

# 4. Capriccio

Original key  
⑥ to D

The first line of musical notation is on a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a circled number 2 above the first measure. The melody consists of eighth and sixteenth notes. A bracket labeled 'II' spans the first two measures, and another bracket labeled 'II' spans the last two measures. Fingering numbers 1, 2, 4, 2, 2, 2, 2, 2, 2, 1, 4 are indicated below the notes.

The second line of musical notation continues the piece. It starts with a circled number 3 above the first measure. The melody features a mix of eighth and sixteenth notes. Brackets labeled 'II', '(II)', and '(I)' are placed above the staff. Fingering numbers 6, 3, 4, 6, 4, 3, 4, 8, 6, 8, 2 are shown below the notes.

The third line of musical notation continues the piece. It features a mix of eighth and sixteenth notes. Brackets labeled 'II' and 'II' are placed above the staff. Fingering numbers 6, 1, 2, 6, 1, 1, 6, 8, 6, 8 are shown below the notes.

The fourth line of musical notation continues the piece. It features a mix of eighth and sixteenth notes. A bracket labeled 'II' is placed above the staff. Fingering numbers 1, 4, 4, 1, 2, 3, 2, 4, 1, 2 are shown below the notes.

The fifth line of musical notation continues the piece. It features a mix of eighth and sixteenth notes. Brackets labeled 'II' and 'II' are placed above the staff. Fingering numbers 3, 4, 2, 4 are shown below the notes.

11 (I) II

13

15 II (I) III

17 II

19 II

21

23 II

25 III (pivot) IV (II)

27

29 II

31 II

33

35

35

II IV

8 8 8 8

Detailed description: This musical staff begins at measure 35. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A dashed line above the staff indicates a phrasing bracket. Fingering numbers (4, 2, 4, 2) are written above the notes. Below the staff, the numbers 8, 8, 8, and 8 are placed under the first four measures. Roman numerals II and IV are positioned above the staff, marking specific measures.

37

37

II IV

8 8 8 8 8 8 8 8

Detailed description: This musical staff begins at measure 37. It continues with the same treble clef and key signature. The melody is primarily composed of eighth notes. Fingering numbers (4, 4, 2, 4, 4) are written above the notes. Below the staff, the numbers 8, 8, 8, 8, 8, 8, 8, and 8 are placed under the first eight measures. Roman numerals II and IV are positioned above the staff.

39

39

II

8 8 8 8 8 8 8 8

Detailed description: This musical staff begins at measure 39. The melody continues with eighth notes. Fingering numbers (4, 4, 4, 4, 4, 4, 4, 4) are written above the notes. Below the staff, the numbers 8, 8, 8, 8, 8, 8, 8, and 8 are placed under the first eight measures. A Roman numeral II is positioned above the staff.

41

41

II IV II II II

8 8 8 8 8 8 8 8

Detailed description: This musical staff begins at measure 41. The melody continues with eighth notes. Fingering numbers (4, 4, 4, 4, 4, 4, 4, 4) are written above the notes. Below the staff, the numbers 8, 8, 8, 8, 8, 8, 8, and 8 are placed under the first eight measures. Roman numerals II, IV, II, II, and II are positioned above the staff.

43

43

(I) II (I)

8 8 8 8 8 8 8 8

Detailed description: This musical staff begins at measure 43. The melody continues with eighth notes. Fingering numbers (2, 4, 3, 4, 2, 2) are written above the notes. Below the staff, the numbers 8, 8, 8, 8, 8, 8, 8, and 8 are placed under the first eight measures. Roman numerals (I), II, and (I) are positioned above the staff.

45

45

II III (pivot) II II

8 8 8 8 8 8 8 8

Detailed description: This musical staff begins at measure 45. The melody continues with eighth notes. Fingering numbers (4, 4, 4, 4, 4, 4, 4, 4) are written above the notes. Below the staff, the numbers 8, 8, 8, 8, 8, 8, 8, and 8 are placed under the first eight measures. Roman numerals II, III (pivot), II, and II are positioned above the staff.

47

7 3 4 2 1 2 3 4 5 6 7 8

49

8 1 2 3 4 5 6 7 8

(51)

2 3 4 5 6 7 8

(51)

2 3 4 5 6 7 8

(51)

2 3 4 5 6 7 8

(51)

1 2 3 4 5 6 7 8