



sub. forte

f



P

2. UKOLÉBAVKA Wiegenlied

Larghetto $\text{♩} = 60$



p



0 P P P P P P P 3 0

sim. 0 3 0 3 3 0 3 0 3 0 0

3. STARÝ NÁPĚV Alte Weise

Sostenuto $\text{♩} = 69$
mf P

P P P P 0 1 0

a P P P P 0 1 4 0 4

P P P P 0 1 0

p dim. rit. 0 2 0 2

4. PRO MAMINKU Fürs Mütterchen

Calmo ♩ = 112

Musical score for 'Fürs Mütterchen' in 3/4 time, marked 'Calmo' with a tempo of 112. The score consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes fingering numbers (0, 1) and a first finger (*i*) on the first note. The second staff features a triplet of eighth notes marked with a '3' and a piano (*p*) dynamic. The third staff includes a handwritten instruction 'al largo mf' and a piano (*p*) dynamic. The fourth and fifth staves continue the melodic line with various fingering and dynamic markings, including a 'rit.' (ritardando) marking and a final piano (*p*) dynamic.

5. POPĚVEK Liedchen

Animato ♩ = 64

Musical score for 'Liedchen' in 2/4 time, marked 'Animato' with a tempo of 64. The score consists of a single staff of music. It begins with a mezzo-forte piano (*mf p*) dynamic and includes various fingering numbers (0, 1, 2, 4) and first fingers (*i*) on the notes. The piece concludes with a piano (*p*) dynamic.

Handwritten musical notation for guitar, consisting of three staves. The notation includes fingerings (i, m, i, m, i), dynamics (sim., p), and articulation (accents). Roman numerals I and II are used to indicate fret positions. A circled 'G' is present under the first staff.

6. BUBENÍČEK Kleiner Tambour

Úder na vrchní desku nástroje co nejbliže strunníku
Schlag auf die Oberdecke des Instruments, möglichs nahe dem Saitenhalter

Allegretto ♩ = 108

Handwritten musical notation for a tambourine accompaniment. The notation includes rhythmic patterns (x's), dynamics (p, mf), and various handwritten annotations. A circled section is labeled "akord C h". Other notes include "přes jedno poličko" and "před...". Roman numerals I, II, and III are used for fretting. The piece concludes with a double bar line and a right-pointing arrow.

7. ROZPOČÍTADLO

Auszählreim

Animato ♩ = 120

Musical score for '7. ROZPOČÍTADLO Auszählreim'. The score is in 2/4 time, marked 'Animato' with a tempo of 120. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is in a 4-measure phrase. The first measure contains a quarter note G4 (finger 0), a quarter note A4 (finger 3), a quarter note B4 (finger 1), and a quarter note C5 (finger 3). The second measure contains a quarter note B4 (finger 4), a quarter note A4 (finger 3), a quarter note G4 (finger 1), and a quarter note F#4 (finger 3). The third measure contains a quarter note E4 (finger 0), a quarter note D4 (finger #4), a quarter note C4 (finger 1), and a quarter note B3 (finger #4). The fourth measure contains a quarter note A3 (finger 0), a quarter note G3 (finger #4), a quarter note F#3 (finger 1), and a quarter note E3 (finger 3). The first staff is marked with dynamics *mf*, *p*, and *sim.*. The second staff contains the syllables 'i m i m' and is marked *sim.*. The third staff contains the syllables 'i m i m' and is marked *sim.*. The fourth staff contains the syllables 'i m i m' and is marked *sim.*. The fifth staff contains the syllables 'i m i m' and is marked *sim.*. The score includes various fingering numbers (0-4) and dynamic markings (*mf*, *p*, *sim.*).

