

Concerto

Nuit de Walpurgis de l'opera "Faust"
Caprice Fantastique

M. A. Zani de Ferranti (WoO)

Adagio

Harm.

vibre

Harm.

12 Musical notation for measures 12-15. The key signature is one sharp (F#). Measures 12-15 feature a melodic line with triplets of eighth notes. A second ending bracket with a fermata and a circled '2' spans measures 14 and 15.

16 Musical notation for measures 16-18. The melodic line continues with eighth notes and some slurs. Dynamics include *leggiere*, *f*, and *f*. A circled '9' is present in measure 18.

19 *listesso tempo* Musical notation for measures 19-24. The tempo marking is *listesso tempo*. The music consists of a steady eighth-note accompaniment. The tempo marking *Lento* appears at the end of measure 24.

25 *Allegro vivace* Musical notation for measures 25-32. The tempo marking is *Allegro vivace*. The music features a steady eighth-note accompaniment. Dynamics include *pp*.

33 Musical notation for measures 33-40. The music continues with eighth-note accompaniment. Dynamics include *f*.

41 Musical notation for measures 41-48. The music continues with eighth-note accompaniment. Dynamics include *mf*.


49 Musical notation for measures 49-56. The music continues with eighth-note accompaniment. Dynamics include *mf*.

57 Musical notation for measures 57-64. The music continues with eighth-note accompaniment. Dynamics include *f*.

65 Musical notation for measures 65-72. The music continues with eighth-note accompaniment. Dynamics include *f*. The piece concludes with a *Harm.* section indicated by a dashed line.

Walsler

Allando quasi presto

*  in MS.

58 *vibre sul B* - - - - - [*simile*]

68 *vibre sul B* - - - - - [*simile*]

78 ② - - - - -

87 * *Tempo primo*

95 *f*

101 *f*

107

116 *f*

124 *f*

132 *Lento* *vibre sul B*

The image displays a musical score for a Chantarelle instrument, consisting of ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature. The score is annotated with performance instructions: 'vibre sul B' (vibrato on B) is indicated above the first two staves; '[simile]' (simile) is written above the first staff and below the second; '* Tempo primo' (return to first tempo) is marked above the fourth staff; 'f' (forte) is marked below the fifth and sixth staves; and 'Lento' (slow) is marked above the tenth staff, with 'vibre sul B' also indicated above it. A circled '2' (second ending) is present at the end of the third staff. The bottom of the page features the text '* "Onison tempo" in source' and 'Chanterelle'.

* "Onison tempo" in source

140

148

155

161

167

173

179

184

190

196

Musical staff 196: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with slurs. The bass line features dotted half notes and quarter notes.

203

Musical staff 203: Treble clef, key signature of two sharps. Similar melodic and harmonic structure to staff 196.

210

Musical staff 210: Treble clef, key signature of two sharps. Includes the instruction "leggero" and a repeat sign.

217

Musical staff 217: Treble clef, key signature of two sharps. Includes the instruction "f" and a repeat sign.

224

Musical staff 224: Treble clef, key signature of two sharps. Includes the instruction "ff" and a repeat sign.

230

Musical staff 230: Treble clef, key signature of two sharps. Includes the instruction "ff".

236

Musical staff 236: Treble clef, key signature of two sharps. Includes the instruction "Harm." and "f".

243

Musical staff 243: Treble clef, key signature of two sharps. Features a continuous sixteenth-note melodic line.

249

Musical staff 249: Treble clef, key signature of two sharps. Includes circled numbers 5 and 4, and the instruction "Harm.".

riani.

255

265

270

275

280

285

291

297

MS.

Concerto.

Nuit de Walpurgis

de l'opera „Faust”.

Caprice fantastique

par

M. A. Zani de Ferranti.



1924
972.

From original Manuscript.

Unpublished.

Adagio.

harm.

arpa

vibreg

harm.

harm.

arpa

Allegro

mf

This system contains the first six staves of the score. The top staff has a treble clef and a common time signature. It begins with a melodic line and a 'harm.' marking. The second and third staves are heavily textured with chords and tremolos, with 'arpa' and 'vibreg' markings. The fourth and fifth staves continue this dense texture. The sixth staff shows a change in tempo to 'Allegro' and a dynamic of 'mf'.

The seventh staff features a more melodic line with a treble clef, continuing the piece's development.

leggiero

mf

mf

mf

The eighth staff is marked 'leggiero' and shows a lighter, more rhythmic melodic line with a treble clef. It includes 'mf' dynamic markings.

stesso tempo

The ninth staff is marked 'stesso tempo' and shows a rhythmic pattern with a treble clef.

Lento

The tenth staff is marked 'Lento' and shows a slower, more spacious melodic line with a treble clef.

Allegro vivace

ppp

The eleventh and twelfth staves are marked 'Allegro vivace' and 'ppp'. They feature a fast, rhythmic texture with a treble clef.

The thirteenth staff shows a melodic line with a treble clef, concluding the piece.

harm.

Waltzer
Allando
quasi
Presto

harm.

Piu lento

vibre sul B

vibre sul Bx

inison tempo

Lento vibre sul B

This page contains a handwritten musical score for guitar, consisting of 14 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and chords. Performance instructions are written in italics: "Piu lento" at the top right, "vibre sul B" on the second staff, "vibre sul Bx" on the third staff, "inison tempo" on the fifth staff, and "Lento vibre sul B" on the thirteenth staff. The notation includes many chords, some with 'x' marks, and melodic lines with slurs and ties. The piece concludes with a double bar line on the final staff.

This image shows a page of handwritten musical notation, likely for a piano or guitar. The score is written on ten systems of staves. The first system consists of two staves (treble and bass clef). The subsequent systems are more complex, often featuring multiple staves for different parts or instruments. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include "rit." (ritardando) on the fourth system, "leggero" on the eighth system, and "harm." (harmonics) on the tenth system. The handwriting is fluid and characteristic of a composer's draft. The page is numbered "5" in the top right corner.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines.

Handwritten musical notation on a single staff, continuing the piece. It includes a dynamic marking *tr* and a *harm.* marking.

Handwritten musical notation on a single staff, featuring a *harm.* marking and a series of chords.

Handwritten musical notation on a single staff, showing a melodic line with some accidentals.

Handwritten musical notation on a single staff, continuing the melodic and harmonic development.

Handwritten musical notation on a single staff, featuring a melodic line with a *tr* marking.

Handwritten musical notation on a single staff, starting with a *Presto* tempo marking and a series of chords.

Handwritten musical notation on a single staff, showing a complex chordal texture.

Handwritten musical notation on a single staff, concluding the piece with a *fine.* marking and a double bar line.

Four empty musical staves at the bottom of the page, providing space for further notation.