COLLECTION
Michel Smith

Grandes

Variations brillantes

avec

Introduction et Finale

pour la **Guitarre** seule

sur un thème favori

composées et dédiées

à Monsieur

Onorato de Costa

par son ami

Charles. Fr: Weick.

Oeuvre 9

VIENNE,

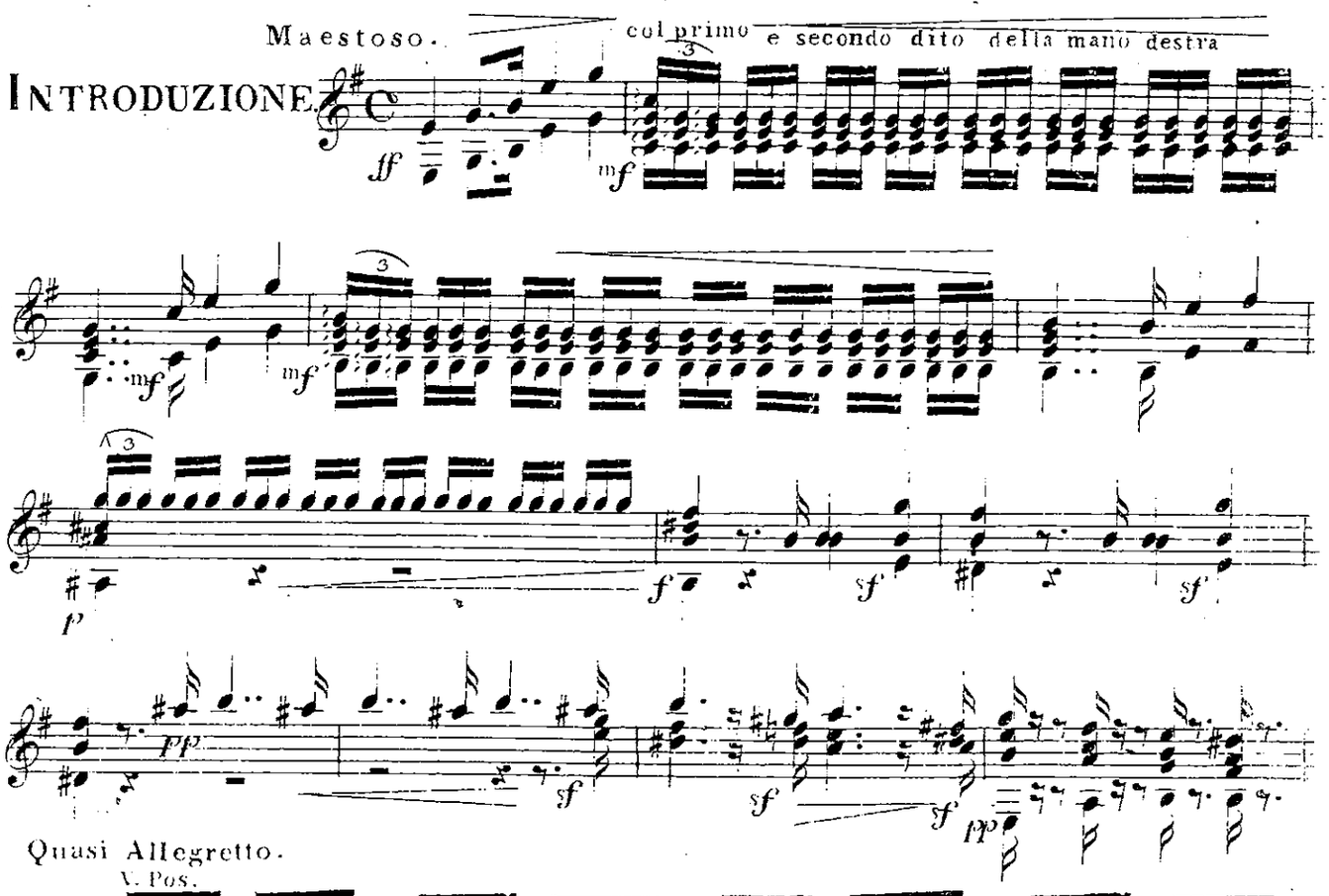
chez Cappi et Comp.

N° 23. Pr. 45 x.

