

SIX

NOCTURNES BIBLIQUES

Composés

POUR GUITARE SEULE

Par

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Guitariste du Roi des Belges

Op. 3.



N° 5915.

Propriété des Editeurs. - Enregistré aux Archives de l'Union.

Pr. 1 fl. 12 kr.

**MAYENCE,**  
**ANVERS ET BRUXELLES**  
**chez les fils de B. SCHOTT**

Dépôt général de notre fonds de Musique: à Leipzig chez G<sup>me</sup> Haertel. à Vienne chez H. F. Müller.

1927  
962.

*Adagio Assai* **B**

N° 1.

**B - - - G**

*f* *mol:* *rit?* *a tempo.* *8<sup>ve</sup> har: loco.* *8<sup>ve</sup> har:*

*loca.* *8<sup>ve</sup> har: loco.* *8<sup>ve</sup> har* *loca.* *8<sup>ve</sup> har:*

*mol: rit:* *ff* *mol: rit?*

*Andantino Grazioso* *Segue - - - -*

*p* *2 2*

**G** *loca.*

*rit?* *a tempo.*





*goc harm*  
 ri - - - tar - - -  
*goc harm*  
 - dan - - - do *a tempo.* mo - - - ren - - - do.

Nº 5. *Allegro. Segue*

D. A. Segue

*cresc.*

*sempre f*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. A dynamic marking of *f* is present at the beginning.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. Dynamic markings of *fi* are present.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including several triplet markings.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments, including several triplet markings.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic fragments. Dynamic markings of *fi* and *ff* are present. The lyrics "ri - - tardan - - do." are written below the staff. The page number "5915" is centered below the staff. The word "Coda" is written at the end of the staff.

ri - - tardan - - do.

*ff*

Coda

*Andante con poco moto.*

Nº 4.

*p* ① ② ③

*mesto.*

*Segue*

4 2 0

*f* in - - cal

- san - - do.

*f*

*f* ca - - lan - - do. *mesto.* *Segue.*



ri - - tar - - dan - - do. *a tempo.*

*cresc:* *f* *p* *calando* *p*

*cresc:* *f* ca - - lan - - do. *p: e sempre cresc:*

*sine al Fine.*

*Adagio assai.* *B<sup>min</sup>*

N<sup>o</sup> 5.

*harm*

*loco*

A

*B...*

*rit:*

*p<sup>x</sup> dol*

*G-D*

*loco*

*harm*

*dol*

*loco*

*Piu mosso, con agitazione*

*p*

*cresc.* *f*

*ff* *p* *f* *1.º Tempo.*

*p* *f* *p3* *ff* *legg.* *Allegro*

*Allegro*

*Adagio assai quasi ad lib: sino al fine.* *Segue*

*mo - - ren - do*

*Allegretto. sans E*

Nº 6.



# Six Nocturnes Bibliques

M. A. Zani de Ferranti Op. 3

Guitare

Adagio assai

Nº 1

Measures 1-3 of No. 1. Treble clef, key signature of two sharps (F# and C#), 3/4 time. Measure 1 starts with a forte (*f*) dynamic and a fermata over the first note. Measure 2 has a circled '2' above the staff. Measure 3 has a circled '3' above the staff.

Measures 4-6 of No. 1. Measure 4 has a circled '2' and a circled '3' above the staff. Measure 5 has a circled '3' above the staff. Measure 6 has a circled '3' above the staff. Dynamics include *fz*, *rit.*, and *a tempo*. Performance markings include *dolce* and *8va Harm. loco*.

Measures 7-9 of No. 1. Measure 7 has a circled '6' above the staff. Measure 8 has a circled '6' above the staff. Measure 9 has a circled '6' above the staff. Dynamics include *ff* and *dolce rit.*. Performance markings include *loco* and *8va Harm.*.

Measures 10-11 of No. 1. Measure 10 has a circled '8' above the staff. Measure 11 has a circled '8' above the staff. Dynamics include *p*. Performance marking includes *Andantino grazioso*.

Measures 12-15 of No. 1. Measure 12 has a circled '12' above the staff. Measure 13 has a circled '12' above the staff. Measure 14 has a circled '12' above the staff. Measure 15 has a circled '12' above the staff.

