

# 8 DREAMSCAPES

*for solo guitar*

In Sorrow's Wake

Skeleton

Hejira

Pine Cove

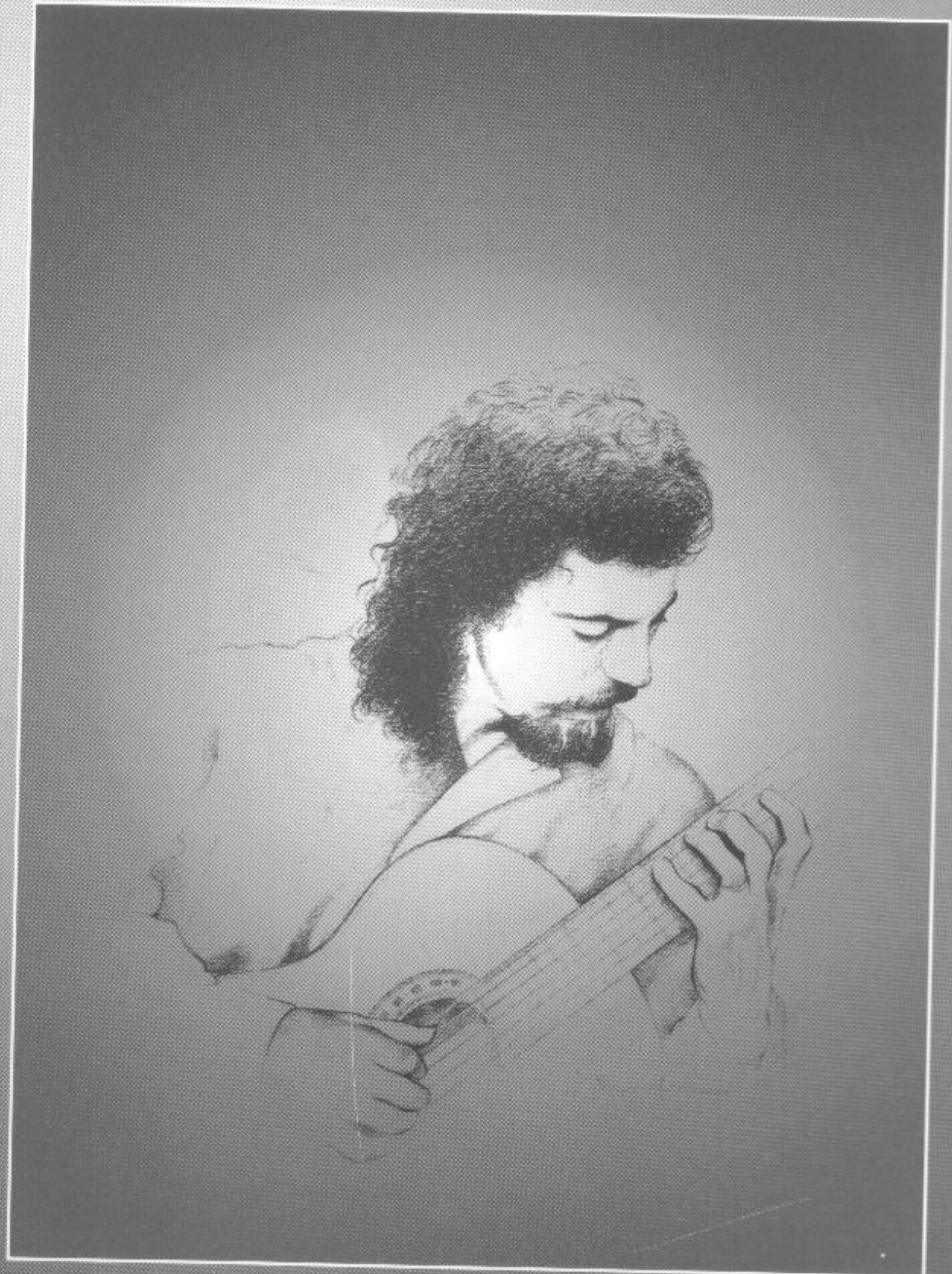
Tufnell Park

Watercolor

Quicksilver

The Current

by  
Andrew York



# In Sorrow's Wake

Andrew York

Adagio

⑥ to D

③ ② ①

V

③ ①

③ ②

R.H. H.12 H.12 H.19

V

③ ①

VII

VIII

① ①

H.12 R.H.

