



andrew york

8 discernments

willow
walking
chant
spider dance
heath
snowflight
royal plum pudding
sherry's waltz

for solo guitar

GSP 101

A NOTE ABOUT DAMPING

Where there is an obvious or implied change of chord, it is important to damp any notes ringing over that conflict with the new harmony; otherwise the clarity of the harmonic change is clouded. Open string bass notes with their significant sustain, are prominent sources of this problem and should be damped with the right hand thumb or left hand fingers. Within the harmony though, chord tones may often be allowed to ring until the harmony changes. The notation doesn't always give a clue; what is done for convenience in notation might not indicate appropriate damping or ringing-over strategies. Judgement must be used. These pieces make excellent exercises for damping techniques and musical decision-making as to when to damp and when to ring-over.

WILLOW

Let the chords ring, as indicated by the extended ties in the first two measures. Typically, even when the bass notes are written as single eighth notes, they are meant to sustain. In measures 5 and 6 though, don't let the last two eighth notes in each measure ring together — treat them as a single line melody.

WALKING

In this piece it is critical to damp bass notes. For example, the first bass note *E* must not ring over into the second bar; that would weaken the *B* minor harmonic change there. Watch out for open string bass notes that will ring over beyond their domain and cause havoc.

CHANT

In this simple two-voice work, the bottom voice moves at half the rate of the top voice for most of the piece. Be sure to play the bottom voice legato, and allow each note its full duration.

SPIDER DANCE

I don't allow the bass notes to ring out until the phrase beginning in line 4, which is marked "*l.v.*". These measures should ring as chords.

HEATH

In this two-voice lute style piece, the bass notes shouldn't ring out beyond their durations, except in the second page, lines four and five. This phrase is written in running eighth notes for convenience, but notes should ring within the chord shapes. Even so, damp open ringing bass notes when the harmony changes.

SNOWFLIGHT

Here, notes are meant to ring over throughout, harmony permitting of course.

ROYAL PLUM PUDDING

At the risk of sounding redundant, or repeating myself unduly, or saying the same thing all the time, let no bass notes ring beyond their duration in this piece. At the start, the harmony moves from tonic to dominant every two beats. Both the *D* major and *A* minor have open bass notes, but don't let them ring over each other at all. This is tricky to damp them all, but absolutely necessary for the proper clarity and spirit of the piece.

SHERRY'S WALTZ

As indicated in the first three measures, the bass notes are meant to sustain throughout the measure. Again, you must be aware of notation convenience and use your musical judgement as to when to sustain and when to damp.

I hope you will enjoy the pieces musically, and become absorbed in expressing the different character of each one.

Willow

Andrew York

Lazy, Let ring ♩ = 84

mp sim.

3

7

7

7

cresc. cresc. dim.

7

1. 2.

dim. poco rit. rit.

Walking

Rhythmic , Bold

Andrew York

Musical staff 1: Treble clef, 8/8 time signature. Handwritten annotations include 'R', 'F', 'mf', and 'X P'.

Musical staff 2: Treble clef, 8/8 time signature. Handwritten annotations include 'R', 'F', and 'X P'.

Musical staff 3: Treble clef, 8/8 time signature. Handwritten annotations include 'R', 'mf', 'f', 'X P', and 'little rit.'.

Musical staff 4: Treble clef, 8/8 time signature. Handwritten annotations include 'X P', 'mp', and 'rit.'.

Musical staff 5: Treble clef, 8/8 time signature. Handwritten annotations include 'R', 'cresc.', and 'mp'.

Musical staff 6: Treble clef, 8/8 time signature. Handwritten annotations include 'R', 'poco dim.', and 'mp'.

Musical staff 7: Treble clef, 8/8 time signature. Handwritten annotation includes 'rit.'.

Chant

Andrew York

Largo

The musical score is written on seven staves. The first staff begins with the tempo marking 'Largo' and the performance instruction 'tasto hauntingly'. The music is in 4/4 time and features a key signature of one sharp (F#). The notation includes eighth and quarter notes, rests, and various fingerings (e.g., 0, 1, 2, 3, 4). Handwritten annotations include circled numbers 1 through 4, and other markings such as '56p B' and '3' scattered across the staves.