Measures 16-18 of No. 1. Measure 16 has a circled '16' above the staff. Measure 17 has a circled '16' above the staff. Measure 18 has a circled '16' above the staff. Dynamics include *rit.* and *a tempo*. Performance marking includes *loco*.

20

Musical staff 20-23: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords. The music is in a major mode.

24

Musical staff 24-27: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords. The music is in a major mode.

*p dolce*

28

Musical staff 28-31: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords. The music is in a major mode.

*cresc.*

32

Musical staff 32-34: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords. The music is in a major mode.

*f* *leggero*

35

Musical staff 35-37: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords. The music is in a major mode.

38

Musical staff 38-41: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords. The music is in a major mode.

Harm. loco *mf* Harm. loco Harm. loco Harm. loco

42

Musical staff 42-45: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes and a bass line with chords. The music is in a major mode.

Harm. loco *calando*





33 \* *mipi* *segue*

*p*

37 *fz*

40 *fz*

43 *dolce*

46

49

52 [CII] *p* *rit.* 8va Harm. V ⑤

55 8va Harm. V [CII] *p* *a tempo* *morendo*

\* Original has three sharps in the key signature from here to the end.

**Allegro**  
*segue*

Nº 3

*p* *cresc.* *f*

*fz*

④ ⑤

*segue*

*p* *cresc.* *f*

*fz*

*fz*

*sempre f* [CVIII]

20

*f*

23

*fz*

26

*fz*

29

*fz*

32

*f*

35

*fz*

38

*fz* *rit.* *ff fz*

Andante con poco moto

mesto

segue

Nº 4

Staff 1: Treble clef, 7/8 time signature. Measures 1-4. Dynamics: *p*, *i*, *m*. Includes fingerings 1, 2, 3 and a circled 3.

Staff 2: Treble clef, 7/8 time signature. Measures 5-8. Dynamics: *p*, *i*, *m*.

Staff 3: Treble clef, 7/8 time signature. Measures 9-12. Dynamics: *f<sub>2</sub>*.

Staff 4: Treble clef, 7/8 time signature. Measures 13-16. Dynamics: *incalzando*.

Staff 5: Treble clef, 7/8 time signature. Measures 17-20. Dynamics: *p*.

Staff 6: Treble clef, 7/8 time signature. Measures 21-24. Dynamics: *p*.

Staff 7: Treble clef, 7/8 time signature. Measures 25-28. Dynamics: *f calando*, *mesto*, *segue*. Includes fingerings 4, 3, 2, 1.

\* see Commentary



Adagio assai

②

Nº 5

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-3. Includes a fermata over measure 2 and a 'fz' dynamic marking at the end.

Harm.

loco

Musical staff 2: Treble clef, 4/4 time signature. Measures 4-6. Includes a 'Harm.' marking above measure 4, a 'loco' marking above measure 5, and a 'f' dynamic marking below measure 5.

②

rit.

rit.

*P dolce*

Musical staff 3: Treble clef, 4/4 time signature. Measures 7-9. Includes a 'rit.' marking below measure 8, another 'rit.' marking below measure 9, and a 'P dolce' dynamic marking below measure 9.

10

Musical staff 4: Treble clef, 4/4 time signature. Measures 10-12. Includes 'f' dynamic markings below measures 10 and 12, and a 'p' dynamic marking below measure 11.

Harm.

loco

*dolce*

13

Musical staff 5: Treble clef, 4/4 time signature. Measures 13-15. Includes a 'Harm.' marking above measure 14, a 'loco' marking above measure 14, and a 'dolce' dynamic marking below measure 14.

loco

*più mosso con agitazione*

16

Musical staff 6: Treble clef, 4/4 time signature. Measures 16-18. Includes a 'loco' marking above measure 16, and 'f' and 'p' dynamic markings below measures 16 and 17 respectively.

\* In orig.: "Sans E in [sic] B"

18 *cresc.* *f*

20 *ff* *fz* *p* *f* **Tempo I**

22 *p* *f* **Allegro** *ff leggiero*

25

28 *ff* *segue* **Adagio assai quasi ad lib: sino al fine**

32 *morendo*

Allegretto

Nº6

*p*

*fz*  
*dolce* *p*

*p*

*fz*

*dolce*

②  
*rit.*

\* In orig.: D in bass



25

3

29

②

④

32

3

3

3

[CII]

*rit.* *a tempo*

36

②

*fz*

41

45

*sf*

*Fine*