

Moderato.

THE MA.

The main musical score consists of six systems of music. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The first system is marked 'Moderato' and begins with a piano dynamic 'P'. The second system continues the melody and includes a '7^{te} Pos.' marking. The third system features a 'ritard:' marking. The fourth system is marked 'à tempo'. The fifth system continues the piece. The sixth system concludes the main piece with a double bar line.

VAR. 1.

The variation section consists of three systems of music. It begins with a treble clef staff, a key signature of two sharps, and a common time signature. It starts with a piano dynamic 'P'. The first system includes fingering numbers (1, 1, 4, 2) and a triplet of eighth notes. The second system continues the melodic line with more triplets. The third system concludes the variation with a double bar line.

7^{te} Pos:

Più Allegro.

VAR: 2

7^{te} Pos:

ritard:

a tempo

VAR: 3.

VAR: 4.

Andante.

VAR:5.

ten.

Tempo 1mo

VAR:6.

FF.

The musical score consists of ten systems, each with a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several instances of slurs and phrasing marks. The first system includes the dynamic marking 'FF.' (fortissimo). The seventh system features two measures with first and second endings, labeled '1mo' and '2do' respectively. The piece concludes with a double bar line and repeat dots.