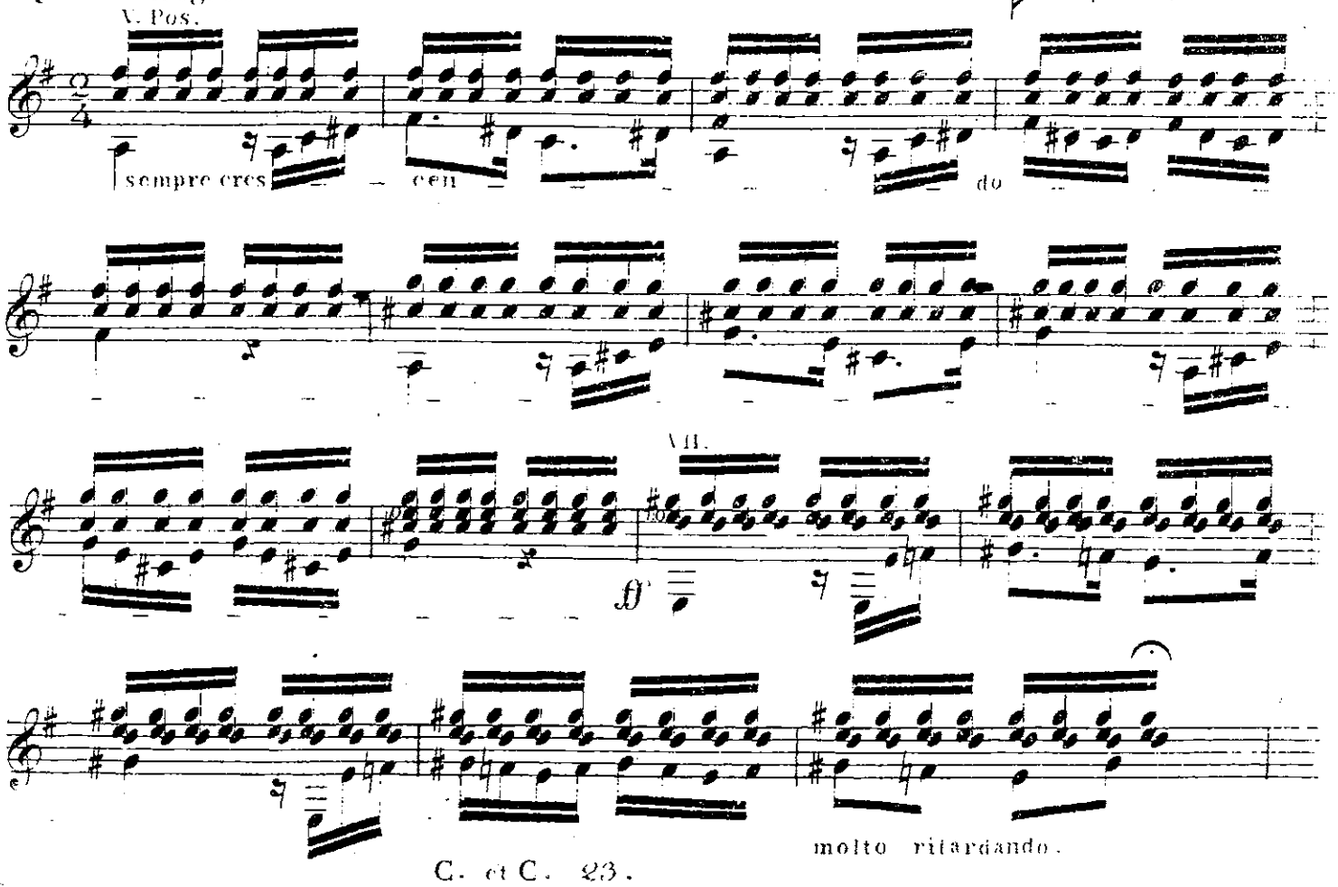
Maestoso.

col primo e secondo dito della mano destra

INTRODUZIONE.



Quasi Allegretto.



