

# SAKURA

Theme and Variation  
(on the Japanese folk song)

arranged by  
Yuquijiro Yocoh

Introduction

CV

Tremolo with index finger

Pizz. ---

Theme

CV CVII CV CVII CVI

CVII CVI

CV CVII CV CVII

1st Variation

1st Variation musical notation, including fingerings (1, 2, 3, 4, 5) and circled numbers (2, 3, 4, 5) indicating specific techniques or fingerings. The notation includes various musical symbols such as notes, rests, and slurs.

CVII

2nd Variation

Harmonic Octaves

2nd Variation musical notation, including Harmonic Octaves and a double bar line. The notation includes various musical symbols such as notes, rests, and slurs.

Three staves of musical notation for guitar. The first staff contains a sequence of chords and melodic lines. The second staff continues the sequence with similar chordal structures. The third staff concludes the sequence with a final chord and melodic flourish.

3rd Variation

A detailed musical score for guitar, including a section labeled "3rd Variation". The score consists of seven staves of musical notation. The first staff is the beginning of the variation, featuring a complex melodic line with many accidentals and a bass line with a bar line. The second staff continues the variation with a similar melodic line and a bass line. The third staff shows a continuation of the melodic line with a bass line. The fourth staff features a complex melodic line with many accidentals and a bass line. The fifth staff continues the variation with a similar melodic line and a bass line. The sixth staff shows a continuation of the melodic line with a bass line. The seventh staff concludes the variation with a final chord and melodic flourish. The score includes extensive fingering and technical markings, such as "arm 7", "arm 12", and "arm 7", and a section labeled "CVII".

4th Variation

CV

CVII

Musical staff 1: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 4, 2, 5, 3, 2, 5, 3, 2.

CV

CVII

Musical staff 2: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 4, 2, 5, 3, 2, 5, 3, 2.

CV

Musical staff 3: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 2, 4, 5, 3, 2, 3, 4, 5, 2, 3.

Musical staff 4: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 4, 3, 1, 3, 0, 2, 0, 2.

Musical staff 5: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 2, 3, 2, 3, 0, 3, 2, 3, 3.

CV

Musical staff 6: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 0, 2, 3, 2, 4, 3, 1, 3.

Musical staff 7: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 2, 3, 1, 3, 2, 4, 3, 3.

Musical staff 8: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 0, 2, 0, 2.

Musical staff 9: Treble clef, C major, 4/4 time. Features a sequence of eighth-note chords. Fingering: 1, 2, 0, 2.

CV

CVII

Coda

Tremolo with index finger