

MARCH

(from Tannhäuser)

Arranged by
Francisco Tárrega

Richard Wagner
1813-1883

The musical score is arranged in five systems, each consisting of a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The piece is in 3/4 time, with a 2/3 time signature appearing in the second system. The score includes various musical notations and techniques:

- System 1:** Features a treble staff with a circled 4 above the first measure and a circled 5 above the second measure. The bass staff has a circled 6 = D below the first measure and a circled 5 below the last measure. A circled 4 is also present above the second measure.
- System 2:** Includes a circled 4 above the first measure and a circled 3 above the second measure. The bass staff has a circled 6 below the first measure and a circled 5 below the second measure. A "gliss." marking is present in the bass staff.
- System 3:** Features a circled 4 above the first measure and a circled 3 above the second measure. The bass staff has a circled 5 below the first measure and a circled 6 below the second measure. A circled 4 is also present above the second measure.
- System 4:** Includes a circled 2 above the first measure and a circled 3 above the second measure. The bass staff has a circled 4 below the first measure and a circled 5 below the second measure. A circled 4 is also present above the second measure. "gliss" markings are present in the bass staff.
- System 5:** Features a circled 2 above the first measure and a circled 3 above the second measure. The bass staff has a circled 4 below the first measure and a circled 5 below the second measure. A circled 4 is also present above the second measure. "gliss" markings are present in the bass staff.

② 4
Cl
③ ② ③ 3 3 3 3
⑤

1/2 CVII ③ 1/2 CVII ②

③

1/2 C

② ④ ⑤ ④ ⑤ ④

④ ⑤ ⑥

④

5

gliss.

CII

⑥

$\frac{1}{2}$ CII

②

$\frac{1}{2}$ CII

gliss.

$\frac{2}{3}$ CII $\frac{1}{2}$ CII

$\frac{1}{2}$ CII

$\frac{1}{2}$ CII

$\frac{2}{3}$ CII

⑤

$1\frac{2}{3}$ CII

gliss.

CII

$\frac{1}{2}$ CII ————— | 2. CII ————— | ①
 ③ ② ③
 gliss gliss gliss
 ⑤

⑤

$\frac{2}{3}$ CII ⑤ CII
 ⑤

③
 ⑤

$\frac{1}{2}$ CII CVII $\frac{1}{2}$ CII
 ④

CII CIV CVII
 ④ ③ ③ ② ③

① ③ ① ② ③ ④ ⑤

CVII CIII

$\frac{1}{2}$ CV ③ ③ ④ ⑤ ② ③ ④ ① ② ③ ④

CVII

③ ① ② ①

CV ② CI ④ ⑤

CIII ③ ③ ④ ② ① ④ ② $\frac{1}{2}$ CII ③ ③ ③ ③

CII ③ ③ ③ ③

④ ③ ② ③ ④ ⑤ ④

$\frac{2}{3}$ CVII

gliss

Adagio

④ ② ③ ④

$\frac{1}{2}$ CII

② ③ ① ④ ③ ② ① ③

$\frac{1}{2}$ CII

④ -④ ④ ② ① ③ ② ① ③

③ ② ③ ① ④ ① ② ① ② ① ③ ① -①

③ ② ③ ① ③ ④ ② ③ ④ -④ ② ②

$\frac{2}{3}$ CII $\frac{1}{2}$ CII

④

$\frac{2}{3}$ CII $\frac{1}{2}$ CI

$\frac{2}{3}$ CVII₃

$\frac{1}{2}$ CX

$\frac{1}{2}$ CVII $\frac{2}{3}$ CVII

$\frac{1}{2}$ CII

$\frac{1}{2}$ CIII

2/3 CV — 1/2 CII — 1/2 CII

2/3 CVII — 2/3 CVII — 2/3 CV

2/3 CVII

1/2 CVII — 1/2 CII — 1/2 CVII

A mi siempre queridísimo amigo Dr. D. Walter Leckie.

Naples, April 27th, 1900

R. Wagner

MARCIA DAL "TANNHÄUSER"

82 In RE

The musical score consists of six systems of notation, each with a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The piece is marked "In RE" and numbered "82".

