

Sarabande und Menuett

Sarabande

Robert de Visée
(1686)

Musical score for Sarabande by Robert de Visée (1686). The score is written on three staves in G major and 3/4 time. It features a melodic line with various ornaments and a bass line with chords and figured bass notation. Fingerings are indicated by numbers 1-4, and ornaments are marked with upward and downward arrows.

Menuett

Musical score for Menuett by Robert de Visée. The score is written on two staves in G major and 3/4 time. It features a melodic line with slurs and a bass line with chords and figured bass notation. Fingerings are indicated by numbers 1-4.

Suite

Robert de Visée
(1682)

Prélude

Musical score for Suite Prélude by Robert de Visée (1682). The score is written on four staves in G minor and 3/4 time. It features a melodic line with slurs and a bass line with chords and figured bass notation. Fingerings are indicated by numbers 1-4. Roman numerals III, V, and I are used to denote specific chords.

Allemande

VIII

Musical score for Allemande, measures 1-12. The score is written on a grand staff with treble and bass clefs. It features a 4/4 time signature and a key signature of one flat. The music consists of a melody in the treble clef and a bass line in the bass clef. Various fingerings (1-4) and articulations (accents, slurs) are indicated. Roman numerals III, IV, V, VII, and VIII are placed above the staff to denote specific measures or phrases. The piece concludes with a double bar line and repeat dots.

Courante

Musical score for Courante, measures 1-12. The score is written on a grand staff with treble and bass clefs. It features a 6/4 time signature and a key signature of one flat. The music consists of a melody in the treble clef and a bass line in the bass clef. Various fingerings (1-4) and articulations (accents, slurs) are indicated. Roman numerals VII, VIII, and V are placed above the staff to denote specific measures or phrases. The piece concludes with a double bar line and repeat dots.

III

V

II

Double de la Courante

V

III

III

V

V

Sarabande

The Sarabande score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a slow, steady pace with a focus on chordal textures and melodic lines. Annotations include fingerings (e.g., 1, 2, 3, 4), dynamics (p, f), and articulation marks (up-bow or breath marks). A 'V' marking appears above the fourth staff, indicating a breath or bow change. The score concludes with a double bar line and repeat signs.

Menuett

The Menuett score consists of three staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece is a light, dance-like minuet. Annotations include fingerings (e.g., 1, 2, 3, 4), dynamics (p, f), and articulation marks. The score features a first ending (1.) and a second ending (2.) with repeat signs. The piece concludes with a double bar line and a 'Vibr.' marking, indicating a vibrato effect.

Gavotte

Musical score for Gavotte, featuring a treble clef, key signature of one flat, and 3/4 time signature. The score consists of three staves of music with various annotations including fingerings (1-4), slurs, and dynamic markings (V, VII, III, Vibr.).

Gigue

Musical score for Gigue, featuring a treble clef, key signature of one flat, and 3/4 time signature. The score consists of six staves of music with various annotations including fingerings (1-4), slurs, and dynamic markings (V, III).