R.H. VII

*a tempo* *cresc.* *cresc.*

1.

2.

# Skeleton

Andrew York

Moderato

Chord diagrams: H.7, H.12, R. H. H. 19

Dynamic markings: *mp*, *mf*, *poco rit.*, *a tempo*, *mp*

Tempo: Moderato

4 8 0  
1  
mf  
7 1 2 2 2 1  
p *tasto*

f mf p

f p

H.12

H.7 ⑤ 1 R.H. H.19 ⑥ ①  
dim. rit. slower, freely

④ rit. f *a tempo* mp sub. p

H.7 H.12 H.7 H.12  
mp

H.7 H.12  
p

# Hejira

Andrew York

♩. = Vivace

The sheet music for "Hejira" is written for guitar in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Vivace". The first staff starts with a forte (*f*) dynamic and includes a 7th fret barre and a 0 (open string). The second staff features a mezzo-forte (*mf*) dynamic. The third staff continues with a mezzo-piano (*mp*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a crescendo (*cresc.*) marking. The sixth staff features a *pesante* marking and a mezzo-forte (*mf*) dynamic. The seventh staff concludes with a forte (*f*) dynamic and includes fretting for 3, 4, and 2.

Blue Gove

*mf*

*p*

*pesante*

*f* *mf* *f*

*mp*

*mp*

*p* *f* *rit.* *mp*

H.12



# Pine Cove

Andrew York

(♩ ≈ 140)



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with various fingerings (0, 1, 2, 3, 4) and a bass line with chords and fingerings (0, 1, 2, 3, 4, 7). A bracket labeled 'III' spans the final two measures of this staff.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with various fingerings (0, 1, 2, 3, 4) and a bass line with chords and fingerings (0, 1, 2, 3, 4, 7).

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with various fingerings (0, 1, 2, 3, 4) and a bass line with chords and fingerings (0, 1, 2, 3, 4, 7).

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with various fingerings (0, 1, 2, 3, 4) and a bass line with chords and fingerings (0, 1, 2, 3, 4, 7).

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with various fingerings (0, 1, 2, 3, 4) and a bass line with chords and fingerings (0, 1, 2, 3, 4, 7).

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with various fingerings (0, 1, 2, 3, 4) and a bass line with chords and fingerings (0, 1, 2, 3, 4, 7).



*mf*

*decresc.* - - - - - *mp* relax

*poco rit.* - - - - - *a tempo* H. 19

# Tufnell Park

Andrew York

Allegro *p m i p m i**l.v.*  
*mp with clarity*

The musical score for "Tufnell Park" is written for guitar in 3/4 time. It consists of seven staves of music. The first staff begins with the tempo marking "Allegro" and the dynamic "p". The piece is characterized by a rhythmic pattern of eighth notes and quarter notes. The second staff features a dynamic change to "mf" and includes a double bar line. The third staff has a dynamic marking of "mp" and includes a triplet of eighth notes. The fourth staff begins with a dynamic of "p" and includes a "cresc." marking. The fifth staff continues with a "cresc." marking and includes a triplet of eighth notes. The sixth staff features a dynamic of "mp" and includes a triplet of eighth notes. The seventh staff concludes the piece with a dynamic of "mp" and includes a triplet of eighth notes.

III

③

*l.v.*

②

② ③

*l.v. mp*

③ ④

*l.v.*

*mf*

*l.v. intensify*

*f*

③

③

④

④

④

*p*

*vd*

# Watercolor

Andrew York

Andante

flowing and sensitive

let ring

poco rit.

l.v.

H.12

② ③ ③ ② ① III ③

*p* ⑤ ③ ②

II

R. H. Harmonics  
H.12 ② ① H.12

R.H.  
H.12

*rit.*

*rit.*

# Quicksilver

Andrew York

Fast



VI

III

rit.