

MEL BAY PRESENTS  
**THREE DIMENSIONS  
FOR SOLO GUITAR**  
DEDICATED TO JAMES REID



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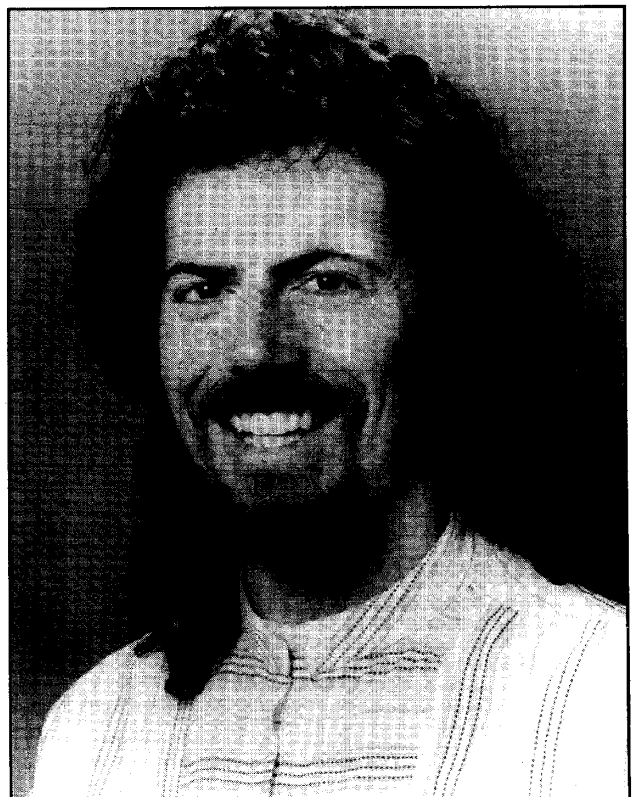
# Andrew York

"A truly gifted guitarist who plays with amazing ease and maturity... his playing always impresses... in his original works the real magic is found..." say critics of guitarist and composer **Andrew York**. Andrew performs his guitar compositions in solo concerts throughout the United States, Europe and Japan. He is also a member of the internationally recognized **Los Angeles Guitar Quartet**, whose recent tour schedule includes performances in 13 countries. LAGQ records for **Delos Records International**.

Andrew's compositions and arrangements for guitar have gained him wide recognition among both musicians and audiences — besides his own performances of his works, classical guitarist John Williams has made Andrew's compositions a consistent part of his worldwide concert programming, and recorded "Lullaby" and "Sunburst" on his CBS Records release *Spirit of the Guitar, Music of the Americas*. American guitarists Christopher Parkening and David Brandon feature Andrew's "Evening Dance" on their Angel/EMI recording *Virtuoso Duets*, and Scott Tennant's debut recording on GHA Records includes two of Andrew's compositions.

Andrew's own discography includes his solo albums *Denouement* on GSP Recordings and *Perfect Sky* on Artifex Records, *Ecstasy*, an album of guitar duos on New World Records, and inclusion on the Windham Hill Records' *Guitar Sampler* and Rhino Records' *Legends of the Guitar - Classical*. Andrew's compositions appear in print worldwide from Guitar Solo Publications in San Francisco and Ricordi in London.

Andrew has been featured on the magazine covers of *Gendai Guitar* in Japan and *Classical Guitar* in England, and interviews have also appeared in *Acoustic Guitar* and *Guitar Player* in the U.S.A.



WISH

# WISH

Andrew York

**Moderato**  
*pizz.* *mp* *norm.* *mf*

*p* *mp* *a tempo* *poco rit.* *l.v.* *H. 12* *pont.* *H. 7* *p* *mf*

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1st staff: Treble clef, 4/4 time signature. Features a melodic line with fingerings (1, 2, 3, 4) and a bass line with chords. Includes markings for *pont.* and *rit.*

2nd staff: Treble clef, 4/4 time signature. Starts with *a tempo pizz.* and *p*. Includes *Harm. R.H.* with triplets and *norm. tasto*. Ends with *mf* and *norm.*

3rd staff: Treble clef, 4/4 time signature. Continues the melodic line with fingerings (3, 3, 2, 4, 1) and includes a circled 5.

4th staff: Treble clef, 4/4 time signature. Includes *mf* and *mp* dynamics, and a circled 1.

