



Small Ballad

Introduction Straight 8th

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Harm. XII

Harm.

rit.

The introduction consists of two staves of music in 4/4 time. The top staff is labeled 'Harm. XII' and the bottom staff is labeled 'Harm.'. Both staves feature a melodic line with fingerings (1, 2, 3) and a bass line with chords and fingerings (4, 0, 2, 3, 1). The piece concludes with a 'rit.' (ritardando) marking and a fermata over the final note.

Theme Slow Swing

The first system of the 'Theme Slow Swing' section. It features a melodic line with fingerings (1, 2, 3, 1, 2, 3, 1, 2) and a bass line with chords and fingerings (4, 0, 2, 3, 1). A triplet of eighth notes is indicated with a '3' over the notes.

The second system of the 'Theme Slow Swing' section, continuing the melodic and bass lines with various fingerings and chordal accompaniment.

To Coda

The 'To Coda' section, which includes a double bar line and a 'Coda' symbol. It features a melodic line with fingerings (2, 3, 2, 4, 3) and a bass line with chords and fingerings (0, 1, 2, 3, 4). A second ending is marked with 'II' and a '3' over a triplet of eighth notes.

System 1: Treble clef, key signature of one sharp (F#). The first staff contains a melodic line with fingerings 2, 1, 4, 1, 2, 1, 2, 1. The second staff contains a bass line with fingerings 3, 3, 4, 2, 2, 2, 2, 1. A second ending bracket labeled 'II' spans the final two measures of the system.

System 2: Treble clef, key signature of one sharp (F#). The first staff contains a melodic line with fingerings 2, 1, 2, 4. The second staff contains a bass line with fingerings 0, 1, 3, 3, 0, 3, 0, 2. A first ending bracket labeled '1.' spans the first two measures of the system.

System 3: Treble clef, key signature of one sharp (F#). The first staff contains a melodic line with a first ending bracket labeled '1.' and a circled '1'. The second staff contains a bass line with fingerings 4, 0, 2, 2, 0, 0, 4, 0, 2, 1, 3. A first ending bracket labeled '1.' spans the first two measures of the system.

System 4: Treble clef, key signature of one sharp (F#). The first staff contains a melodic line with a first ending bracket labeled '2.' and a circled '2'. The second staff contains a bass line with fingerings 3, 2, 1, 2, 2, 2, 0, 2, 0. The system concludes with a Coda symbol and the instruction 'D.S. al Coda'. The final measures are marked 'rit.' and 'p'.