

Six Mélodies Nocturnes Originales

M. A. Zani de Ferranti Op. 4 [a]

Ire Mélodie

Le Souvenir

Andante sostenuto

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. It consists of five systems of music, each with a measure number at the beginning. The notation includes various dynamics such as *p*, *fz*, *f*, *cresc.*, *fp*, *ad lib.*, *dolce*, and *rit.*. There are also performance markings like *ad lib.* and *rit.*. The score features several triplet markings (3) and some notes with fingerings (1, 2, 3). A section marked [CIII] appears at measures 5 and 20. The piece concludes with a *p* dynamic marking.

N. B. Le titre de MÉLODIES NOCTURNES donné à ces pièces n'est pas une de ces dénominations faites pour attirer sur un ouvrage souvent très médiocre. l'attention du public. Les MÉLODIES suivantes renferment des effets si fugitifs, et si difficiles à saisir, sans le silence le plus parfait, que j'ai cru devoir leur donner une épithète qui fit connaitre d'abord, que c'est surtout pendant le calme de la nuit qu'on doit les exécuter pour en obtenir le résultat qu'elles ont accordé à l'Auteur.

II^e Mélodie
La Mélancolie

Larghetto espressivo

Musical score for the first section of 'La Mélancolie'. It consists of five systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system starts with a piano (*p*) dynamic. The second system includes a trill marked with a '3' and a '0 1 3 2' sequence. The third system features dynamics of piano (*p*), fortissimo (*fz*), and dolce. The fourth system includes a trill marked with a '3' and a first ending marked '1. *fz*'. The fifth system includes a second ending marked '2.'.

Var.
Allegretto

Musical score for the variation section of 'La Mélancolie'. It consists of five systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system starts with a piano (*p*) dynamic. The second system includes a trill marked with a '3' and a first ending marked '1. *fz*'. The third system includes a second ending marked '2.' and a trill marked with a '3'. The fourth system includes a trill marked with a '3' and a first ending marked '1. *fz*'. The fifth system includes a second ending marked '2.' and a trill marked with a '3'.

III: Mélodie

Le Désir

Andantino con moto

4 *p* *cresc.* [CII] [2]

7 [2] *p* [2] [1] [3] [4]

10 [3] [4] [1] [4] [2] *p* *dolce*

13 [2] [2] *dolce*

This section is in G major and 3/4 time. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The tempo is marked 'Andantino con moto'. The score consists of five staves of music. The first staff starts at measure 4 and includes a first ending bracket labeled [CII] and a second ending bracket labeled [2]. The second staff starts at measure 7 and includes a first ending bracket labeled [1], a second ending bracket labeled [3], and a fourth ending bracket labeled [4]. The third staff starts at measure 10 and includes a first ending bracket labeled [3], a second ending bracket labeled [4], and a piano (*p*) dynamic. The fourth staff starts at measure 13 and includes a piano (*p*) dynamic and the instruction 'dolce'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Var.

Allegro non troppo
sotto voce

4 *fz* *p* *fz* *p* *fz*

7 *fz* [CII] [2] *p dolce*

10 *p dolce* *fz* *fz* *fz*

13 *sotto voce* *f dolce* *f dolce*

This variation section is in G major and 3/4 time. It begins with a forte (*fz*) dynamic and a piano (*p*) dynamic. The tempo is marked 'Allegro non troppo' and the instruction 'sotto voce' is present. The score consists of five staves of music. The first staff starts at measure 4 and includes a forte (*fz*) dynamic, a piano (*p*) dynamic, and a forte (*fz*) dynamic. The second staff starts at measure 7 and includes a forte (*fz*) dynamic, a first ending bracket labeled [CII], a second ending bracket labeled [2], and a piano (*p*) dynamic with the instruction 'dolce'. The third staff starts at measure 10 and includes a piano (*p*) dynamic with the instruction 'dolce', and three forte (*fz*) dynamics. The fourth staff starts at measure 13 and includes the instruction 'sotto voce', and two forte (*fz*) dynamics with the instruction 'dolce'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

IV: Mélodie
La Joie
Allegro

mezza voce e dolce

Measures 1-5 of the first system. The music is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The tempo is Allegro. The dynamic marking is *mezza voce e dolce*.

Measures 6-8 of the first system. The music continues with the same melody and bass line. The dynamic marking remains *mezza voce e dolce*.

Measures 9-12 of the first system. The music continues with the same melody and bass line. The dynamic marking is *f* (forte) for measures 9-11 and *p* (piano) for measure 12. There are fingering numbers and brackets in the bass line: [0 4 2 4 0 1] and [3] [3] [2].

Measures 13-16 of the first system. The music continues with the same melody and bass line. The dynamic marking is *sotto voce* (softly). There are first and second endings marked with 1. and 2. in the melody.

Measures 17-20 of the first system. The music continues with the same melody and bass line. The dynamic marking is *sotto voce*.

V: Mélodie
L'Espoir
Andantino grazioso

Measures 1-2 of the second system. The music is in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The tempo is Andantino grazioso. The dynamic marking is *[mf]* (mezzo-forte).

Measures 3-5 of the second system. The music continues with the same melody and bass line. The dynamic marking is *[mf]*. There are circled numbers 3 and 1 in the melody, and a circled number 1 in the bass line.

Measures 6-10 of the second system. The music continues with the same melody and bass line. The dynamic marking is *fz* (forzando). There are circled numbers 3 and 1 in the melody, and a circled number 1 in the bass line.

9

12

15

fz

fz

VI: Mélodie
 Les Regrets
 Andante mesto

4

7

11

14

[P]

fz

fz

fz

dolce

dolce

ff

pp

Fin