

FANTASIE CAPRICE

Composée

POUR GUITARE SEULE

Par

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Guitariste du Roi des Belges.

Op. 4.



Nº 5918.

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INTRODUZIONE.

Presto.

sotto voce. cres.

f *f*

Andante con moto.

f *p*

f *p* *f* *f*

f *f*

riten a Tempo.

dol. *fz* *rit.*

a Tempo. *p* *f* sotto voce

f *p* *f* *p* *ff* segue

ritard. *attacca subito. a Tempo.*

Allegretto.

TEMA.

mf *dol.* *dol.* *cres.* *f* *mf* *sempre. f*

Lo stesso tempo.

Var 1.

p *f*

(*) Con meno moto.

Var 2.

5 1 *seque.*

D et B *sotto voce e leggero.*

f *sotto voce.*

3 1 *seque.*

A et B

A et B

And.^{te} sostenuto.

Var 3.

7 7 *dol.* *f*

p *cres.* *f* *p*

(*) Toujours en glissant.

This section of the score consists of five systems of two staves each. The music is written in treble clef with a key signature of two sharps (F# and C#). The first system includes fingerings (0, 2, 3) and dynamic markings *f* and *p*. The second system features a *p* dynamic and the instruction "sans E mi B" above a triangle symbol. The third system has *f* and *p* dynamics, along with "cres." markings. The fourth system includes *f* and *p* dynamics and another "sans E" instruction. The fifth system continues with *f* and *p* dynamics.

Var 4. *Allegretto.*

This section is labeled "Var 4. Allegretto." and consists of five systems of two staves each. The music is in treble clef with a key signature of two sharps. The first system starts with a *f* dynamic and includes fingerings (1, 2, 2, 3). The second system has a *f* dynamic and the instruction "sans E" above a triangle symbol. The third system includes *f* and *p* dynamics and the instruction "D et G" above a triangle symbol. The fourth system has a *f* dynamic and the instruction "B" above a triangle symbol. The fifth system includes *f* and *p* dynamics, and the instruction "riten. a Tempo." at the bottom.

CAPRICCIO. Adagio solenne.

p e legg.

And^{te} Smanioso. *seque*

ff *p* *f* *rit* *legg.* *f*

Maestoso, con poco moto.

f *dol.* *f* *p* *f* *p* *f* *p*

f *p* *f*

f *p* *f* *ca - lan - do.*

E et A

ritd? *p* *in - cal - zando*

Allegro.

p *cres.* *f* *ca - lan - do*

Harm

p rit. a tempo.

sotto voce.

rit. ad lib. a tempo

sempre ad lib

sans B ni E

sans B ni E

G

dal p: al ff

a tempo.

4 8³ Harm.

(*) Les notes supérieures de tout ce passage doivent être vibrées comme la voix. Remarquez de plus, qu'il ne faut pas se servir de la Chanterelle.

All^o vivace.

B
con passione

Var. 5 .

Musical score for Variations 5. The piece is in G major and 6/8 time. It consists of five systems of two staves each. The first system is marked *p*. The second system includes the instruction *8^{va} Harm*. The third system is marked *leggero.*. The fourth system includes the instruction *B*. The fifth system includes the instruction *B*.

FINALE .

All^{to} spiritoso.

Musical score for the Finale. The piece is in G major and 2/4 time. It consists of four systems of two staves each. The first system is marked *dol.*. The second system includes the instruction *p dol.*. The third system includes the instruction *cres. f p dol.*. The fourth system includes the instruction *cres. f ff B*.

This musical score consists of nine staves of music in the key of D major (two sharps). The piece begins with a *dol.* (dolce) marking. The first staff features a melodic line with eighth-note patterns and some triplet figures. The second staff has a *seque* marking and is marked *f.* (forte). The third and fourth staves continue with melodic lines, with the fourth staff also marked *f.* The fifth staff features a triplet of eighth notes and is marked *f.* Below this staff, the instruction *cres. sempre* (crescendo sempre) is written. The sixth staff contains a triplet of eighth notes and is marked *f.* The seventh staff begins with a *p.* (piano) marking and features a melodic line with eighth notes. The eighth and ninth staves continue with melodic lines, with the eighth staff marked *p.* and the ninth staff marked *f.* throughout the piece.

p *cres.*

f *p*

cres. *f* *con energia.* *sempre f*

f rapido *calan - - - do.*

p *dol.* *cres* *f*

p *dol.* *cres.* *f* *ff*

p *dol.*

3

1 2 1 1

B

*p*⁵ *mormorando.*

cres. *f*

p

cres. *f*

ca - lan - do.

sempre f e incalzando. *rit.* *a Tempo. sempre f*

ff

ff *Fine.*

Rischel's & Bichel-Smith's sampling

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Presto.
 INTRODUZIONE 

Sotto voce. *craso.* 

Andante con moto. 







a tempo. 

dol. 

a tempo, p 

f. p. *f. p.* *ff p.* *ritard* *All. B* *Segue* *Attacca subito. a tempo.*

TEMA. *Allegretto.* *B* *mf* *dol* *B* *E* *B* *dol* *loco.* *cresc* *f* *mf* *sempre f* *5918*

Lo stesso tempo.