8. MEDVĚDÍ TANEC

Bärentanz

Buffo ♩ = 108

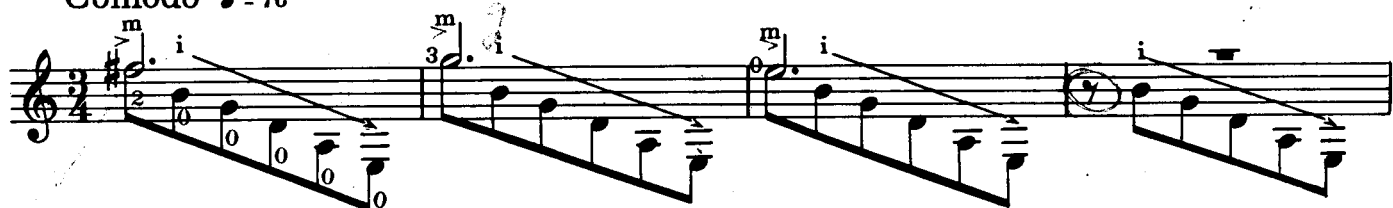
Musical score for '8. MEDVĚDÍ TANEC Bärentanz'. The score is in 3/4 time, marked 'Buffo' with a tempo of 108. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in a 4-measure phrase. The first measure contains a quarter note G4 (finger 0), a quarter note A4 (finger 1), a quarter note B4 (finger 2), and a quarter note C5 (finger 3). The second measure contains a quarter note B4 (finger 4), a quarter note A4 (finger 3), a quarter note G4 (finger 2), and a quarter note F#4 (finger 1). The third measure contains a quarter note E4 (finger 0), a quarter note D4 (finger 1), a quarter note C4 (finger 2), and a quarter note B3 (finger 3). The fourth measure contains a quarter note A3 (finger 0), a quarter note G3 (finger 1), a quarter note F#3 (finger 2), and a quarter note E3 (finger 3). The first staff is marked with dynamics *mf* and *p*. The second staff contains the syllables 'm i m i m i m i' and is marked *p*. The third staff contains the syllables 'm i' and is marked *p*. The score includes various fingering numbers (0-4) and dynamic markings (*mf*, *p*).

