

Sonata 2.(pour violon seul Op.27-2)

E. Ysaye

for Guitar Solo

Arr. & Digit. by K.Minami

1. OBSESSION (Prelude)

Poco vivace ♩ = 92

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 'Poco vivace' and a metronome marking of ♩ = 92. The piece is titled '1. OBSESSION (Prelude)'. The score contains 24 measures of music. Key features include:

- Measures 1-3:** Start with a piano (*p*) dynamic. Measure 1 contains a triplet of eighth notes. Measures 2 and 3 are marked with circled numbers 1, 2, and 3 respectively.
- Measures 4-5:** Measure 4 is marked *ff*. Measures 4 and 5 contain triplets of eighth notes, with circled numbers 2 and 3 below them.
- Measures 6-8:** Measure 6 is marked *p*. Measures 7 and 8 are marked *ff*. Measure 8 contains a triplet of eighth notes with a circled number 2 below it.
- Measures 9-11:** Measure 9 is marked *mf*. Measures 10 and 11 are marked *p*. Measure 11 contains a triplet of eighth notes with a circled number 3 below it.
- Measures 12-14:** Measure 12 is marked *mf*. Measures 13 and 14 are marked *p*. Measure 14 contains a triplet of eighth notes with a circled number 3 below it.
- Measures 15-17:** Measure 15 is marked *mf*. Measures 16 and 17 are marked *p*. Measure 17 contains a triplet of eighth notes with a circled number 3 below it.
- Measures 18-20:** Measure 18 is marked *mf*. Measures 19 and 20 are marked *mf*. Measure 20 contains a triplet of eighth notes with a circled number 5 below it.
- Measures 21-23:** Measure 21 is marked *mf*. Measures 22 and 23 are marked *mf*. Measure 23 contains a triplet of eighth notes with a circled number 5 below it.
- Measures 24-26:** Measure 24 is marked *mf*. Measures 25 and 26 are marked *mf*. Measure 26 contains a triplet of eighth notes with a circled number 5 below it.

The score includes various musical notations such as slurs, accents, and dynamic markings. The word 'Bach' is written above the staff in measures 1, 6, and 11. The word 'chant' is written below the staff in measures 20 and 24. The word 'BVII' is written above the staff in measure 21. The score is arranged and digitized by K. Minami.

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2. MARINCONIA

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poco lento

5
Ar.12
6
Ar.12
4
BVII.....
2
3
Arm.Oct.
6
7
Ar.7
2
3
Ar.12
5
6
11
BVII.....
3
5
6
15
BVII.....
3
6
18
1
2
3
4
5
6
21
2
3
4
5
6
Arm.Oct.
24
Ar.12
6

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3. Danse des ombres. (Sarabande)

Lento

Musical notation for the first system of 'Danse des ombres'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'Lento' and includes dynamics such as 'Pizz.....' and 'p'. There are various fingering numbers (1-4) and circled numbers (2, 3, 4, 5, 6) indicating specific techniques or fingerings. The system concludes with markings for 'marc.' and 'rall.'.

Var. 1 dolce e semplice

Musical notation for the first system of 'Var. 1'. It starts at measure 10 and is marked 'Nat. p.....'. The tempo is 'calando'. The notation includes triplets and various fingering numbers. The system ends at measure 15.

Var. 2 (Musette)

Musical notation for the first system of 'Var. 2'. It starts at measure 19 and is marked 'dolce'. The notation includes triplets and various fingering numbers. The system ends at measure 23 with a 'rall.' marking.

Var. 3 (Minore)

Musical notation for the first system of 'Var. 3'. It starts at measure 28 and is marked 'rall.'. The notation includes triplets and various fingering numbers. The system ends at measure 33.

Var. 4

tranquillo

37

40

43

BIII.....

Ar.12
②

i q

Ver.5

46

48

50

52

BIV.....

Ar.12

p i m p p

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4. LES FURIES

Allegro Furioso ♩=84

6 *ff* gliss. *rasg.* a m i

10 *ff* marc.

14 *ff* marc.

18 marc.

22

27 *f* marc.

31 *ff*

36 *ff* ⑤ ② ③ *ff* Pizz.

41 *p* ⑤ *p* ⑤ ④ BVIII

45 *p* ⑤

48 *ff* *pp* ⑤ ②

p i m i

50 *ff* *pp* *ff*

53 ④ *p i m p*

56 *p*

59 ⑤ BIX

62 *ff* *pp*

p i m i

64 *ff* *pp* *ff*

67 *p* *i m i*

70 *p* *BVII* *BIV*

74 *f* *rasg.* *ami* *Ar.12*

79 *ff* *marc.*

83 *ff* *marc.*

87

92 *p* *marc.* *mf*

94 *f* *rit.* *Ar.5* *ff* *Lento* *F.17* *Ar.19*

96 *a tempo* *Ar.12* *Ar.7* *Ar.12* *Ar.7* *Ar.12* *Ar.5* *ff*