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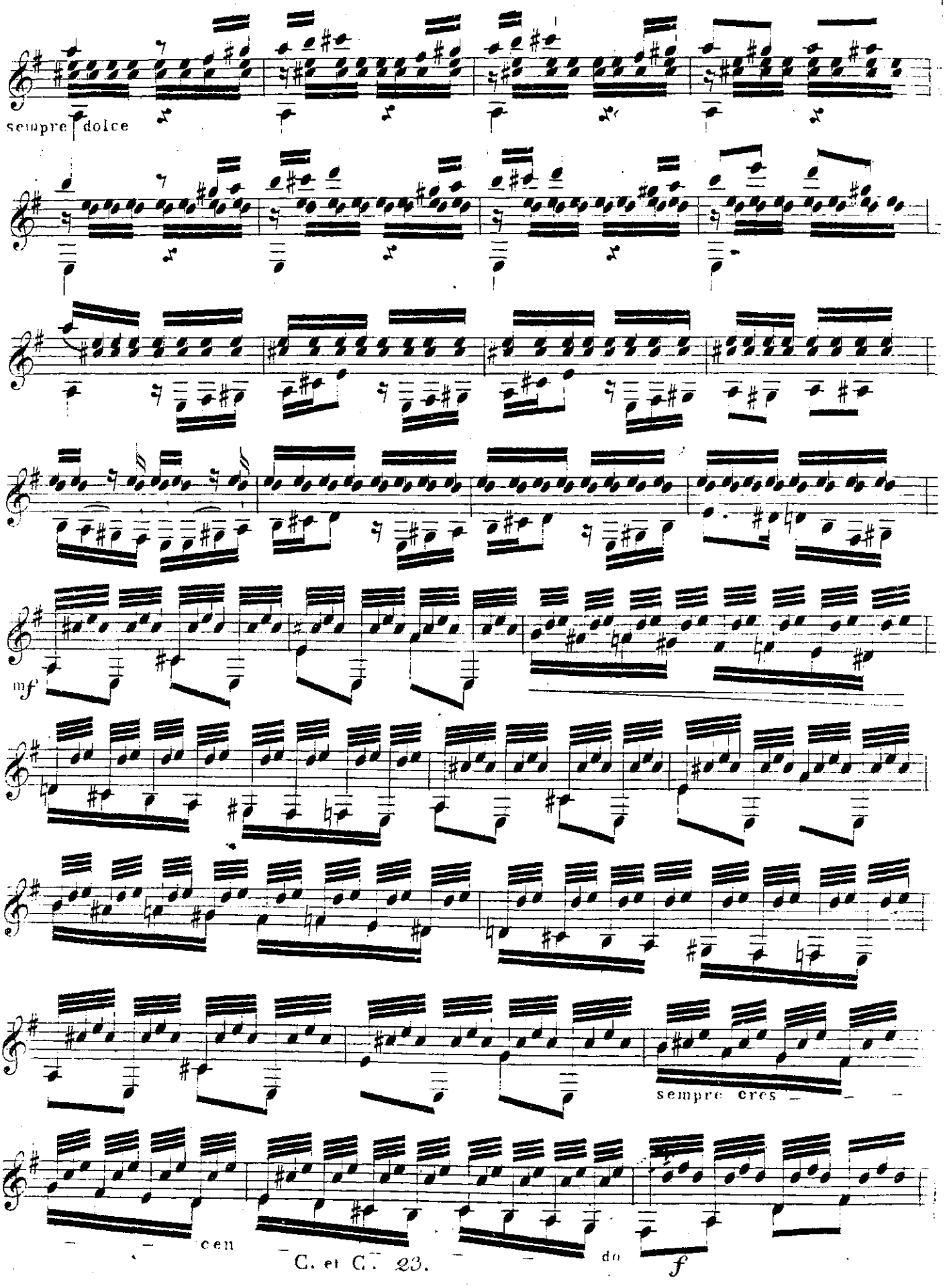
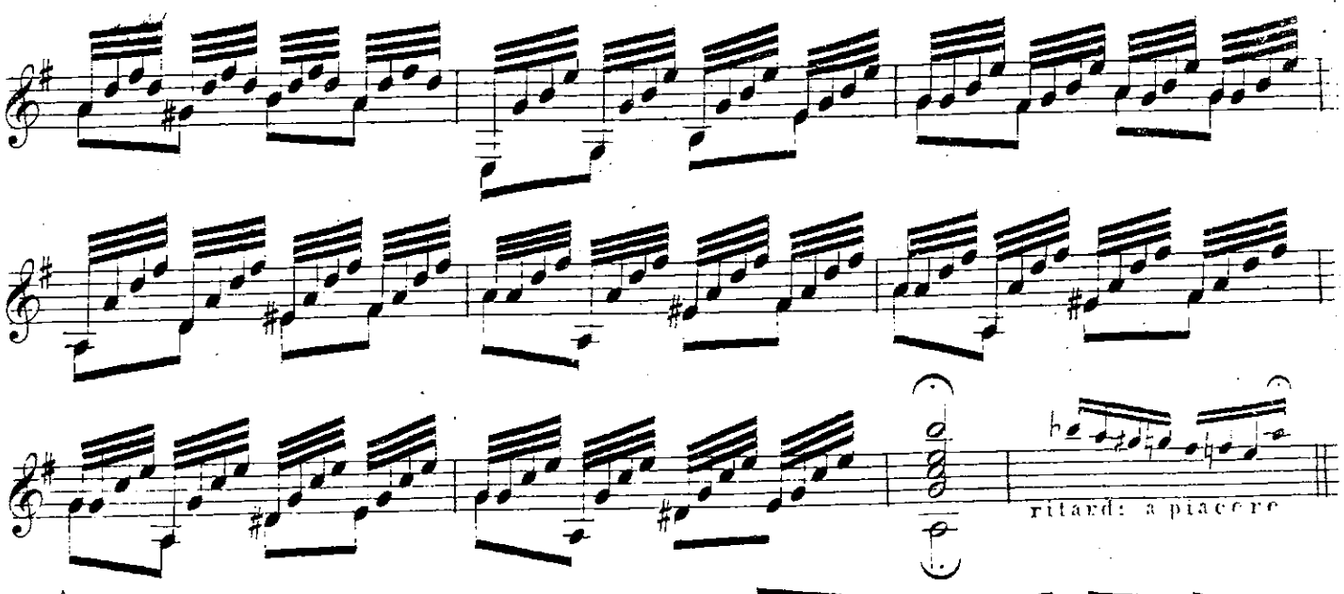
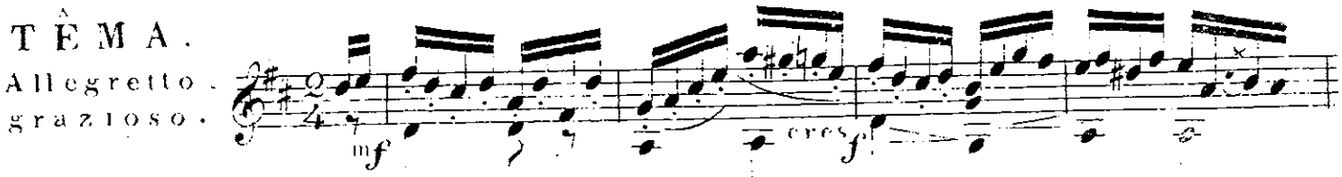
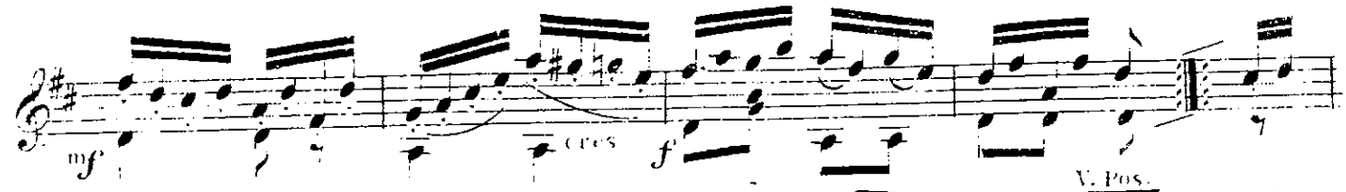