9. ZVONY Glocken

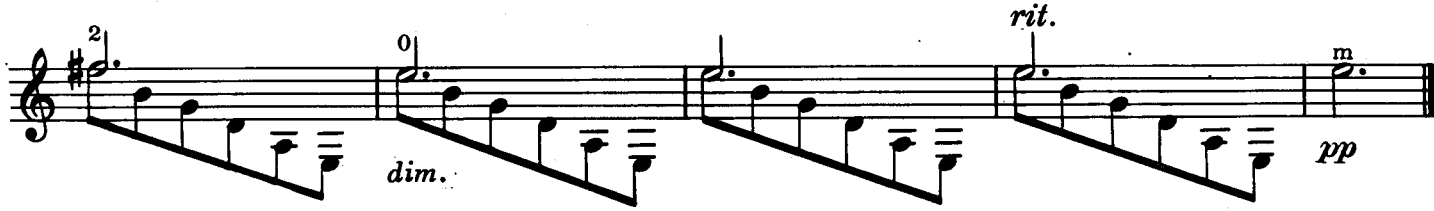
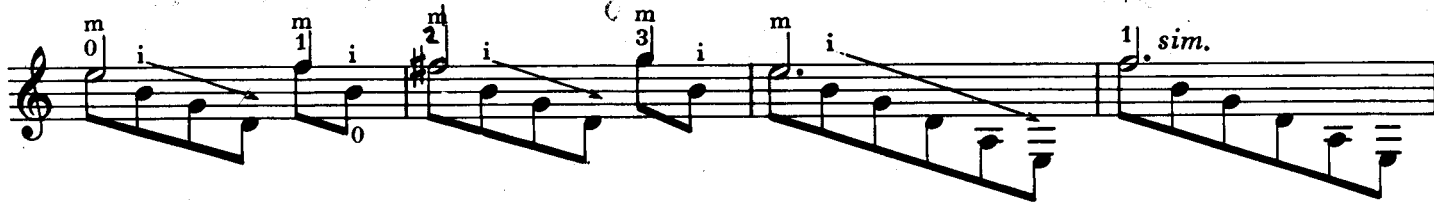
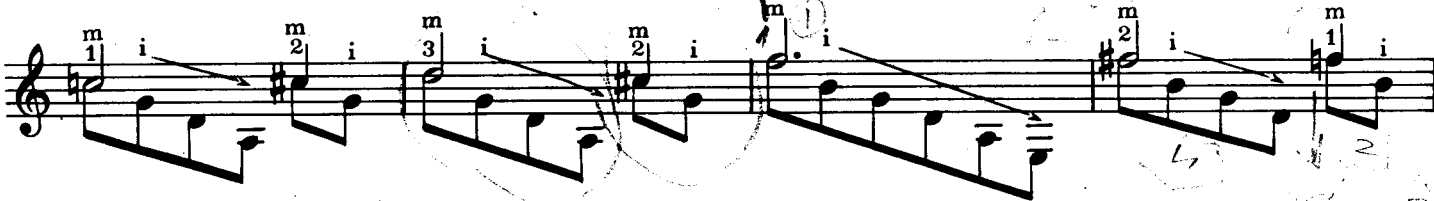
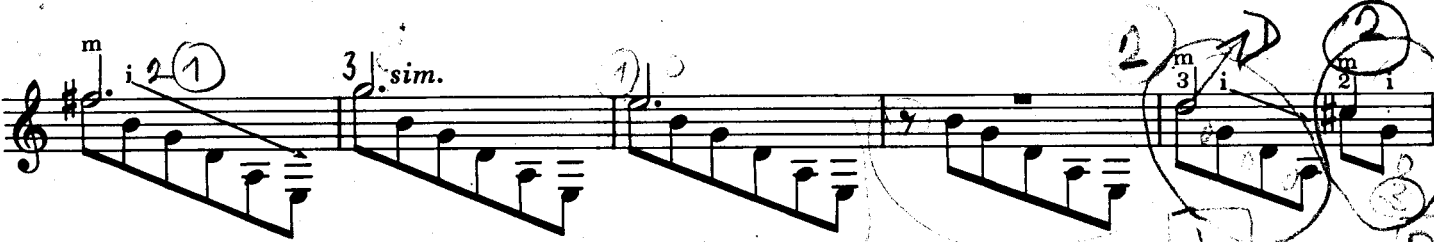
Maestoso $\text{♩} = 66$

10. VLNY NA MOŘI Meereswellen

Comodo ♩ = 76



p la melodia marcato



dim.

pp

11. PODVEČER Gegen Abend

Quietissimo ♩ = 63



p

p

12. NEBE, PEKLO, RÁJ Himmel, Hölle, Paradies

Giocoso ♩ = 126

13. TOČÍME SE DOKOLA

Ringelreihen

Hrajeme v V. a VII. poloze s využitím prázdných strun e a h
 Wir spielen in der V. und VII. Lage, mit Ausnützung der leeren Saiten e und h

Allegro ♩ = 144

V

VII

V

14. PROCHÁZKA

Spaziergang

Comodo ♩ = 52

1

mf *mp* *p*

15. SCHODY Stufen

Allegretto ♩ = 132

mp

mf *p*

p

p

mf *p*

16. USPÁVANKA Zum Einschlafen

Moderato ♩ = 63

Musical score for '16. USPÁVANKA Zum Einschlafen'. The score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *p* (piano) and a tempo marking of Moderato with a quarter note equal to 63 beats per minute. The piece features a series of melodic lines with various fingering indications (m, i, 0, 2, 3, 4) and dynamic markings (p, sim., mf). The music is characterized by a gentle, lulling quality, typical of a lullaby. The score consists of six staves of music, ending with a double bar line and repeat signs.

