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*Caprices*

Pour servir à l'étude de la

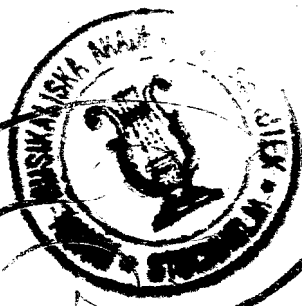
**GUI T A R E**

Dédiés aux amateurs

Et composés par

**M. R. Zanetti**

*Partiel*



*Op. 11.*

*Prix: 6<sup>fr</sup>*

*Propriété de l'auteur.*

*1921  
990.*

*BRUXELLES, chez tous les M<sup>ds</sup> de Musique.*

CASTIL-BLAZE dans son Dictionnaire de Musique moderne dit, que : „Les Études n'étant destinées qu'au travail de cabinet, et à familiariser l'élève avec les difficultés de tous les genres qu'il rencontrera ensuite dans la musique des maîtres fameux, on ne s'attache nullement à les rendre agréables à l'oreille .»

Je conviens, en effet, qu'il est difficile de rendre fort agréables des morceaux dont le plus grand mérite doit consister dans la difficulté vaincue; mais en même temps je ne pense pas qu'il faille y semer à pleines mains de ces traits qui ne sont que difficiles; et d'ailleurs des passages d'une difficulté presque invincible ne sont pas d'une grande utilité, par la raison que leur facture étant, pour ainsi dire, extraordinaire, on doit en rencontrer bien rarement de semblables dans les morceaux faits pour plaire. Voilà ce qui m'a engagé à m'éloigner un peu de l'opinion de l'Auteur précité, en jettant dans cet ouvrage quelques traits brillans et quelques motifs chantans, qui paraîtront aisés à ceux dont tout le mérite réside dans la froide exécution de la note, mais qui sembleront assez difficiles à tous ceux qui s'attachent par dessus tout à faire parler la corde; resultat (il faut bien s'en convaincre) impossible à obtenir en pincant les cordes avec les ongles: car, entre un Guitariste qui a les ongles à la Tartare, et celui qui joue avec le gras des doigts il, existera toujours la même différence qu'on remarque entre les sons criards de l'épinette, et le jeu velouté du Piano.

Une dernière observation que je crois essentielle est la suivante: Mes devanciers ont jugé à propos de coucher sur le papier des valeurs imaginaires, très-satisfaisantes pour les yeux, mais impossibles à garder, et qui ne servent qu'à embarrasser les Elèves: sans parler d'une masse de compositeurs de Guitare aussi inconnus que dignes de l'être, je remarquerai, en passant, que SOR lui-même est tombé quelque fois dans cette faute. Je prévient donc les Elèves que je suis très-scrupuleux là-dessus; et que si quelques unes des valeurs indiquées dans le courant de cet ouvrage sont très-difficiles à garder, elles ne sont jamais impossibles.

Pour ce qui regarde les lettres capitales qu'on rencontrera dans ces Études, elles indiquent les six cordes de la Guitare dont les lettres correspondantes, comme chacun sait, sont: E, A, D, G, B, E. J'ai crû utile d'ajouter le nom de la corde au doigter de la main gauche, car souvent les doigts peuvent être les mêmes, soit qu'on exécute le passage sur une corde, ou sur une autre: cela est si évident, qu'il est inutile d'en produire des Exemples.

Œuvres de GUITARE  
de  
M-A. ZANI DE FERRANTI.

Op. 11.

Presto.

I.

4 2 1 2 1 5 1 2 1 3 4

4 3 5 4 4 2 0 4 0 4 5 1 5

3 4 0 2 0 2 1

Allegro.

II.

0 2 1 2 1 2

1 4 3 4 1 2

1 2 1 4 4 3 1 4 2 1 0

B

The image displays a page of musical notation for guitar, consisting of seven systems of a treble clef staff and a bass clef staff. The music is written in G major (one sharp) and 7/8 time. The notation includes various chords, scales, and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with a '+' sign, likely indicating a natural harmonium. Chords are indicated by letters E, B, and F. A specific instruction 'Sur le Si' is written above a note in the third system. The piece concludes with a double bar line and a final chord.

DERNIERE FOIS .

A small diagram of a guitar fretboard, showing the positions of the strings and frets. It includes a treble clef and a bass clef, with a '+' sign indicating a natural harmonium position.

Andante :

III

Allegro spiritoso.

IV

Musical score for guitar, consisting of six staves of notation. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various chord voicings and fingerings, with letters B, E, G, and B placed above the notes to indicate the chord. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and the text "DERNIERE FOIS." written above the staff.