- System 1:** Treble clef has a whole note chord with a circled 4 above it. Bass clef has a whole note chord with a circled 5 below it. A bracket above the treble staff spans the first two measures, labeled "BVII".
- System 2:** Treble clef has a quarter note with a circled 3 above it. Bass clef has a quarter note with a circled 1 below it. A bracket above the treble staff spans the last two measures, labeled "3".
- System 3:** Treble clef has a quarter note with a circled 1 above it. Bass clef has a quarter note with a circled 2 below it. A bracket above the treble staff spans the last two measures, labeled "3".
- System 4:** Treble clef has a quarter note with a circled 0 above it. Bass clef has a quarter note with a circled 1 below it. A bracket above the treble staff spans the last two measures, labeled "3".
- System 5:** Treble clef has a quarter note with a circled 2 above it. Bass clef has a quarter note with a circled 0 below it. A bracket above the treble staff spans the last two measures, labeled "3".
- System 6:** Treble clef has a quarter note with a circled 2 above it. Bass clef has a quarter note with a circled 0 below it. A bracket above the treble staff spans the last two measures, labeled "3".

Chord symbols and fingerings are indicated throughout the score. Chord symbols include "BVII", "1/2 BVII", and "BV". Fingerings are indicated by circled numbers (1-5) above or below notes. Some notes are marked with "tr" (trill) or "p" (pizzicato).

$\frac{1}{2}$ B VII

③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③ ③

③ ② ③ ③ ③ ③ ③ ③ ③ ③ ③ ③

$\frac{1}{2}$ B II

③ ② ③ ③ ③ ③ ③ ③ ③ ③ ③ ③

④ ⑤ ⑥ ④ ⑤ ⑥ ④ ⑤ ⑥ ④ ⑤ ⑥

④ ⑤ ⑥ ④ ⑤ ⑥ ④ ⑤ ⑥ ④ ⑤ ⑥

B II

$\frac{1}{2}$ B II

④ ⑤ ⑥ ④ ⑤ ⑥ ④ ⑤ ⑥ ④ ⑤ ⑥

First musical staff with treble clef and key signature of two sharps (F# and C#). It features a sequence of chords and melodic lines. Fingerings are indicated by numbers 1-4. A bracket labeled "1/2 BII" spans the second half of the staff. Circled numbers 4, 3, and 2 are placed above the first three measures.

Second musical staff, continuing the piece. It includes a bracket labeled "1/2 BII" and another labeled "BII-7". Fingerings 1, 2, 3, and 4 are shown. Circled numbers 4 and 5 are placed below the staff.

Third musical staff, featuring a bracket labeled "1/2 BII". Fingerings 1, 2, 3, and 4 are indicated. Circled numbers 3 and 2 are placed above the first two measures.

Fourth musical staff, with a bracket labeled "1. 1/2 BII". It shows two first endings. Fingerings 1, 2, 3, and 4 are used. Circled numbers 2, 3, 4, and 5 are placed below the staff.

Fifth musical staff, containing two second endings. The first ending is bracketed "2. BII" and the second "1/2 BII". Fingerings 1, 2, 3, and 4 are shown. Circled numbers 2, 3, 4, and 5 are placed below the staff.

Sixth musical staff, the final one on the page. It features a sequence of chords and melodic lines with fingerings 1, 2, 3, and 4. A circled number 5 is placed below the staff.

4
5
4
3
4
1/2 BII

BII
5
4
3
5

1/2 BII
BVII - 1/2 BII
3
5
6
4

BII
BIV
BVII
5
4
3
5
2

BVII
BIII
4
3
5
4
1

BV tr
BVII
2
3
4
5
2
1
3
1
2
3
1
1
0

③

BV

BI

B III

B II

$\frac{1}{2}$ BVII

Adagio

$\frac{1}{2}$ B II

1/2 B II

B II

1/2 B II

1/2 B II

1/2 B I

1/2 BVII

1/2 BX

1/2 BVII

BVII

③
④
 $\frac{1}{2}$ B II

$\frac{1}{2}$ B III
 $\frac{1}{2}$ BV
③
④

$\frac{1}{2}$ B II
④ ③ ②
 $\frac{1}{2}$ B II
⑤ ④ ③ ③ ① ③ ③ ① ③ ②

BVII
③ ② ③
 $\frac{1}{2}$ BVII
④ ⑤

$\frac{1}{2}$ BV
③ ④ ③ ②

③ ② ③ ④ ① ② ④ ① ②

$\frac{1}{2}$ BVII
 $\frac{1}{2}$ B II
 $\frac{1}{2}$ BVII
③ ④ ⑤ ③ ④ ⑤ ③ ④ ⑤