17. VALČÍK Walzer

Tempo di valse ♩ = 138

Musical score for '17. VALČÍK Walzer'. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of Tempo di valse with a quarter note equal to 138 beats per minute. The piece features a series of melodic lines with various fingering indications (i, m, 0, 1, 3, 4) and dynamic markings (p, mf). The music is characterized by a light, waltz-like quality. The score consists of one staff of music, ending with a double bar line and repeat signs.

III

Handwritten annotations in the first system include 'i', 'm', 'p', 'a m i', and '5'. The notation includes treble clef, a key signature of one sharp (F#), and a common time signature. The first staff has a 'p' dynamic marking. The second staff has a '3' and 'p' marking. The third staff has a '3' and 'p' marking.

18. PÍSEŇ Lied

Lirico $\text{♩} = 66$
mp dolce

Handwritten annotations in the second system include 'Lirico', 'mp dolce', 'mf', and 'rit.'. The notation continues with treble clef, a key signature of one sharp, and a tempo of 66 quarter notes per minute. The first staff has a 'mp dolce' marking. The second staff has a '3' and 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'mf' marking. The fifth staff has a 'rit.' marking. The sixth staff has a 'p' marking.

19. NA STARÉM HRADĚ

Auf der alten Burg

Pomalé glissando musí být zahráno přesně rytmicky tak, aby výsledný tón zazněl vždy na druhou dobu
 Das langsame Glissando muß rhythmisch präzise gespielt werden, u. zw. so, daß der folgende Ton immer im zweiten Takteil erklingt

Misterioso ♩ = 92

The score consists of six staves of music. It includes various guitar-specific notations such as 'gliss.', 'sim.', 'p', 'f', and 'mp'. There are numerous handwritten annotations in black ink, including circled letters (A, D, E), numbers (1, 2, 3), and words like 'Buch', 'man', and 'pale'. Some notes are circled in red. The piece is marked 'Misterioso' with a tempo of 92 beats per minute.

20. PRELUDIUM

Präludium

Andante ♩ = 63

p i m i p i p i p i m i p i m i p i m i p i p i

The score consists of one staff of music. It features a rhythmic pattern of eighth notes with fingerings indicated by letters 'p', 'i', 'm', 'i'. The piece is marked 'Andante' with a tempo of 63 beats per minute. There are handwritten annotations including circled letters (D, E) and numbers (1, 2, 4). The piece starts with a dynamic marking of 'mp'.

First line of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various fret numbers (0, 2, 3, 1, 0, 0, 0, 3, 4, 2, 0, 2, 0) written below. A circled number '3' is visible on the right side of the staff.

Second line of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various fret numbers (0, 1, 3, 2, 1, 0, 2, 1, 3, 1, 0, 2, 1, 3, 0, 2, 1, 3, 0).

Third line of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various fret numbers (0, 0, 2, 1, 0, 3, 1, 0, 1, 0, 1, 0, 2, 4, 1, 0, 3, 1, 0, 1, 0).

Fourth line of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various fret numbers (0, 2, 0, 3, 1, 0, 2, 0, 1, 3, 2, 1, 0, 2, 0, 2, 0, 1).

Fifth line of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various fret numbers (0, 4, 1, 3, 2, 0, 4, 1, 2, 3, 0, 2, 3, 0, 0, 1, 0).

Sixth line of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various fret numbers (1, 2, 4, 3, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 1).

Seventh line of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various fret numbers (2, 0, 2, 0, 2, 1, 2, 4, 0, 2, 1). A circled 'D' is present below the staff.

Eighth line of musical notation. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various fret numbers (2, 1, 3, 1). The word "rit." is written above the staff. The piece concludes with a double bar line and a final chord indicated by the numbers 0, 0, 2, 1, 0.