Spider Dance

Andrew York

Vivace

The musical score for "Spider Dance" is written for guitar in 7/8 time. It consists of five staves of music. The first four staves contain a melodic line with various accidentals and phrasing. The fifth staff is a bass line, indicated by the *l.v.* marking, featuring fret numbers (0, 1, 2, 3) and rests. The piece concludes with a final measure on the fifth staff.

Musical staff 1: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and quarter notes. Dynamics markings include *f*, *p*, *p*, *p*, *p*, and *sim.* (sforzando).

Musical staff 2: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and quarter notes.

Musical staff 3: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and quarter notes.

Musical staff 4: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and quarter notes.

Musical staff 5: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and quarter notes. The staff ends with the dynamic marking *dim.* (diminuendo).

Musical staff 6: Treble clef, 8/8 time signature. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line.

no ritard.

Heath

Andrew York

(♩ ≈ 120)

mp reflective

mf

f

mp

Musical staff 1: Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody consists of eighth and quarter notes. Dynamics include *f* (forte) at the beginning and end.

Musical staff 2: Treble clef, key signature of one sharp (F#), 8/8 time signature. Features a double bar line with a fermata over a chord. Dynamics include *mp* (mezzo-piano). Guitar fret numbers: 0, 4, 5, 1.

Musical staff 3: Treble clef, key signature of one sharp (F#), 8/8 time signature. Features a *sim.* (simulazione) marking. Guitar fret numbers: 0, 4, 5.

Musical staff 4: Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody is marked with *f* (forte).

Musical staff 5: Treble clef, key signature of one sharp (F#), 8/8 time signature. Dynamics include *louder* and *mp poco rit.* (mezzo-piano, a little ritardando).

Musical staff 6: Treble clef, key signature of one sharp (F#), 8/8 time signature. Dynamics include *mp* (mezzo-piano) and *a tempo*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 8/8 time signature. The piece concludes with a *rit.* (ritardando) marking.

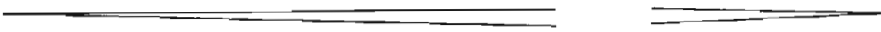
Snowflight

Andrew York

♩ = Allegro

mp mysterious, dream - like

Royal Academy



Royal Plum Pudding

Andrew York

⑥ to D Moderato

boldly

rit.

Sherry's Waltz

Andrew York

0

sim.

3 4 1 2

sim.

andrew york



andrew york — gsp editions & recordings

- chilean dance gsp 33
dénouement [cd] gsp 1007
emergence (as recorded by andrew, and scott tennant) gsp 34
evening dance [2 guitars] (as recorded by christopher parkening) gsp 62
faire (as recorded by andrew) gsp 35
green galliard (as recorded by andrew) gsp 55
king lotvin (as recorded by andrew) gsp 98
lullaby (as recorded by john williams, scott tennant, and andrew) gsp 25
marley's ghost gsp 207
muir woods gsp 191
numen (as recorded by andrew) gsp 99

- passage (as recorded by the los angeles guitar quartet) gsp 203
perfect sky [cd] gsp 1011
reflections (as recorded by andrew) gsp 36
rock skippin' creekside (as recorded by andrew) gsp 192
sirocco gsp 178
suite "3 dances - bagatelle, saraband, & gigue" (as recorded by andrew) gsp 37
sunburst (as recorded by john williams, and andrew) gsp 24
sunday morning overcast (as recorded by andrew) gsp 32
sunshine rag (as recorded by andrew) gsp 193
waiting for dawn (as recorded by andrew) gsp 100
8 discernments (as recorded by andrew) gsp 101
 willow, walking, chant, spider dance, heath, snowflight,
 royal plum pudding, sherry's waltz
8 dreamscapes (as recorded by andrew) gsp 102
 in sorrow's wake, skeleton, hejira, pine cove,
 tufnell park, watercolor, quicksilver, the current