

7. Tombeau sur la Mort de M: Cajetan Baron d'Hartig

Arrivée le 25 de mars 1719

Composée par Silvio Leopold Weiss à Dresden

Original key: E flat Minor

⑥ to D

Adagio assai

① (II) VII

IV II

III VII

VII (pivot) VII (pivot)

VII V

0

Musical notation for measures 0-11. The piece is in G major (one sharp) and 4/4 time. Measure 0 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A triplet of eighth notes (E4, F4, G4) is marked with a '3' above it. The bass line consists of a steady eighth-note accompaniment: G2, B1, D2, E2, G2, B1, D2, E2. Fingering numbers (1-4) are indicated for the right hand. A 'C' (Crescendo) hairpin is placed above the staff at measure 10.

12

Musical notation for measures 12-13. Measure 12 continues the melody with quarter notes D5, C5, B4, and A4. The bass line remains the same eighth-note accompaniment. Measure 13 features a half note G4 in the melody and a half note G2 in the bass. A 'C' (Crescendo) hairpin is placed above the staff at measure 12.

14

Musical notation for measures 14-17. Measure 14 starts with a repeat sign and a first ending bracket. The melody has a quarter note G4, followed by a circled 3 and a quarter note G4. The bass line has a circled 7 and a quarter note G2. Measure 15 has a quarter note A4 in the melody and a quarter note G2 in the bass. Measure 16 has a quarter note B4 in the melody and a quarter note G2 in the bass. Measure 17 has a quarter note C5 in the melody and a quarter note G2 in the bass. A 'C' (Crescendo) hairpin is placed above the staff at measure 15.

15

Musical notation for measures 18-21. Measure 18 has a quarter note D5 in the melody and a quarter note G2 in the bass. Measure 19 has a quarter note E5 in the melody and a quarter note G2 in the bass. Measure 20 has a quarter note F5 in the melody and a quarter note G2 in the bass. Measure 21 has a quarter note G5 in the melody and a quarter note G2 in the bass. A 'C' (Crescendo) hairpin is placed above the staff at measure 18.

16

Musical notation for measures 22-25. Measure 22 has a quarter note A5 in the melody and a quarter note G2 in the bass. Measure 23 has a quarter note B5 in the melody and a quarter note G2 in the bass. Measure 24 has a quarter note C6 in the melody and a quarter note G2 in the bass. Measure 25 has a quarter note D6 in the melody and a quarter note G2 in the bass. A 'C' (Crescendo) hairpin is placed above the staff at measure 22. A dashed line with a Roman numeral 'II' above it spans measures 24 and 25.

17

Musical notation for measures 26-29. Measure 26 has a quarter note E6 in the melody and a quarter note G2 in the bass. Measure 27 has a quarter note F6 in the melody and a quarter note G2 in the bass. Measure 28 has a quarter note G6 in the melody and a quarter note G2 in the bass. Measure 29 has a quarter note A6 in the melody and a quarter note G2 in the bass. A dashed line with a Roman numeral 'III' above it spans measures 26 and 27, and another dashed line with a Roman numeral 'II' above it spans measures 28 and 29.

18

(II)

Musical score for measure 18. The staff shows a treble clef and a key signature of one sharp (F#). The measure is divided into two parts by a dashed line labeled (II). The first part contains a melodic line with a slur and a fermata, and a bass line with a 2-finger fingering. The second part contains a melodic line with a slur and a fermata, and a bass line with a 3-finger fingering. The measure ends with a 4-finger fingering.

19

(VIII)

Musical score for measure 19. The staff shows a treble clef and a key signature of one sharp (F#). The measure is divided into two parts by a dashed line labeled (VIII). The first part contains a melodic line with a slur and a fermata, and a bass line with a 3-finger fingering. The second part contains a melodic line with a slur and a fermata, and a bass line with a 3-finger fingering. The measure ends with a 4-finger fingering.

20

VII VII IV VII

Musical score for measure 20. The staff shows a treble clef and a key signature of one sharp (F#). The measure is divided into four parts by dashed lines labeled VII, VII, IV, and VII. The first part contains a melodic line with a slur and a fermata, and a bass line with a 2-finger fingering. The second part contains a melodic line with a slur and a fermata, and a bass line with a 3-finger fingering. The third part contains a melodic line with a slur and a fermata, and a bass line with a 4-finger fingering. The fourth part contains a melodic line with a slur and a fermata, and a bass line with a 4-finger fingering. The measure ends with a 4-finger fingering.

22

VII

Musical score for measure 22. The staff shows a treble clef and a key signature of one sharp (F#). The measure is divided into two parts by a dashed line labeled VII. The first part contains a melodic line with a slur and a fermata, and a bass line with a 4-finger fingering. The second part contains a melodic line with a slur and a fermata, and a bass line with a 4-finger fingering. The measure ends with a 4-finger fingering.

24

II

Musical score for measure 24. The staff shows a treble clef and a key signature of one sharp (F#). The measure is divided into two parts by a dashed line labeled II. The first part contains a melodic line with a slur and a fermata, and a bass line with a 2-finger fingering. The second part contains a melodic line with a slur and a fermata, and a bass line with a 2-finger fingering. The measure ends with a 2-finger fingering.

