

PIEDRA Y CAMINO

ZAMBA

Ediciones Musicales TIERRA LINDA

Letra y Música ATAHUALPA YUPANQ
Arreglo para guitarra por G. BIANQUI PIRERO.

6ª en Re

The image displays a guitar score for the piece "PIEDRA Y CAMINO" in Zamba style, arranged for guitar by G. Bianqui Pirero. The score is written for a guitar in 6th position on the D string. It consists of six staves of music. The first staff is labeled "INTROD." and features a melodic line with a "C.5" (Capo 5) marking. The second staff continues the melody with another "C.5" marking. The third staff includes a section marked "C.2" (Capo 2) and ends with the instruction "Aden". The fourth staff has a "C.5" marking and shows a melodic line with some triplets. The fifth staff is marked "C.3" (Capo 3) and continues the melodic development. The sixth and final staff is marked with "C.5", "C.3", and "C.2" markings, indicating changes in capo position throughout the piece. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a circle with a dot), triplets, and specific fingering instructions.

I

Del cerro vengo bajando
 —camino y piedra—
 traigo enredada en el alma, viday,
 una tristeza...

Bis | Me acuzas de no quererte.
 No digas eso...

Bis | Tal vez no comprendas nunca, viday,
 por qué me alcio.

Es mi destino,
 piedra y camino...
 De un sueño lejano y bello, viday,
 soy peregrino...

(ábural)

De un sueño lejano y bello, viday,
 soy peregrino.

II

Por más que la dicha busco,
 vivo pensando...

Bis | y cuando debo quedarme, viday,
 me voy andando...

A veces soy como el río:
 llego cantando.

Bis | y sin que nadie lo sepa, viday,
 me voy llorando...

Es mi destino,
 piedra y camino...
 De un sueño lejano y bello, viday,
 soy peregrino...

(ábural)

De un sueño lejano y bello, viday,
 soy peregrino.