*Allegro con fuoco.*

Musical score for guitar, consisting of two staves of notation. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegro con fuoco." The score includes various chord voicings and fingerings, with letters B, E, Fz, and G placed above the notes to indicate the chord. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a fermata over the final note.

First musical staff, treble clef, 7/8 time signature. Features a complex melodic line with many beamed eighth and sixteenth notes. Fingering numbers 1, 2, 3, 4, 5 are visible below the notes.

Second musical staff, treble clef, 7/8 time signature. Continues the melodic line with similar rhythmic patterns and fingering.

Third musical staff, treble clef, 7/8 time signature. Melodic line with various slurs and accents. Fingering numbers 1, 2, 3, 4 are present.

Fourth musical staff, treble clef, 7/8 time signature. Includes slurs and accents. Fingering numbers 1, 2, 3, 4, 5 are visible. Chordal markings 'A' and 'D' are placed below the staff.

Fifth musical staff, treble clef, 7/8 time signature. Melodic line with slurs and accents. Fingering numbers 1, 2, 3, 4, 5 are visible. Chordal markings 'E' and 'D' are placed below the staff.

Sixth musical staff, treble clef, 7/8 time signature. Features a 'Har.' (Harmonics) marking above the staff. The melodic line is more sparse, with slurs and accents.

Seventh musical staff, treble clef, 7/8 time signature. Features a 'Har.' (Harmonics) marking above the staff. The melodic line continues with slurs and accents.

Eighth musical staff, treble clef, 7/8 time signature. Melodic line with slurs and accents. Fingering numbers 1, 2, 3, 4, 5 are visible.

Ninth musical staff, treble clef, 7/8 time signature. Melodic line with slurs and accents. Fingering numbers 1, 2, 3, 4, 5 are visible. Chordal markings 'A', 'D', and 'D' are placed below the staff.

Musical staff with guitar chords and fingering. Chords include G2 and 2. Fingering numbers 1, 2, 3, 4, 5 are visible above the notes.

Musical staff with a section labeled "DERNIERE FOIS" in a box. The music concludes with a double bar line and a fermata.

All.<sup>o</sup> Moderato.

Musical staff labeled "VI." with a C chord. The tempo is marked "All.<sup>o</sup> Moderato." Fingering numbers 1, 2, 3, 4, 5 are present.

All.<sup>to</sup> con moto.

Musical staff with a 12/8 time signature and various chords (B, G, D, A). Includes the instruction "con moto" and "gloss." with triplets.

Musical staff with various chords (B, E, B, G) and fingering numbers.

Musical staff with various chords (B, G, B) and fingering numbers.

Musical staff with various chords (B, D, B) and fingering numbers.

Musical staff with various chords (B, D, B) and fingering numbers.

Musical staff with various chords (D, B, G) and fingering numbers. Ends with a "Harm." instruction.



Presto.

VII.

This page of musical notation is for a guitar piece, marked 'Presto.' and 'VII.'. It consists of ten staves of music. The key signature is G major (one sharp). The notation includes various guitar-specific elements such as fret numbers (0-5), string numbers (1-6), and chord diagrams for G, A, B2, F#2, E, and B. The music consists of a complex melodic line in the upper staves and a supporting bass line in the lower staves, with frequent use of double stops and arpeggiated figures.

DERNIÈRE FOIS.

This system contains the first two staves of a musical score. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef and includes guitar-specific notation such as fret numbers (0, 2, 4, 5) and a 'Har.' (Harmonics) marking. The text 'DERNIÈRE FOIS.' is written above the second staff.

VIII.

Allegretto Grazioso.

This system contains the remaining six staves of the musical score. It continues the piece 'Allegretto Grazioso' in the same key signature and includes various guitar techniques and fret numbers. The notation is dense, featuring many chords and melodic lines. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

# Huit Caprices

M. A. Zani de Ferranti Op. 11

Guitare

Violoncelle

Violoncelle

Violoncelle

Violoncelle

Violoncelle

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Violoncelle

Violoncelle

1.

**Allegro**

6

0 2 1 2 [3] 1 2 3 2 2 1 0 2 1 2 2 1 2 1 2 2 1 2 1 2 4 2

[2] 0

8

3 3 3 3 3 3 0 0

10

0 1 4 2 1 1 1 4 4 4 2

4 3 2

12

0 1 4 2 0 2 1 2 3 2 1 4 4 4 4 4 3 3 3

4 3 2

14

[4] 3 2 0 0 4 2 2 1 0 1 4 3 1

[3] 0 3

16

1 2 1 2 3 2 3 2 1 2 3 4 3 2 3 4 3 1 3 3

[1] 0

18

dernière fois.

0 2 1 2 1 2 1 2 1 2 1 2 [2]

[1]+

Andante

3.

6.