25

Musical score for measure 25. The staff shows a treble clef and a key signature of one sharp (F#). The measure contains a melodic line with a slur and a fermata, and a bass line with a 1-finger fingering. The measure ends with a 2-finger fingering.

Adagio assai

Silvius Leopold Weiss

⑥ = D

m m m m m

IV V a m i

Detailed description: This is the first staff of music, starting with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The first measure has a finger number '7' below the first note. The second measure has a finger number '2' below the first note. The third measure has a finger number '4' below the first note. The fourth measure has a finger number '4' below the first note. The fifth measure has a finger number '4' below the first note and a fingering '4 1 3 1 3 4' above the notes. The sixth measure has a finger number '2' below the first note and a fingering '4 3' above the notes. Above the staff, there are fingerings 'm' above the first five notes. Roman numerals 'IV' and 'V' are placed above the fifth and sixth measures respectively. The letters 'a m i' are placed above the sixth measure.

II

3

② ③ VII

Detailed description: This is the second staff of music, starting with a treble clef and a key signature of one sharp. It contains six measures of music. The first measure has a finger number '4' below the first note and a fingering '4 2' above the notes. The second measure has a finger number '4' below the first note and a fingering '4 2' above the notes. The third measure has a finger number '3' below the first note and a fingering '1 3 2' above the notes. The fourth measure has a finger number '4' below the first note and a fingering '4 2' above the notes. The fifth measure has a finger number '1' below the first note and a fingering '4 3' above the notes. The sixth measure has a finger number '3' below the first note and a fingering '3 2' above the notes. Above the staff, there are fingerings 'II' above the first measure, '②' above the second measure, '③' above the fourth measure, and 'VII' above the sixth measure.

5

Detailed description: This is the third staff of music, starting with a treble clef and a key signature of one sharp. It contains six measures of music. The first measure has a finger number '1' below the first note and a fingering '4 2' above the notes. The second measure has a finger number '2' below the first note and a fingering '4 2' above the notes. The third measure has a finger number '4' below the first note and a fingering '4 2' above the notes. The fourth measure has a finger number '4' below the first note and a fingering '4 2' above the notes. The fifth measure has a finger number '3' below the first note and a fingering '4 2' above the notes. The sixth measure has a finger number '1' below the first note and a fingering '4 2' above the notes. Below the staff, there are fingerings '0 3', '3', '0 1', '8', '1 0', '3 4', and '8'.

7

m i i a m i i a

Detailed description: This is the fourth staff of music, starting with a treble clef and a key signature of one sharp. It contains six measures of music. The first measure has a finger number '2' below the first note and a fingering '2 4' above the notes. The second measure has a finger number '2' below the first note and a fingering '2 4' above the notes. The third measure has a finger number '2' below the first note and a fingering '2 4' above the notes. The fourth measure has a finger number '7' below the first note and a fingering '2 4' above the notes. The fifth measure has a finger number '1' below the first note and a fingering '3 4' above the notes. The sixth measure has a finger number '1' below the first note and a fingering '3 4' above the notes. Above the staff, there are fingerings 'm i i a m i i a' above the notes.

9

VII

② 232 ① ②

Detailed description: This is the fifth staff of music, starting with a treble clef and a key signature of one sharp. It contains six measures of music. The first measure has a finger number '2' below the first note and a fingering '2 3' above the notes. The second measure has a finger number '4' below the first note and a fingering '2 -2 3' above the notes. The third measure has a finger number '2' below the first note and a fingering '2 4' above the notes. The fourth measure has a finger number '4' below the first note and a fingering '2 4' above the notes. The fifth measure has a finger number '1' below the first note and a fingering '2 4' above the notes. The sixth measure has a finger number '2' below the first note and a fingering '2 4' above the notes. Above the staff, there are fingerings 'VII' above the first measure, '②' above the second measure, '232' above the third measure, '①' above the fourth measure, and '②' above the fifth measure.

Ossia II/III

Detailed description: This is the sixth staff of music, starting with a treble clef and a key signature of one sharp. It contains two measures of music. The first measure has a finger number '4' below the first note and a fingering '4 2' above the notes. The second measure has a finger number '4' below the first note and a fingering '4 2' above the notes. Above the staff, there are fingerings 'Ossia II/III' above the first measure.

11

2121 323232

Detailed description: This is the seventh staff of music, starting with a treble clef and a key signature of one sharp. It contains six measures of music. The first measure has a finger number '1' below the first note and a fingering '2 1 2 1' above the notes. The second measure has a finger number '2' below the first note and a fingering '3 2 3 2 3 2' above the notes. The third measure has a finger number '1' below the first note and a fingering '3 2 3 2 3 2' above the notes. The fourth measure has a finger number '1' below the first note and a fingering '3 2 3 2 3 2' above the notes. The fifth measure has a finger number '2' below the first note and a fingering '3 2 3 2 3 2' above the notes. The sixth measure has a finger number '1' below the first note and a fingering '3 2 3 2 3 2' above the notes. Above the staff, there are fingerings '2121' above the first measure and '323232' above the fifth measure.

14 131 131 020

16 131 m i a m i a

18 030 242

20 242 VI VII VII

Ossia II/III

22 a m i a a m i a a m i a

24 010 3030