sempre dolce
mf
sempre cres
cen
do
f

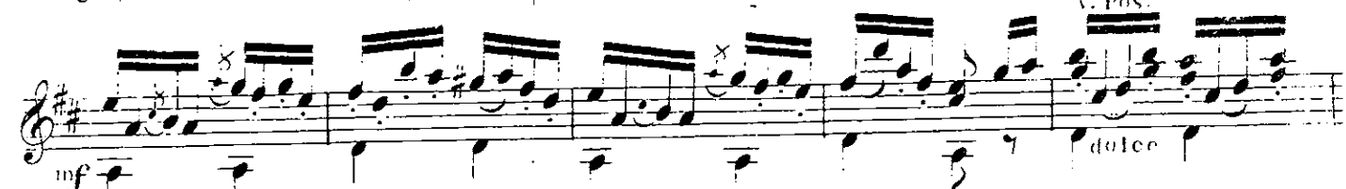


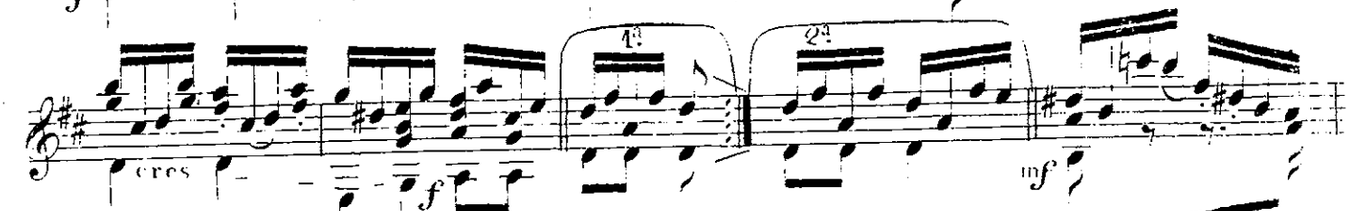
TÊMA.

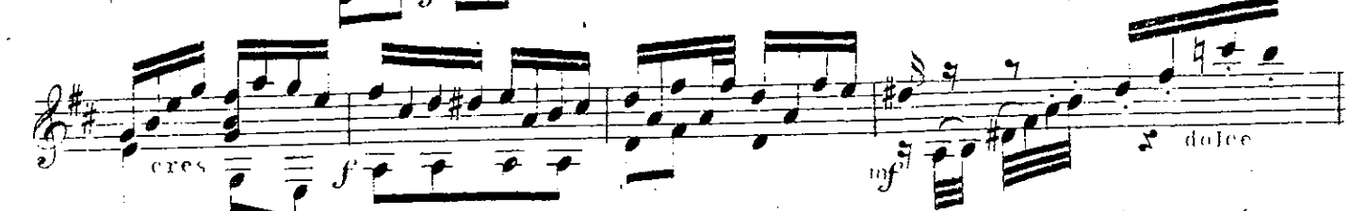
Allegretto grazioso.