VAR 1.

Musical score for Variation 1, first system. It features a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music consists of a melodic line with slurs and a bass line with chords. Chords are labeled with 'D' and 'G' above the staff. The melody includes a triplet of eighth notes.

Musical score for Variation 1, second system. It continues the melodic and bass lines from the first system. Chords are labeled with 'B' and 'E' above the staff. The melody includes a triplet of eighth notes.

(*) *Con meno moto.*

VAR 2.

Musical score for Variation 2, first system. It features a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music consists of a melodic line with slurs and a bass line with chords. Chords are labeled with 'D et B' above the staff. The melody includes a triplet of eighth notes.

Sotto voce e leggiero.

Musical score for Variation 2, second system. It continues the melodic and bass lines from the first system. Chords are labeled with 'D et B' above the staff. The melody includes a triplet of eighth notes.

Musical score for Variation 2, third system. It continues the melodic and bass lines from the second system. Chords are labeled with 'D et B' above the staff. The melody includes a triplet of eighth notes.

Musical score for Variation 2, fourth system. It continues the melodic and bass lines from the third system. Chords are labeled with 'A et B' above the staff. The melody includes a triplet of eighth notes.

Musical score for Variation 2, fifth system. It continues the melodic and bass lines from the fourth system. Chords are labeled with 'A et B' above the staff. The melody includes a triplet of eighth notes.

(*) *Toujours en glissant.*

Act B

And.^{te} sostenuto.

VAR 3.

Allegretto.

VAR 4.

f

p

rit. a tempo.

Det G

Adagio solenne.

CAPRICCIO.

p

legg.

D

And.^{te} Smerciaro.

segue

3

-- A et G. --

ff *rit.* B D

Moderato, con poco moto.

legg. *f* *dol.*

f *p* *segue*

p. *f*

loco.

p. *f*

ca - lan - do

E et A

p *ritd.*

in - cal - zando

Allegro.

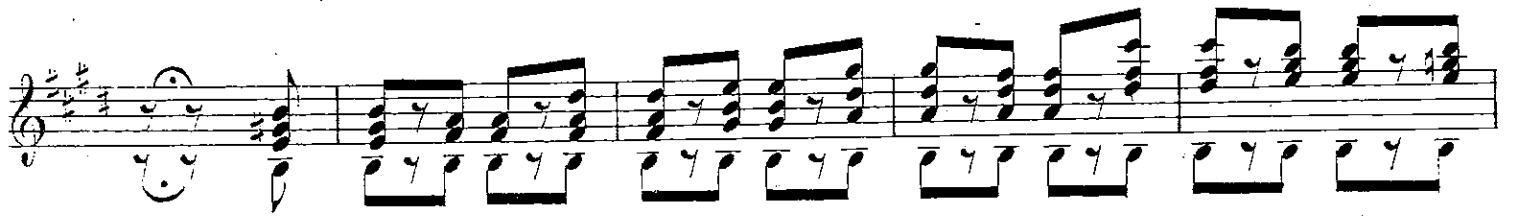
p *cresc.* *f*

ca -

p *harm*

lan - do

rit. *a tempo.* *rit.*



(*) Les notes supérieures de tout ce passage doivent être vibrées comme la voix — Remarquez de plus, qu'il ne faut pas se servir de la Chantorelle.

sans B ni E - - - - loco *sans B ni E -*

dal piano al sf

a tempo *3rd harm.*

VAR 5. *All^o vivace* *B con passione loco.*

p

3rd harm. *loco.*

leggiere *B*

B

All.^{to} spiritoso.

FINALE

The musical score consists of ten staves. The first staff begins with the tempo marking 'All.^{to} spiritoso.' and the section title 'FINALE'. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'dol' (dolce), 'p' (piano), 'cres.' (crescendo), and 'fz' (forzando). Fingerings are indicated by numbers 1-5, and articulations are shown with accents (>) and breath marks (x). A section labeled 'segue' is indicated by a dashed line between the seventh and eighth staves. The score concludes with a final chord and a fermata.

Musical score consisting of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The notation includes treble clefs, eighth and sixteenth notes, and rests. Dynamic markings include *f*, *fz*, *p*, and *cresc.*. Some measures contain triplets of eighth notes. The notation is arranged in a system with ten staves, with some staves having dashed lines above them.

con energia.

sempre f.

f rapido ca - lan - do.

p dol cresc.

p dol cresc.

ff B

p dol

p dol

Con più moto.

p 3 2 1 1
mormorando 3 2 1 1 3

1 0 2 1 *f* 0 2

p

cresc.

f

sempre f. e incalzando *rit?* *a tempo. sempre f.*

7 5 7 5 7 5

7 5 7 5 7 5