

# SUITE No. 4

(Original Key F)

Transcribed for the guitar from the  
late tablature by Deric Kennard.

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## PRELUDE

The musical score for the Prelude is written in treble clef with a key signature of one flat (F major/D minor) and a 3/4 time signature. It consists of six staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Chordal accompaniment is indicated by letters C2, C4, C6, and C7 above the notes. Fingerings are shown with numbers 1-4. Circled numbers 1, 2, 3, 4, and 6 are placed below the staff, likely indicating specific fret positions or techniques. The piece concludes with a double bar line and a final chord.

## ALLEMANDE

The musical score for the Allemande is written in treble clef with a key signature of one flat and a 3/4 time signature. It consists of two staves of music. The notation features a mix of eighth and sixteenth notes, with some triplets. Chordal accompaniment is marked with C6, C4, and C7. Fingerings are indicated by numbers 1-4. Circled numbers 1, 2, 3, and 4 are present below the staff. The piece ends with a double bar line and a final chord.

This image shows a page of musical notation for guitar, consisting of ten staves of music. The key signature is G major (one sharp, F#), and the time signature is 4/4. The notation includes treble clefs, a key signature of one sharp (F#), and various guitar-specific markings such as fret numbers (0-4), fingerings (1-4), and chord symbols (C2, C4, C7, C9). The music consists of a single melodic line with a steady eighth-note rhythm, interspersed with rests and slurs. The page is densely packed with notes and technical instructions.

# COURANTE

This is a handwritten musical score for a piece titled "COURANTE". The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#), indicating the key of G major. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The score is heavily annotated with handwritten markings, including:

- Fingerings:** Numbers 1-4 are placed above or below notes to indicate which finger to use.
- Ornaments:** Small decorative flourishes are written above certain notes.
- Accents:** Small 'v' marks are placed above notes to indicate an accent.
- Dynamic markings:** Letters like 'p' (piano) and 'f' (forte) are used to indicate volume.
- Section Markers:** Roman numerals (I, II, III, IV) and letters (C, C1, C2, C3, C4, C5, C6, C7, C8, C9, C10) are used to mark different sections or measures.
- Phrasing:** Curved lines (slurs) connect groups of notes to show they should be played as a single phrase.
- Rehearsal/Section Numbers:** Some measures are numbered, such as 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

This image shows a handwritten musical score consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings. The score is written in a single system across ten staves. Key features include:

- Staff 1:** Starts with a circled '2' and a circled '6'. Contains notes with stems and beams, and a circled '2' later in the staff.
- Staff 2:** Features a circled '5' below the staff and a circled '6' above it. Includes notes with stems and beams.
- Staff 3:** Contains notes with stems and beams, and a circled '3' below the staff.
- Staff 4:** Includes notes with stems and beams, and a circled '3' below the staff.
- Staff 5:** Features notes with stems and beams, and a circled '3' below the staff.
- Staff 6:** Contains notes with stems and beams, and a circled '3' below the staff.
- Staff 7:** Includes notes with stems and beams, and a circled '3' below the staff.
- Staff 8:** Features notes with stems and beams, and a circled '3' below the staff.
- Staff 9:** Contains notes with stems and beams, and a circled '3' below the staff.
- Staff 10:** Ends with a circled '3' below the staff and a circled '3' above it.

Performance markings include 'rit.' (ritardando) written below the final two staves, indicating a gradual deceleration of the tempo. There are also various other markings such as 'CIV', 'CVI', and 'CVII' written above the staves, possibly indicating measure numbers or section markers. The handwriting is clear and legible, with some corrections and annotations visible throughout the score.

# BOURRÉE

This musical score for "BOURRÉE" consists of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rhythmic patterns such as eighth and sixteenth notes, often grouped in pairs or fours. Various annotations are present throughout the score, including circled numbers (1, 2, 3, 4) and letters (C1, C2, C3, C4, C7) placed above or below notes, likely indicating specific techniques or fingerings. The score concludes with a section labeled "Coda" at the bottom left, followed by a final staff of music.

# SARABANDE

This musical score for "SARABANDE" consists of seven staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by flowing melodic lines with frequent slurs and ties, and a steady accompaniment of chords. Chord symbols such as C7, C4, C6, C9, and C3 are placed above the notes to indicate the harmonic structure. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.



