

Collection des Oeuvres choisies

pour

GUI-TARE

composées par

M. A. Zani de Ferranti

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FANTASIE VARIÉE

sur l'air de Caraffa: O cara memoria

Par ZANI DI FERRANTI. Op:10.

INTRODUCTION.

Andante con moto. *sur le Si* sans chanterolle

p *f* *dol.* *f* *f* *f* *f*

Andantino. *8^{va} harm.* *f* *Si harm.* *f*

8^{va} harm. *8^{va} harm.* *8^{va} harm.* *cres.*

And^{te} mosso. *f*

ff *sur A morendo*

And^{te} grazioso. *f*

THÈME.

Con Più moto. *f*

Var. 1.

The main musical score consists of four systems of two staves each. The first system includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamic markings include *f* (forte). Fingering numbers 2, 3, 1, 4 are shown above a triplet in the first system. The second system continues the melodic and harmonic development. The third system features a repeat sign with first and second endings, labeled "1^{ma}" and "2^{da}".

Var. 2. *Con passione.* *sans chanterelle.*

This section is labeled "Var. 2." and begins with the instruction "Con passione." and "sans chanterelle." (without trills). The notation features a treble staff with a melodic line and a bass staff with a steady accompaniment of eighth notes.

a Tempo. *dol: ritard.*

This section is marked "a Tempo." and "dol: ritard." (dolce, ritardando). The notation continues with a treble staff and a bass staff, showing a change in the melodic contour and a slower tempo.

This system continues the musical development of Variation 2, showing further melodic and harmonic progression in both the treble and bass staves.

sans chanterelle.

This system continues the musical development of Variation 2, marked "sans chanterelle." The notation shows a continuation of the melodic and harmonic lines.

This system concludes the musical development of Variation 2, featuring a repeat sign with first and second endings, labeled "1^{ma}" and "2^{da}".

Allegretto.

Var. 5.

Brillante.
ten.

Var. 4.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The first staff contains a melody with dynamic markings *p*, *cres.*, and *f*. The second staff contains a bass line with dynamic markings *f* and *f*. The system concludes with two first and second endings, labeled *1^{ma}* and *2^{da}*.

MINORE.
Var. 5.

Andante flebile.

Second system of musical notation, marked *MINORE.* and *Var. 5.* The tempo is *Andante flebile.* The first staff contains a melody with dynamic markings *f* and *p*. The second staff contains a bass line with dynamic markings *f* and *p*. The system concludes with a *B* section. The third system features a melody with dynamic markings *f* and *f*, and a bass line with dynamic markings *f* and *f*. The fourth system features a melody with dynamic markings *dol.* and *dol.*, and a bass line with dynamic markings *dol.* and *dol.*. The fifth system features a melody with dynamic markings *f* and *f*, and a bass line with dynamic markings *f* and *f*. The sixth system features a melody with dynamic markings *stentato.* and *stentato.*, and a bass line with dynamic markings *ff* and *p*.

All^o vivace

Var. 6.

musical score with multiple staves, including notes, rests, and dynamic markings such as *sotto voce*, *f*, *ff*, *1^{ma}*, *2^{da}*, *3*, *luc.*, *har.*, *Vivace.*, and *gazza ladra.*

Annotations include *sur le Si* and *gazza ladra.*

Technical markings include *1^{ma}*, *2^{da}*, *3*, *luc.*, *har.*, and *Vivace.*

Dynamic markings include *f* and *ff*.

Tempo markings include *All^o vivace* and *Vivace.*

Other markings include *sotto voce* and *gazza ladra.*

This page of musical notation consists of ten systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The music is characterized by intricate patterns, including frequent triplets and slurs. The notation includes various note values, rests, and dynamic markings such as *mf* and *sfz*. The piece concludes with a final cadence in the bass staff.

This musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a treble staff melody and a bass staff accompaniment. The first system includes triplet markings over eighth notes in both staves. The second system continues with similar rhythmic patterns. The third system features a more active treble staff with eighth-note runs and triplets, while the bass staff provides a steady accompaniment. The fourth system is characterized by a dense, rhythmic treble staff with many sixteenth notes. The fifth system continues this dense texture. The sixth system shows a change in the bass staff accompaniment, with more prominent chords and rests. The seventh system concludes the piece with a final treble staff flourish and a bass staff accompaniment.

decres.

p ff dol.

Tempo del tema.

f s f

ten.

fz fz

V

ten. ten.

f ri - tar - dan - do.

FINALE.

Presto.

f leggiero e *p* *f* leggiero.

f leg.

f leg.

leg. *f* leg. *f* sempre *f*

p e leggiero. loco. har. loco.

dal piano al *ff*

dal piano al *ff*

Fine.