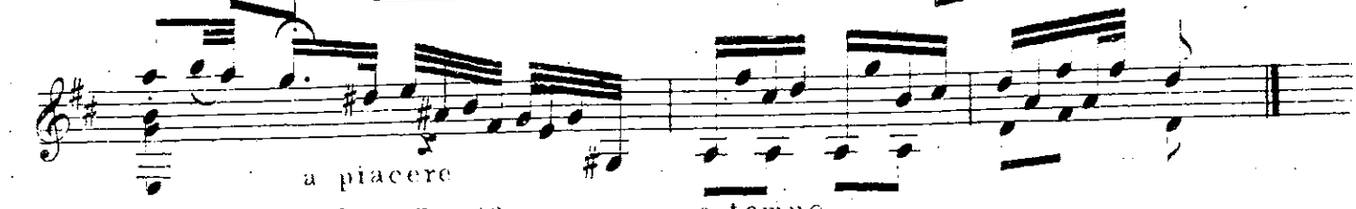


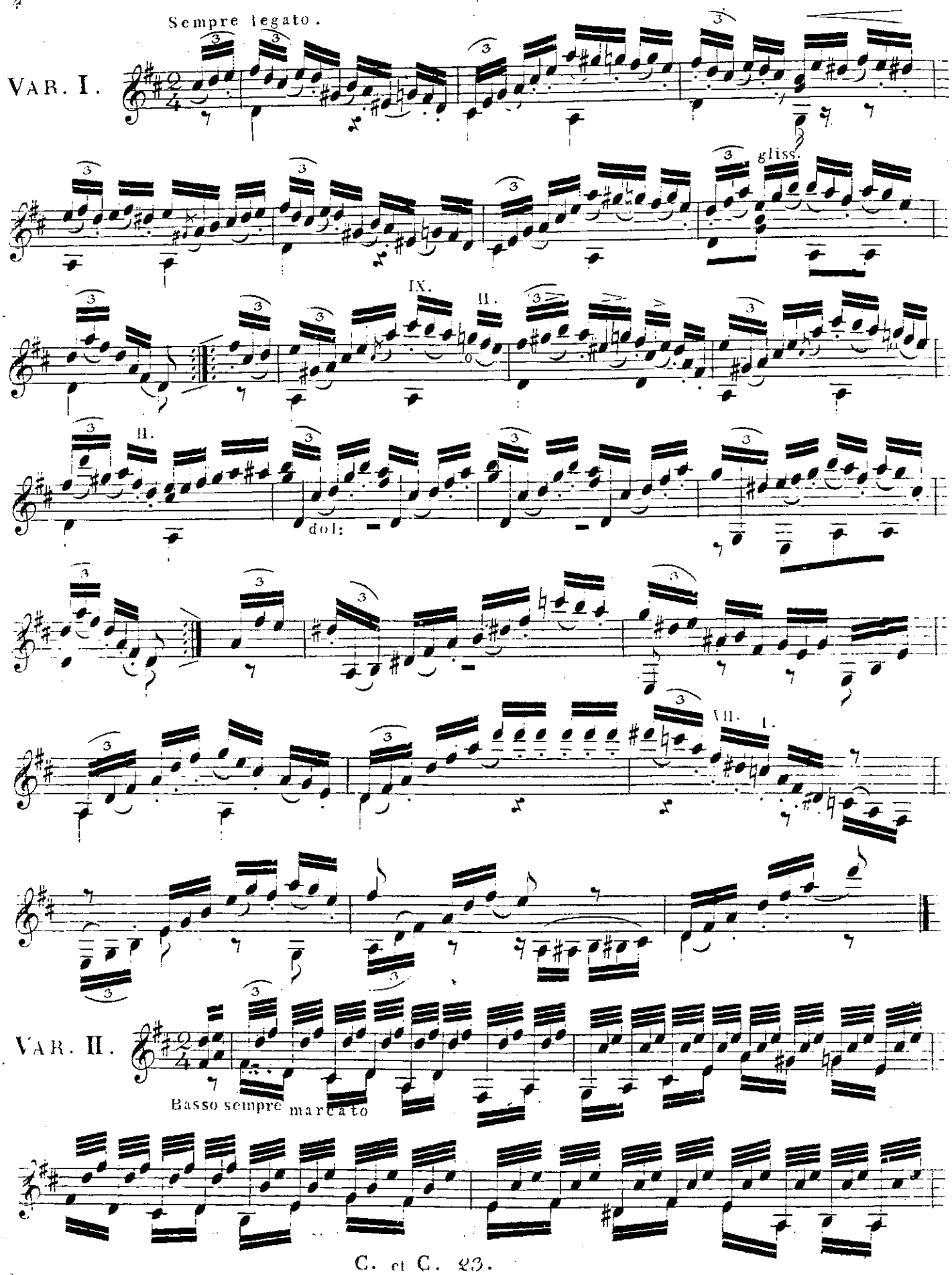


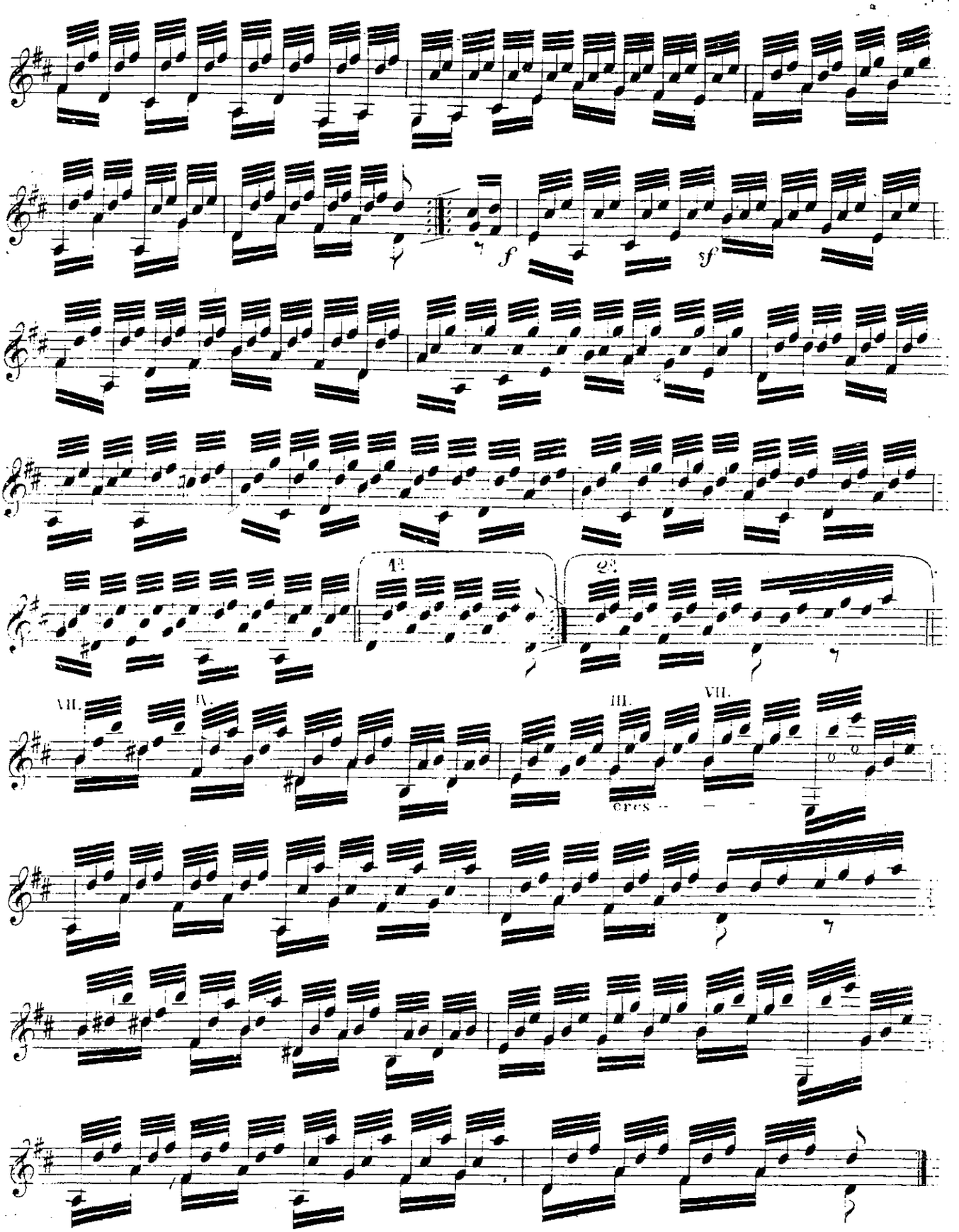






