

ALLEGRO E FUGA

A.Vivaldi
for Guitar Solo

Concerti Grossi L'Estro Armonico Op.3-11

Arr. by K.Minami

Allegro ♩ = 96

The main body of the musical score for the 'Allegro' section consists of seven staves of music. The first staff begins with measure 1 and includes various fingering numbers (1-4) and circled numbers (2, 4, 5, 6). The second staff starts at measure 6 and features slurs and circled numbers (2, 4). The third staff starts at measure 10 and includes a 'p' dynamic marking and circled numbers (3, 5). The fourth staff starts at measure 14 and contains many circled numbers (2, 3, 4, 5, 6). The fifth staff starts at measure 18 and includes a 'p' dynamic marking. The sixth staff starts at measure 22 and includes circled numbers (1, 2, 3). The seventh staff starts at measure 26 and includes circled numbers (3, 4) and a slur.

Adagio Spiccato e Tutti

The 'Adagio Spiccato e Tutti' section begins at measure 30. The first staff shows a 'p' dynamic marking and circled numbers (3, 5). The second staff features a complex chordal texture with circled numbers (4, 2, 4) and a circled number (2). The third staff includes a circled number (2) and an 'Ar. 7' marking. The fourth staff ends with a circled number (6).

(または左親指)

Allegro ♩ = 82

Fuga 35

Thema

Thema

Thema

Thema

Thema

Thema

Thema

BII

BII

Thema Solo

Thema Solo

Thema Solo

BVII

BVII

61

BIV.....

Tutti

Thema

64

67

BVII.....

BIII

70

BII.....

BII.....

p

73

1 2 1 2 1

76

78

81

Musical notation for measures 84-86. The staff shows a complex melodic line with many slurs and fingerings. Measure 84 starts with a circled '2' above the first note. Measure 85 has a circled '2' above the second note. Measure 86 has a circled '5' below the final note.

Musical notation for measures 87-90. Measure 87 has a circled '5' below the first note. Measure 88 has circled '4' and '5' below the first two notes. Measure 89 has a circled '5' below the first note. Measure 90 has circled '6' and '5' below the first two notes. Above the staff, there are labels 'BIX.....' and 'BII.....' with dashed lines indicating phrasing.

Musical notation for measures 91-92. Measure 91 has a circled '2' above the first note. Measure 92 has circled '2' and '3' above the first two notes.

Musical notation for measures 93-94. Measure 93 has circled '2' and '2' above the first two notes. Measure 94 has a circled '2' above the first note. Above the staff, there are labels 'BVII.....' and 'BVII.....' with dashed lines indicating phrasing.

Musical notation for measures 95-96. Measure 95 has a circled '2' above the first note. Measure 96 has circled '2', '3', and '4' above the first three notes. Below the staff, there are circled '6' and '5' under the first two notes.

Musical notation for measures 97-99. Measure 97 has a circled '1' above the first note. Measure 98 has a circled '2' above the first note. Measure 99 has a circled '2' above the first note. Below the staff, there are circled '5', '6', '5', '4', '4', '4', '4', '6', and '5' under the notes.

Musical notation for measures 100-101. Measure 100 has a circled '2' above the first note. Measure 101 has a circled '3' above the first note. The tempo marking 'Adagio' is centered above the staff. The piece ends with a double bar line and a repeat sign.