

POUR GUITARE

1975

Révision et doigtés
Alvaro Pierri

Claude Vivier
1948-1983

8" 5" 3" 2" 1" 5" 3"
ami p mi p i p p ami p sub.
f

Vivo **Energico**

2
ff mf ff p pp

3
p ff p ff p ff

4
p mf
Tempo rit.

5
p mf

Più lento

6
p mf

Tempo rit.

♩ = 60

Musical notation for measures 7-8. Measure 7 features six groups of eighth-note triplets. Measure 8 includes a glissando and a fermata. Dynamics range from *pp* to *ff*. A finger number 6 is shown in a circle. A guitar-style fingering diagram is present below the staff.

Allegretto

Musical notation for measures 8-9. Measure 8 includes a glissando and a fermata. Measure 9 features a melodic line with a fermata. Dynamics range from *pp* to *ff*. A finger number 1 is shown in a circle. A guitar-style fingering diagram is present below the staff.

Lento molto

Musical notation for measures 9-10. Measure 9 includes a melodic line with a fermata. Measure 10 features a melodic line with a fermata. Dynamics range from *f* to *pp*. A finger number 3 is shown in a circle. A guitar-style fingering diagram is present below the staff.

Lento molto ♩ = 72

Musical notation for measures 10-11. Measure 10 includes a melodic line with a fermata. Measure 11 features a melodic line with a fermata. Dynamics range from *p* to *pp*. A finger number 4 is shown in a circle. A guitar-style fingering diagram is present below the staff.

♩ = 75

Musical notation for measures 11-12. Measure 11 includes a melodic line with a fermata. Measure 12 features a melodic line with a fermata. Dynamics range from *pp* to *p*. A finger number 4 is shown in a circle. A guitar-style fingering diagram is present below the staff.

Più lento

Musical notation for measures 12-13. Measure 12 includes a melodic line with a fermata. Measure 13 features a melodic line with a fermata. Dynamics range from *p* to *pp*. A finger number 5 is shown in a circle. A guitar-style fingering diagram is present below the staff.

Musical notation for measures 13-14. Measure 13 includes a melodic line with a fermata. Measure 14 features a melodic line with a fermata. Dynamics range from *p* to *pp*. A finger number 5 is shown in a circle. A guitar-style fingering diagram is present below the staff.

14 **Molto rall.**

f *pp* CII

15 $\text{♩} = 60$

$\text{♩} = 60$ *pp* *fff* CI CII 3

16

fff CII CVI CV 3

17

fff 3) *mp* 3

18 **Molto lento**

p *gl.* *pp* 3 *p* comme un adieu

19 **Più lento** **rall.** **rit.**

p *fff* 3 *rit.* 12-7 4 5 3 2 3 1 2 3 4 5

- 1) Rasgueado(s) en bloquant la ou les cordes non utilisées avec un doigt libre (m.g.)
Rasgueado(s) stopping the unused string(s) with a free finger (l.h.)
- 2) Harmoniques de main droite en allongeant l'index sur ② et ③ / Right hand harmonics: i on ② & ③
- 3) Main gauche seulement / Left hand only
- 4) Tremolo de l'index à plat / Tremolo with the flat part of the index