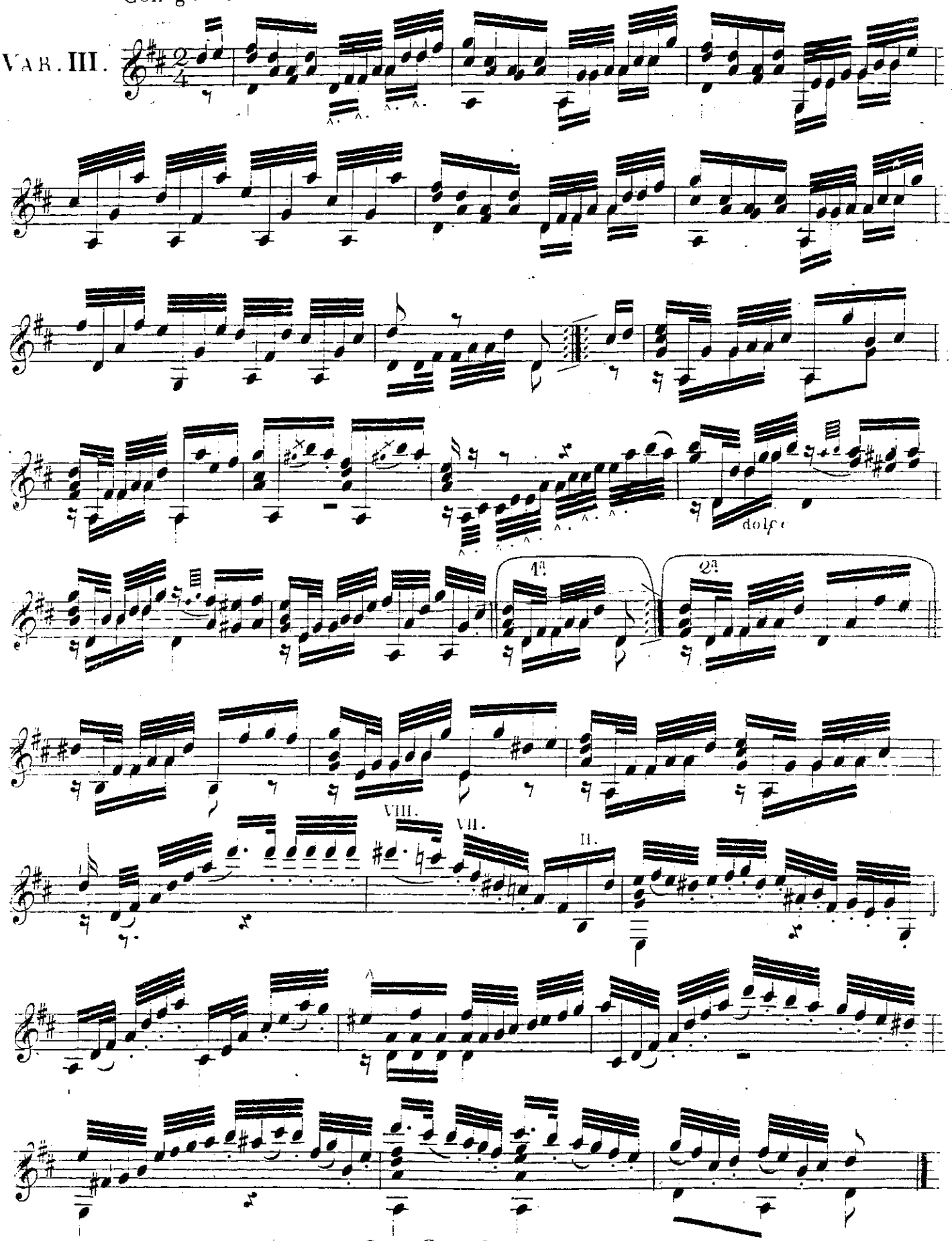



Sempre legato.
VAR. I.
gliss.
IX.
II.
II.
dol:
VII.
I.
VAR. II.
Basso sempre marcato


f
sf
A.
B.
VII.
IV.
III.
VII.
cres.

