


Sakura

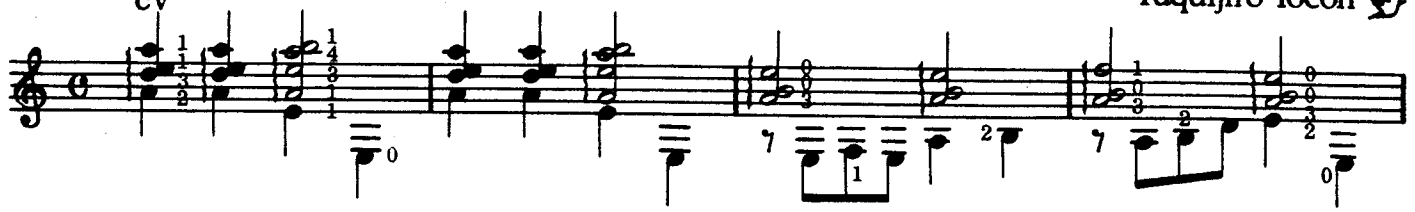
Theme And Variations

(on the Japanese folk song)

arranged by
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Introduction

CV



Tremolo with index finger



Theme

CV

CVII

CV

CVII

CVI



CVII

CVI



CV CVII CV CVII

1st Variation

2nd Variation

Harmonic Octaves

The 2nd variation consists of five staves of music. The first staff is labeled "Harmonic Octaves" and features a treble clef with a 6/8 time signature. The music is characterized by a steady eighth-note pattern in the upper register, with a lower register accompaniment consisting of pairs of notes (likely octaves) that move in parallel motion. The second and third staves continue this pattern, with some notes in the lower register appearing as beamed pairs. The fourth and fifth staves conclude the variation with a final sustained note in the lower register.

3rd Variation

The 3rd variation consists of three staves of music. The first staff begins with a treble clef and a 6/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, heavily annotated with fingering numbers (0, 1, 2, 3, 4) and circled numbers (1, 2, 3, 4). The second staff continues this intricate pattern, with a double bar line indicating a measure rest. The third staff concludes the variation with a final sequence of notes and a double bar line. The notation is dense with technical markings throughout.

A musical staff in treble clef showing a sequence of chords and arpeggios. The notes are mostly eighth and sixteenth notes, with some chords indicated by brackets.

Musical staff with fingerings (1, 2, 3, 4) and 'arm.' markings above notes. Includes a sequence of notes with fingerings: 1 4, 2 3, 1 4, 2 3. Further right, 'arm.' markings are placed above notes with fingerings 7, 12, 7. A sequence of notes 2 3 1 0 is also present.

4th Variation

Musical staff with 'CV' markings above groups of notes. The notes are organized into groups of sixteenth notes. Fingerings like 1, 2, 3, 4, 5 are shown below the notes.

Musical staff with 'CVII' markings above groups of notes. The notes are organized into groups of sixteenth notes. Fingerings like 2, 4, 3, 2, 4, 3 are shown below the notes.

Musical staff with arpeggios and fingerings. Notes are grouped in sixteenth notes. Fingerings like 1, 2, 3, 4, 0, 2, 0, 2 are shown below the notes.

Musical staff with arpeggios and fingerings. Notes are grouped in sixteenth notes. Fingerings like 0, 2, 3, 0, 3, 2, 3, 1, 0, 2, 3, 2 are shown below the notes.

Musical staff with 'CV' markings above groups of notes. The notes are organized into groups of sixteenth notes. Fingerings like 2, 4, 2, 4, 3, 2, 4, 3, 2, 4, 3 are shown below the notes.

Coda