

SUITE C-MOLL

Aus der Tabulatur
für die fünfschürige Gitarre
übertragen und bearbeitet von
Karl Scheit

PRÉLUDE

Robert de Visée
(um 1660-1720)

121 I 1) 141
232 131
242 III I 2)
313 202
343 131 3)
020
III I 4) i m 5)
1) 2) 3) 4) 5)

*) Bei Aufführungen ist der Bearbeiter auf Programmen, Schallplatten u.s.w. anzugeben.
In public performances the name of the arranger is to be mentioned on the programmes etc.
Lors des exécutions publiques le nom de l'arrangeur doit être mentionné dans les programmes etc.
In ogni pubblica esecuzione il nome dell'arrangiatore dev'essere menzionato sul programma etc.

ALLEMANDE

Tombeau de Mr. Francisque Corbet

Grave

VI 3131 VIII.....
VI..... 3131 VI VI
III 010 141 101 141
414 V i 212
2121 1. 2.
131

COURANTE

III..... V III..... I.....

414 III..... VI 131 141

m i 121 202 4141 p p

414 VI III 121 V..... III 2121 I....

..... 141 III..... I..... m 131 131

010 i m i 1) p p

1)

SARABANDE

III.....

2121

212

III.....

III.....

III.....

p

5

6

242

2121

131

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures with triplets and slurs, annotated with 'III.....' and '2121'. The second staff continues the melody with slurs and accents, annotated with '212'. The third staff features a double bar line and is annotated with 'III.....' and 'p'. The fourth staff has a circled '5' and continues the melodic line. The fifth staff shows a sequence of notes with slurs and accents. The sixth staff continues with similar notation. The seventh staff is annotated with 'III.....' and a circled '3'. The eighth staff has a circled '3' and continues the melody. The ninth staff is annotated with '242' and '2121'. The tenth staff concludes with a circled '131'.

SARABANDE EN RONDEAU

III..... I.....

414 333

VIII..... VI..... III..... I.....

3 III.....

III..... 121

III 121

202 I

202

GAVOTTE

III..... VI

202

VII.....