

# Gavotte Rondeau

De Visée rarely wrote for two guitars, and this duet is in fact a solo with an optional second part (*contrepartie*). In spite of this the combination makes a pleasing and spirited encore-type piece. It is taken from a beautifully hand written collection of guitar music of the period now in Paris. (Bibliothèque Nationale Vm7 6222.)

The performance will be effective if both players are careful to do the same type of trill when these ornaments coincide, if necessary giving them special practice to achieve a balance. As the tempo should be somewhat brisk ♩ = 120, I would suggest simple trills, e.g.

- 2] Second guitar: The fingering of this scale may seem strange, but if the first finger is held on the C# the change to the following chord is very simple.
- 3] Second guitar: These four notes (B to E) were all a step lower in the original. Experiment will show why I have suggested this change.

Robert de Visée

1. *tr* *tr*

1. 2. *tr*