

# Nostalgias Tucumanas

## Zamba

Transcripción para guitarra por PABLO ESCOBAR

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6ª en Re

### INTROD.

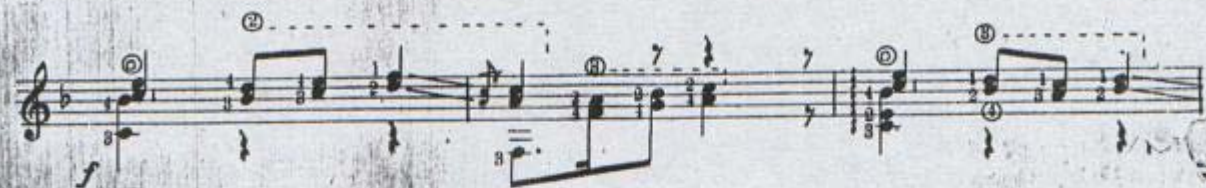
Musical notation for the introduction, featuring a treble clef and a key signature of one flat. The piece is in 6/8 time. The notation includes a series of eighth and sixteenth notes, with fingerings (1, 2, 3, 4) and dynamics (p) indicated. A trill is marked with 'ar.' at the end of the first line.

Musical notation for the first system, featuring a treble clef and a key signature of one flat. The piece is in 6/8 time. The notation includes a series of eighth and sixteenth notes, with fingerings (1, 2, 3, 4) and dynamics (mf, p) indicated. A trill is marked with 'ar.' at the end of the first line.

Musical notation for the second system, featuring a treble clef and a key signature of one flat. The piece is in 6/8 time. The notation includes a series of eighth and sixteenth notes, with fingerings (1, 2, 3, 4) and dynamics (mp, mf) indicated. A trill is marked with 'ar.' at the end of the first line. Chord markings C3, C5, and C8 are present.

Musical notation for the third system, featuring a treble clef and a key signature of one flat. The piece is in 6/8 time. The notation includes a series of eighth and sixteenth notes, with fingerings (1, 2, 3, 4) and dynamics (mf) indicated. A trill is marked with 'ar.' at the end of the first line. Chord markings C8 and C2 are present.

Musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The piece is in 6/8 time. The notation includes a series of eighth and sixteenth notes, with fingerings (1, 2, 3, 4) and dynamics (mf) indicated. A trill is marked with 'ar.' at the end of the first line. Chord markings C2 and C8 are present.



Primera

Noches de Tucumán!  
Lunas las de Tañí!  
Bis | Quién pudiera volverse  
para los cerros  
ay ay de mi...

Zambas para bailar,  
arpa, bombo y violín,  
Bis | recuerdos y esperanzas  
en los pañuelos  
ay ay de mi...

Suena, guitarra!  
Fiel compañera...  
Repiqueando zambas  
la vida entera  
ay ay de mí... (¡hura!)  
Repiqueando zambas  
la vida entera  
ay ay de mí...

Segunda

Cerros color azul  
perfumados de azahar,  
Bis | Naranjales en mayo  
y en primavera  
los "amanca'y"...

Noches de Tucumán!  
Lunas las de Tañí!  
Bis | Quién pudiera volverse  
para los valles  
ay ay de mí...

Suena guitarra, etc., etc.