21. SOUSEDSKÁ Ländler

Allegretto ♩ = 46

Musical score for '21. SOUSEDSKÁ Ländler' in 3/4 time, marked Allegretto (♩ = 46). The score consists of five staves of music. The melody is written in treble clef with a key signature of one sharp (F#). The accompaniment is in bass clef. The piece features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Dynamics include *mf*, *p*, and *m*. The lyrics 'p i m i' and 'a m i' are written above the notes. The score ends with a double bar line and a final *p* dynamic marking.

22. FANFÁRA Fanfare

Giocoso ♩ = 88

Musical score for '22. FANFÁRA Fanfare' in 2/4 time, marked Giocoso (♩ = 88). The score consists of three staves of music. The melody is in treble clef with a key signature of one sharp (F#). The accompaniment is in bass clef. The piece features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. Dynamics include *f*, *p*, and *mp*. The lyrics 'p m i m' and 'a i m i' are written above the notes. The score ends with a double bar line and a final *m* dynamic marking.

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with various ornaments (i, m, a) and dynamic markings (p, mp). The bottom staff is in bass clef, providing a harmonic accompaniment with chords and fingerings (0, 1, 2, 3, 4).

23. STARÝ TANEC

Alter Tanz

Allegretto $\text{♩} = 84$

The second system of the musical score continues the piece with eight staves. It maintains the 2/4 time signature and one-sharp key signature. The notation includes numerous ornaments (i, m) and dynamic markings (mf, p). The bass staff continues with a steady accompaniment, featuring many double-sharps (♯) and fingerings (0, 1, 2, 3, 4). The overall texture is rhythmic and dance-like.

24. UČÍME SE STUPNICE

Wir lernen die Tonleiter

Allegro $\text{♩} = 80$

The musical score is written for guitar in treble clef, 4/4 time, with a tempo of Allegro (♩ = 80). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings *m i m i* and *1 3 0 1 3 1 0 3 1*. The second staff features a *p* dynamic and fingerings *1 7 0 2 3 0 3 2 0*. The third staff includes fingerings *0 1 4 0 2 0 1 2 0 3* and *3 0 2 3 0 1 2 0 3*. The fourth staff starts with *m i m i m sim.* and includes fingerings *0 2 3 0 2 3 0 1 3 0 1 0 3 2 3 2 0 3 2*. The fifth staff has fingerings *1 3 4 3 1 2 1 4 1 4 0 1 4 1 0 4*. The sixth staff includes fingerings *0 1 4 0 1 4 1 0 4* and *7 0 2 3 0 3 2 0*. The seventh staff features fingerings *1 0 2 3 0 2 3 0 2 1 0 2 0 4 2 0* and *3 2 0 3 2 3 0 2 3*. The eighth staff concludes with fingerings *0 4 1 0 2 0 4 2 0 4 1 0 4 1 0 2 3* and a final *p* dynamic.

25. MENUET

Menuett

Tempo di Minuetto ♩ = 120

mf

i m

i a m i

m i a

i m i m i

i p m i p i m i m i m i p p i m

i p i m i m sim.

m i m i m i m p

pesante

B II I

poco f

26. POLKA

♩ = 84

III

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with notes and rests, and a bass line with chords and fingerings. Fingerings are indicated by numbers 1, 2, 3, 4. Dynamics include *mf*. A bracket labeled 'III' spans the first two measures. A circled 'D' is below the first measure, and a circled 'G' is below the fifth measure.

