

6 Stücke

Gavotte

Robert de Visée

The Gavotte score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes with various ornaments (up-bow or up-bow) and fingerings (1, 2, 3, 4). The second staff continues the melody with similar ornamentation and includes a repeat sign with first and second endings. The third staff concludes the piece with a final cadence and a repeat sign.

Menuett

The Menuett score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by eighth and sixteenth notes with frequent ornaments and fingerings (1, 2, 3, 4). The piece includes a repeat sign with first and second endings, and concludes with a final cadence.

Bourrée

The Bourrée score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes with ornaments and fingerings (1, 2, 3, 4). The piece includes a repeat sign with first and second endings. The final staff concludes with a vibrato marking (Vibr.) and a final cadence.

Sarabande

First system of a Sarabande piece. It consists of three staves of music. The top staff features a melodic line with various ornaments and slurs. The middle and bottom staves provide harmonic accompaniment with chords and bass lines. Roman numerals III and V are placed above the music to indicate specific chords or fingerings.

Gigue

First system of a Gigue piece. It consists of three staves. The top staff has a lively melodic line with many slurs and ornaments. The middle and bottom staves are filled with rhythmic accompaniment, including chords and bass lines. Roman numerals V and VII are visible above the music.

Sarabande

Second system of a Sarabande piece. It consists of four staves. The top staff continues the melodic line with ornaments and slurs. The middle and bottom staves provide harmonic support with chords and bass lines. Roman numerals V and IV are placed above the music.