

"RONDE DES FÉES"

CAPRICCETTO

composé

POUR

GUITARE

SEULE

PAR

M. A. Zani de Ferranti.

Guitariste du Roi des Belges.

Op. 2.



N° 5914.

Propriété des Editeurs - Enregistré aux Archives de l'Union.

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1924
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RONDE DES FÉES

CAPRICCETTO.

Par M.A.ZANI de FERRANTI Op: 2.



Adagio.

Musical notation for the first system, starting with a treble clef, key signature of two sharps (F# and C#), and a 12/8 time signature. The music features a series of chords and melodic lines. Handwritten annotations include 'leggiere.' and 'f'. Chord symbols 'E B E A B D' are written below the staff. A 'loco' marking is present above the staff. The system concludes with '8^a harm.'.

a tempo.

Musical notation for the second system, continuing from the first. It includes a 'loco' marking and a 'leggiere.' instruction. Chord symbols 'G E G B E A D' are present. The system ends with '8^a harm.'.

Sur les cordes filées.

Andante sostenuto.

Musical notation for the third system, in 3/4 time. It features a 'Re' marking with an asterisk and a 'z' symbol. The system ends with a dashed line.

Musical notation for the fourth system, featuring a 'fz' dynamic marking and a 'z' symbol. The system ends with a dashed line.

Musical notation for the fifth system, including 'Sur Si' markings and a 'fz' dynamic marking. The system ends with a dashed line.

Musical notation for the sixth system, including 'loco.' markings, 'Sur le Si' markings, and a 'Cordes filées' instruction. The system ends with a dashed line.

(*) En portant toujours le son, et en le faisant vibrer comme la voix.

Re Là Mi Re

Là ritard. pp

f dol. rit.

Sur le Si... ritard.

All^{to} spiritoso.

8^a harm.

RONDO.

har. loco. mf

Sous étouffés sotto voce. cres.

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes a variety of dynamics such as *f*, *ff*, *mf*, *p*, and *ffz*. Articulations like *har.* (harmonics) and *dol.* (dolce) are used throughout. Technical markings include fingerings (e.g., 1, 2, 3, 4), slurs, and accents. A specific section is marked "Sur Re et Mi" with a dashed line above it. The piece concludes with a *ffz* dynamic and a final flourish.

dol.

Sans étouffés

cres.

filées

La... Re... La...

loco.

Mi

dol.

loco.

sempre mormorando.

ff

Fine.

La Ronde des Fées

M. A. Zani de Ferranti Op. 2

8va Harm. -----

Adagio

1 3 1 1 4 2

3 1 2 0

leggiero

f

lento dolce

8va Harm. [VII]

loco

2 4 2 4

4 2 4

leggiero

f

lento dolce

8va Harm. VII XII VII XII IX XII VII XII

a tempo

Andante sostenuto
sur les cordes filées

2 2 1 3 2 2 1 4

4

2 2 1 3 2 2 1 4

3

3 [3] (3) 3 (A)

5 4 5

loco

3 1 4

2 2 A

fz

13 *fz* [9] 3 3 *fz* ② loco [3] 3 3 3 *dolce* 3

16 *cordes filées* ② ⑤ ④ ⑤ Λ

19 [9] ⑥ ④

21 [Harm.] ⑤ rit.

24 *pp* *f* ③ ① ③ ①

27 *fz* [9] *dolce* rit. ② [9] Λ Λ Λ Λ *f*

30 [9] ④ ③ ② rit.

Ronde

All[egre]tto spiritoso

8va Harm.
[XII]

[VII XII IX VII V VII IX]

[2 1 5 4 6 4 5]

Harm. [IV] loco Harm. III loco Harm. V loco Harm. IV loco Harm. XII loco Harm. V] loco

[4 5 4 5 2 5]

Harm. [IV] loco

[6] *mf*

sons étouffés

sotto voce

ff

cresc. *f*

[normale]

f

30. *trill*

35

40

45

49

53

Rondo

dolce

Harm. Harm.

57

(4) 3 3 3 1 0

(p)

Harm. Harm. Harm. Harm.

60

cresc.

ff

64

fz

dolce

f

68

71

(4)

son étouffés

76

(cresc.)
f

81

sur les cordes filées

pouce

[ossia]

loco

91

Harm. Harm.

Harm. Harm.

96

Harm. Harm.

dolce

Harm. Harm.

dolce

101

sempre mormorando

Musical staff 101: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A dynamic marking of *sempre mormorando* is present at the end of the staff.

106

Musical staff 106: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

109

Finale

Musical staff 109: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A dynamic marking of *(ff)* is present. The word "Finale" is written above the staff.

115

Musical staff 115: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A dynamic marking of *(ff)* is present. Fingerings are indicated with numbers 1-4.

119

Musical staff 119: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. Fingerings are indicated with numbers 1-4.

123

Musical staff 123: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

127

Musical staff 127: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

130

Musical staff 130: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

Rischel & Bisket-Smith's samberg

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composée

pour Guitare seule

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ADAGIO.

Sur les cordes filées.

ANDANTE SOSTENUTO.

loco

Sur Si

Sur Si

loco

Sur le Si

Sur le Si.

Cordes filées

La

(*) En portant toujours le son, et en le faisant vibrer comme la voix.



Re La Mi Re

La ritard. pp

La Mi

La Mi

All.^{to} spiritoso.
8ve harmo:

RONDE.

har. loco har. loco har. loco har. loco har. loco har. loco

mf

Staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. A 'cresc.' marking is present at the end of the staff.

Staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with fingering numbers (1, 2, 3, 4) above some notes. A 'cresc.' marking is present at the end of the staff.

Staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with fingering numbers (1, 2, 3, 4, 0, 1, 4, 3, 2, 1, 0) above some notes. A 'dol.' marking is present at the end of the staff.

Staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with 'har. har.' markings above some notes. A 'cresc.' marking is present at the end of the staff.

Staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with a 'dol.' marking at the beginning and a 'f' marking later. A 'fz' marking is present at the end of the staff.

Staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and melodic lines with a '4' marking above some notes. A 'Sans étouffés.' marking is present at the end of the staff.

sur les cordes filées

pouce La Re

loco

La Mi f

har. har. *har. har.*

dol

8^{ve} harm *loco.*

sempre mormorando

ff