III

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with notes and rests, and a bass line with chords and fingerings. Fingerings are indicated by numbers 1, 2, 3, 4. Dynamics include *mf*. A bracket labeled 'III' spans the first two measures.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with notes and rests, and a bass line with chords and fingerings. Fingerings are indicated by numbers 1, 2, 3, 4. Dynamics include *p* and *poco rit.*. A circled 'D' is below the first measure, and a circled 'G' is below the fifth measure.

a tempo

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with notes and rests, and a bass line with chords and fingerings. Fingerings are indicated by numbers 1, 2, 3, 4. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with notes and rests, and a bass line with chords and fingerings. Fingerings are indicated by numbers 1, 2, 3, 4. Dynamics include *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with notes and rests, and a bass line with chords and fingerings. Fingerings are indicated by numbers 1, 2, 3, 4. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with notes and rests, and a bass line with chords and fingerings. Fingerings are indicated by numbers 1, 2, 3, 4. Dynamics include *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with notes and rests, and a bass line with chords and fingerings. Fingerings are indicated by numbers 1, 2, 3, 4. Dynamics include *poco rit.*

III *a tempo*

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various fingerings and articulations (accents) and includes dynamic markings *mf* and *p*. The bottom staff is in bass clef, providing a bass line with chordal accompaniment and fingerings. The system concludes with a double bar line.

27. ŠPANĚLSKÝ MOTIV

Spanisches Motiv

Allegro con brio ♩ = 60

The second system of the musical score is a guitar arrangement in 6/8 time. The top staff is in treble clef, featuring a driving, rhythmic melody with many beamed eighth notes and various articulations like accents and slurs. The bottom staff is in bass clef, providing a bass line with chordal accompaniment and fingerings. The system includes dynamic markings *f* and *sim.*, and ends with a double bar line and a fermata. The score includes several measures with circled 'G' symbols, likely indicating guitar-specific techniques.

quasi recitativo *ritmico*

mf *p*

Pesante poco rit. *a tempo*

p *f*

28. RUMBA

Vivace ♩ = 176

mf *basso sempre marcato*

p *m* *i* *p* *m* *i* *p* *m* *sim.*
cresc. poco a poco

f

IV
m *i* *m* *i* *i*

0	0	0	0	0	0
1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	3	3	3
4	4	4	4	4	4

p *p* *I* *p* *m* *i*

p *m* *i*

p *m* *P* *P* *P*

29. VLAK Eisenbahnzug

Allegro con moto $\text{♩} = 76$

The musical score is written for guitar in a single system with six staves. The first staff begins with the lyrics 'p i m i p i m i' and a dynamic marking of *mp*. A triplet of eighth notes is marked with an asterisk and the number 3. The second staff continues the melody with lyrics 'a i m i' and a dynamic marking of *p*. The third staff features a melodic line with lyrics 'p i m i' and a dynamic marking of *mf*. The fourth staff continues the melodic line with a dynamic marking of *mf*. The fifth staff continues the melodic line with a dynamic marking of *sub. p*. The sixth staff continues the melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

*) *Ossia:*

mp

f

mf

mp

poco a poco dim.

pp

rit.

30. JAK ZÁMECKÁ KAPELA NACVIČUJE SERENÁDU

Die Schlosskapelle übt eine Serenade ein

U skladby záměrně není předepsán takt. Pro její rytmickou nepravidelnost je použito taktového dělení moderní notace.

Bei der Komposition ist der Takt mit Absicht nicht vorgeschrieben. Wegen ihrer rhythmischen Unregelmäßigkeit wurde die Takteinteilung der modernen Notierung benutzt

Allegretto $\text{♩} = 160$ IX

mf

IX

II

VII

IX

VII

IX

IX

IX

IX

IX

rit.

31. V OČEKÁVÁNÍ In Erwartung

Melanconico ♩ = 116

VII

i m i m i m i m

sim.

p *mp* *p*

mp *basso marcato* *non marc.*

mp *mf*

mp *mf*

mf *f*

p *poco a poco cresc.*

mf *f*

mp *dim.* *pp*

32. REJ Reigen

Giocoso ♩ = 132

This musical score is for a piece titled "32. REJ Reigen". It is marked "Giocoso" with a tempo of 132 beats per minute. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a dynamic marking of *mf*. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *sim.* (sforzando). The score concludes with a *rit.* (ritardando) and *dim.* (diminuendo) marking, ending on a piano (*p*) dynamic.