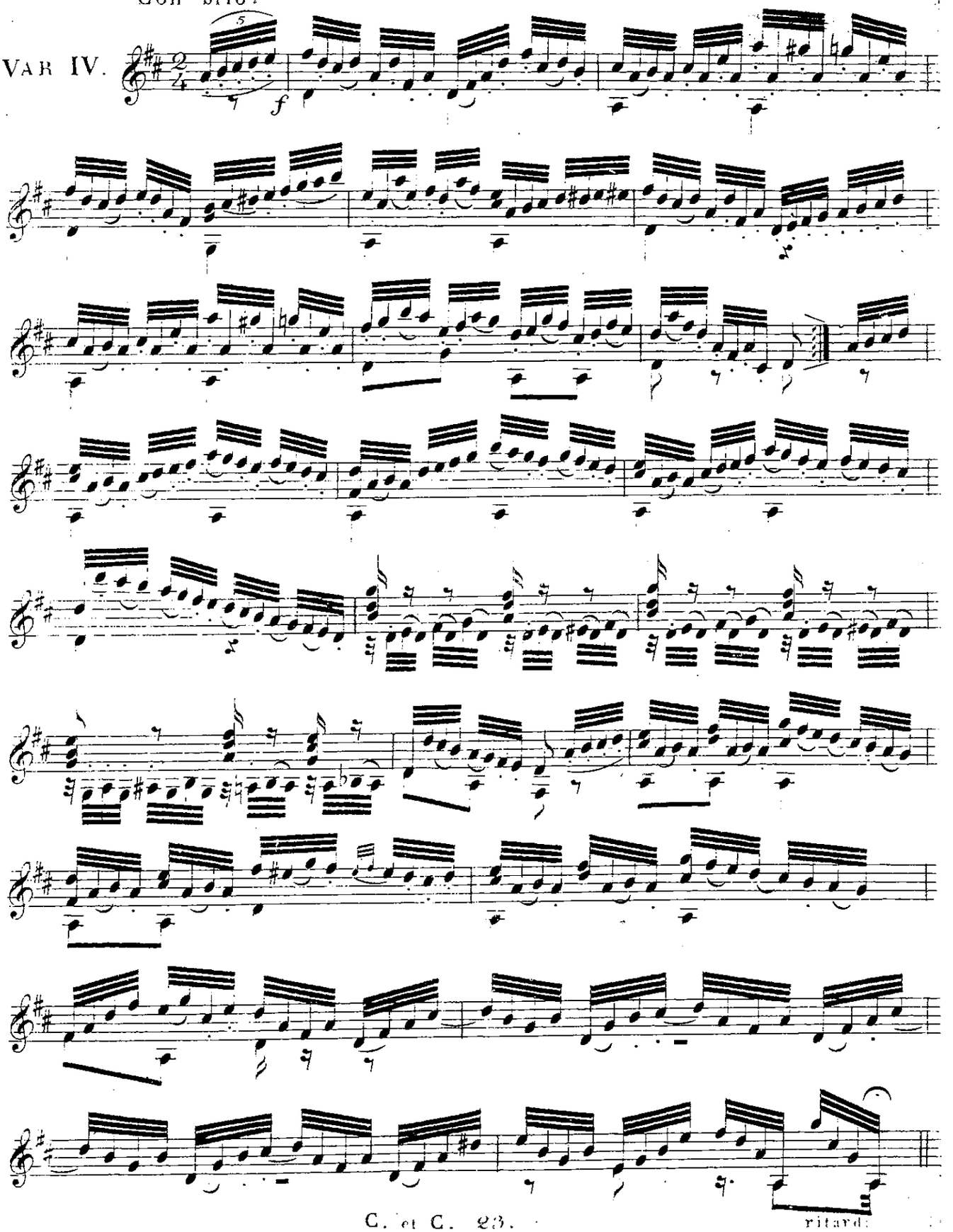
Con gusto.

VAR. III.



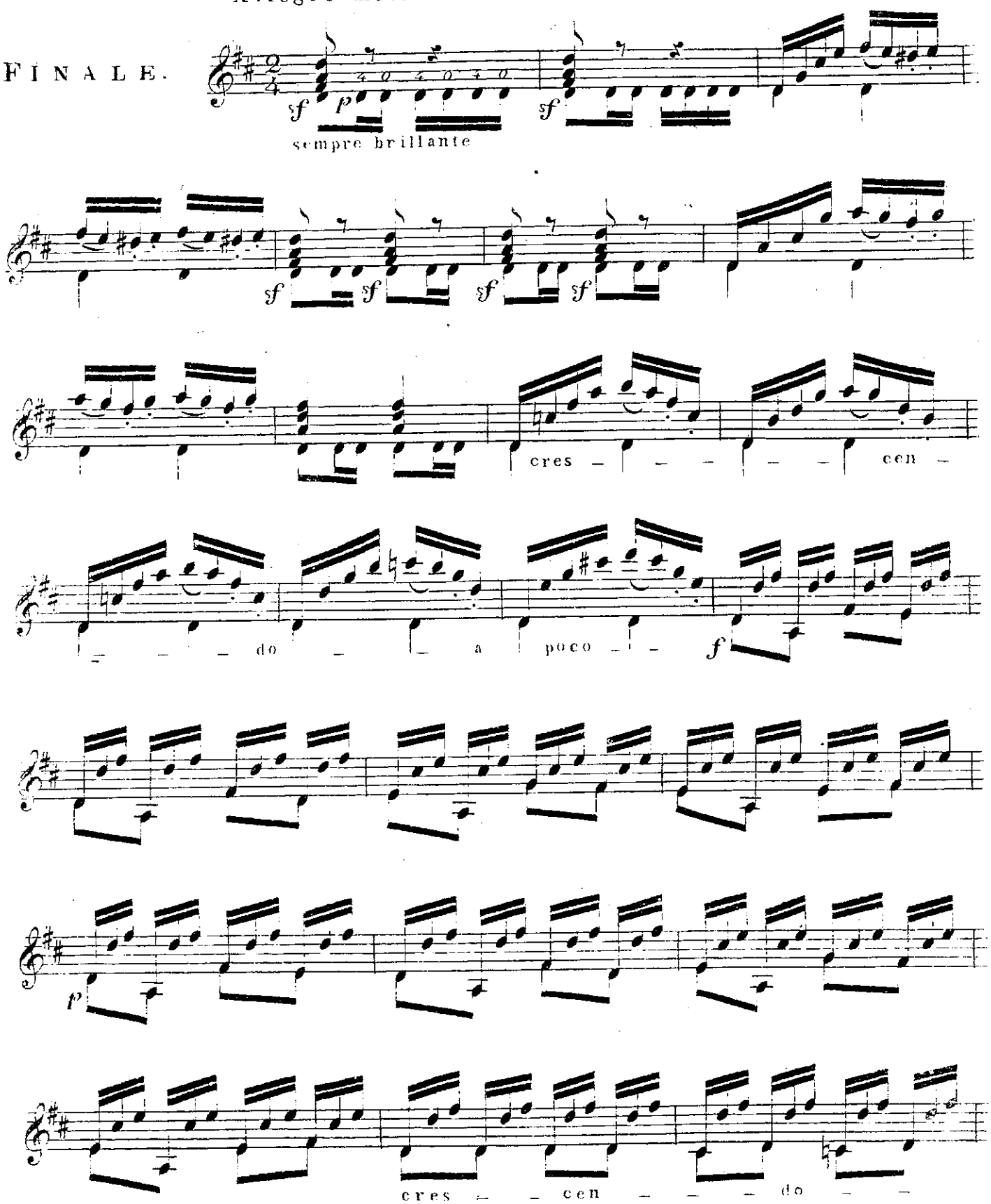
Con brio.

