

# CIACCONA

SYLVIVS LEOPOLD WEISS  
(1686 - 1750)

Trascrizione per chitarra di  
CARLO CARFAGNA

Andante sostenuto

The musical score is written for guitar in G major (one sharp) and 3/4 time. It is titled "CIACCONA" by Sylvius Leopold Weiss (1686-1750), transcribed by Carlo Carfagna. The tempo is "Andante sostenuto".

The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked "Andante sostenuto".

Key features of the score include:

- Chord Diagrams:** Various chords are indicated by letters and Roman numerals: B IV, B II, B VII, B II B IV, B II, 1/2 B II, 1/2 B IV, B II, B V, and B IV.
- Fingering:** Numbers 1-4 are placed above notes to indicate fingerings. Circled numbers (1-5) indicate specific fingering points or techniques.
- Performance Markings:** Includes *tr* (trills), *fp* (forzando), and *mf* (mezzo-forte).
- Accents:** Carets (^) are placed above notes to indicate accents.
- Star Markers:** Stars (\*) are placed above notes, corresponding to the legend at the bottom.
- Bar Lines:** Vertical lines separate the measures, with repeat signs (double bar lines) used in several places.

(\*) = RE# in origine

B II

1 3 4 1 2 0 1 2 1 3 0

*p* *p*<sub>1</sub>

B II

4 2 4 3 1 3 3 1 4 1 2 0 1 0 2 0 1 2 1 4 3

*ff* *p*

$\frac{1}{2}$  BVII  $\frac{1}{2}$  BV  $\frac{1}{2}$  BV 4 4 2-2

1 4 4 3 1 3 2 4 2 3 1 2 1

*mf* *f*

$\frac{1}{2}$  BII

1 3 3 4 4-4 4 3-3 0 1 4 0 1 1 0 1 2 1 2 1 2 1 2 1 2 1 2 1

*p* *p*<sub>1</sub>

*poco rall. . . . a tempo*

B IV B IX

2 4 1 2 1 3 2 1

*p* *p*<sub>1</sub>

B X B V

1 2 1 2 1 2 1 2

*p* *p*<sub>1</sub>

*poco più mosso*

Musical notation system 1: Treble and bass clefs, key signature of two sharps (F# and C#). Fingerings: 4 0 1 3 4, 4 0 1 2 4, 4 2 1 4 - 4 - 4. Includes a circled number 4.

Musical notation system 2: Treble and bass clefs. Fingerings: 2 2 4 1 2i, 2 4 2 0, 0 2 0 2, 2 - 2 0, 2 0 - 1 4. Includes circled numbers 3, 4, and 5, and a circled number 10.

Musical notation system 3: Treble and bass clefs. Fingerings: 4 3, 0 2, 4 2, 2 1, 4 3, 3 1, 3 1. Includes circled number 5 and the instruction *mf a tempo*.

Musical notation system 4: Treble and bass clefs. Fingerings: 2 1, 2 4, 2, 4 3, 1, 4 3, 1, 3 1, 4 2. Includes circled numbers 1, 2, 3, 4, 5 and the instruction *a tempo f*. A note is marked with a triangle and the text "(vedi nota A)".

Musical notation system 5: Treble and bass clefs. Fingerings: 4, 2, 1, 1. Includes circled number 1 and the instruction *ff*.

Musical notation system 6: Treble and bass clefs. Fingerings: 1 3 4, 2, 1, 3, 4. Includes circled numbers 1, 2, 3, 4, 5, 6 and the instruction *ben vibrato*.

Musical notation system 7: Treble and bass clefs. Includes circled numbers 1, 2, 3, 4, 5, 6 and the instruction *rall. molto*.

A: oppure (\*) SOL# in origine