11.

16.

This section of the score, marked 'Andante', consists of four systems of music. Each system is written on a grand staff (treble and bass clefs). The first system (measures 3-15) features a melodic line with various ornaments and fingerings (e.g., 2, 1, 4, 0, 3, 1, 0, 2) and a bass line with chords and triplets. The second system (measures 6-15) continues the melodic and harmonic development. The third system (measures 11-15) includes a measure with a circled '1' and another with a circled '4'. The fourth system (measures 16-20) concludes with a circled '6' and a plus sign below the staff.

Allegro spiritoso

4.

4.

7.

This section of the score, marked 'Allegro spiritoso', consists of three systems of music. Each system is written on a grand staff. The first system (measures 4-11) features a fast, rhythmic melodic line with many slurs and fingerings (e.g., 1, 2, 1, 4, 1, 2, 1, 2, 3, 1, 1, 3, 1, 4, 3, 0, 3, 4, 1, 4, 1, 3) and a bass line with chords and triplets. The second system (measures 4-11) continues the fast melodic and harmonic development. The third system (measures 7-11) concludes with a circled '6' and a plus sign below the staff.

10.

13.

16.

19.

22.

**Allegro con fuoco**

5.

4.

[CII]

7

10

13

16

19

22

25

28

31

33

35

dernière fois

Detailed description: This block contains the first two staves of music. The first staff starts at measure 33 and ends at measure 34. The second staff starts at measure 35 and ends at measure 36. The music is in a treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A circled '9' is written below the first staff. A box labeled 'dernière fois' is placed above the second staff, indicating a final repetition of a phrase.

**Allegro moderato**

6.

Detailed description: This block contains the third staff of music, starting at measure 6 and ending at measure 7. The music continues with the same complex rhythmic patterns. A circled '6' is written below the first staff. A circled '12' is written at the end of the staff. There are various fingering numbers (1-4) and articulation marks throughout the piece.

**Allegretto con moto**

5

Detailed description: This block contains the fourth staff of music, starting at measure 8 and ending at measure 9. The tempo changes to 'Allegretto con moto'. The music is more rhythmic and features many eighth and sixteenth notes. A circled '5' is written below the first staff.

8

Detailed description: This block contains the fifth staff of music, starting at measure 10 and ending at measure 11. The music continues with the same rhythmic patterns. A circled '8' is written below the first staff. There are various fingering numbers and articulation marks.

12

Detailed description: This block contains the sixth staff of music, starting at measure 12 and ending at measure 13. The music continues with the same rhythmic patterns. A circled '12' is written below the first staff. There are various fingering numbers and articulation marks.

15

Detailed description: This block contains the seventh staff of music, starting at measure 14 and ending at measure 15. The music continues with the same rhythmic patterns. A circled '15' is written below the first staff. There are various fingering numbers and articulation marks.

18

Detailed description: This block contains the eighth staff of music, starting at measure 16 and ending at measure 17. The music continues with the same rhythmic patterns. A circled '18' is written below the first staff. There are various fingering numbers and articulation marks.

21

Detailed description: This block contains the ninth staff of music, starting at measure 18 and ending at measure 19. The music continues with the same rhythmic patterns. A circled '21' is written below the first staff. There are various fingering numbers and articulation marks.



Presto

This page of musical notation is for guitar and is marked "Presto". It consists of ten staves of music, each starting with a measure number. The notation includes various guitar-specific techniques and markings:

- Staff 7:** Starts with measure 7. Includes a circled 8 and circled 6 with a plus sign.
- Staff 6:** Starts with measure 6. Includes a circled 4 and circled 2 with a plus sign.
- Staff 12:** Starts with measure 12. Includes a circled 3 and a circled 2 with a plus sign.
- Staff 19:** Starts with measure 19. Includes a circled 2 and a circled 1 with a plus sign. A "[CI]" marking is present above the staff.
- Staff 25:** Starts with measure 25. Includes a circled 2 and a circled 3.
- Staff 32:** Starts with measure 32. Includes a circled 2 and a circled 3.
- Staff 38:** Starts with measure 38. Includes a circled 5 and a circled 3.
- Staff 44:** Starts with measure 44. Includes circled 5, circled 6, and circled 3 markings. A "Harm." marking is present below the staff.
- Staff 50:** Starts with measure 50. Includes circled 3 and circled 2 markings.

The music is written in a treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal structures. Fingerings are indicated by numbers 1-4, and breath marks are shown as small vertical lines.

56

62

68

Harm.

dernière fois

0 2 4 0 2 4 0 2 4 1 2 0 1 2 0 1 3 1 3 1 2 1 3 1 2

**Allegretto grazioso**

8

6

11

16

21

26

(CII)