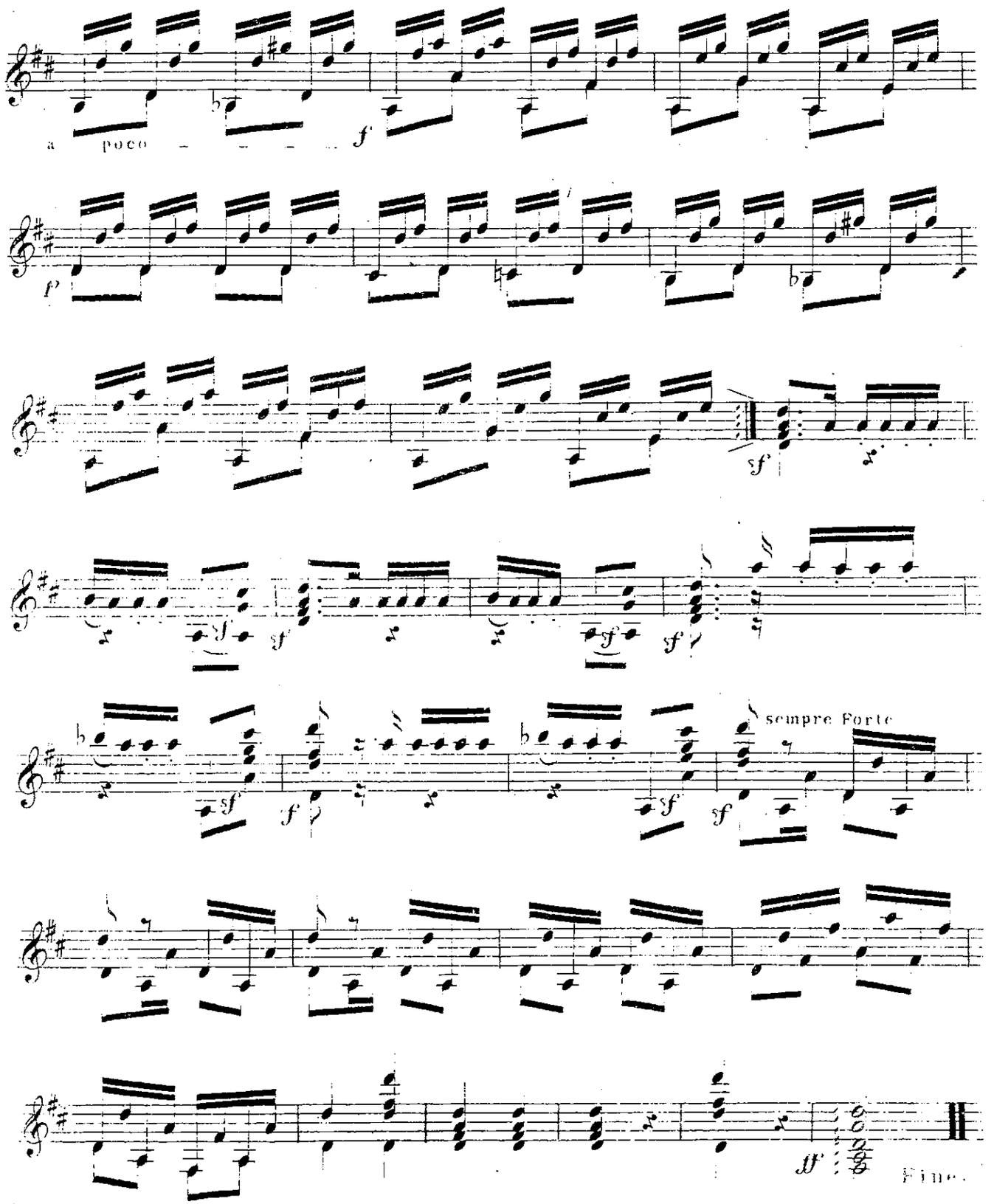
VAR IV.



FINALE.

Allegro molto.




a poco
f
p
sf
sempre Forte
ff
Fine.