5th staff: Treble clef, 4/4 time signature. Includes *mf* and *p* dynamics, and a circled 1.

6th staff: Treble clef, 2/4 time signature. Includes *Harm.*, *Slower*, and *rit.* markings. Features fingerings (12, 7, 7, 12, 12) and a circled 5.

7th staff: Treble clef, 4/4 time signature. Includes *a tempo* and *mf* markings.

Musical staff 1: Treble clef, 6/4 time signature. The piece begins with a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat. The staff contains various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical staff 2: Treble clef, 6/4 time signature. This staff includes fingerings (1, 2, 3, 4) and dynamic markings such as *mf*. It features a mix of eighth and sixteenth notes with some slurs.

Musical staff 3: Treble clef, 6/4 time signature. This staff is marked with *p* and *ff*. It includes the instruction "intense" and a circled number 3. Fingerings and articulation marks are present throughout the staff.

Musical staff 4: Treble clef, 6/4 time signature. This staff is marked with *f* and includes fingerings (1, 2, 3, 4) and articulation marks.

Musical staff 5: Treble clef, 6/4 time signature. This staff is marked with *mp* and includes fingerings and articulation marks.

Musical staff 6: Treble clef, 6/4 time signature. This staff is marked with *mp* and includes fingerings (1, 2, 3) and articulation marks. A circled number 3 is also present.

Musical staff 7: Treble clef, 6/4 time signature. This staff is marked with *p* and includes fingerings (1, 2, 3) and articulation marks. It features the instruction "a tempo pizz." and "rit." with a dashed line. The piece concludes with the instruction "relax" and a circled number 3.

R.H.  
H. 12

norm. *tasto* norm. *mf*

*p* *mp*

*a tempo* *poco rit.*

R.H. H. 19

H. 12 H. 7 *pont.* *p* *mf*

Harm., art. *mp* *p* *pp* *rit.*

# INTO DARK



# INTO DARK

Adagio

vib.

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a *p* dynamic and includes fingerings (2, 4, 3, 0, 0, 1, 2, 4, 1, 2, 2, 0, 1, 0, 1, 0, 1, 0, 4, 1, 2, 4, 4, 4, 1, 1, 0, 4, 4, 4, 4). The second staff has a *mp* dynamic and includes fingerings (0, 1, 2, 4, 1, 2, 2, 0, 1, 0, 1, 0, 4, 1, 2, 4, 4, 4, 1, 1, 0, 4, 4, 4, 4). The third staff includes a *p* dynamic, the instruction "thoughtful", and dynamics *mp* and *mf*. It features fingerings (2, 4, 3, 0, 0, 1, 2, 4, 1, 2, 2, 0, 1, 0, 1, 0, 4, 1, 2, 4, 4, 4, 1, 1, 0, 4, 4, 4, 4) and circled numbers 2, 3, 2, 3, 3, 6, 3. The fourth staff has a *mp* dynamic and includes fingerings (0, 1, 2, 4, 1, 2, 2, 0, 1, 0, 1, 0, 4, 1, 2, 4, 4, 4, 1, 1, 0, 4, 4, 4, 4). The fifth staff includes a *f* dynamic, dynamics *mf* and *mp*, and circled numbers 2, 3, 2. The sixth staff has a *p* dynamic and includes fingerings (0, 1, 2, 4, 1, 2, 2, 0, 1, 0, 1, 0, 4, 1, 2, 4, 4, 4, 1, 1, 0, 4, 4, 4, 4). The seventh staff includes a *mp* dynamic and includes fingerings (0, 1, 2, 4, 1, 2, 2, 0, 1, 0, 1, 0, 4, 1, 2, 4, 4, 4, 1, 1, 0, 4, 4, 4, 4). The eighth staff includes dynamics *mp* and *p*, and circled numbers 1, 3, 6, 3, 6. Performance instructions include "H. 19" and "R.H. H. 19", "H. 12", and "R.H. H. 12".

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\* be sure to damp ringing 4th string here.

# HIGHER GROUND

# HIGHER GROUND

Moderato

*f* *mf* *f* *mp* *mp*

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H. 12—

H. 7

*cresc.* *mf*

*f*

*mp*

H. 12  
R.H.

*mf* *f*

*p*

tasto

*f*

norm.

*f*

