

Дождик

Вступление
С движением
fl. XII

I

II

The introduction consists of two staves, I and II, in 4/4 time. Staff I features a melodic line with eighth and sixteenth notes, starting on a G4 and moving up to a B4. Staff II provides a harmonic accompaniment with chords and single notes, including triplets and fingerings like 3, 0, 2.

Тема

The main theme is presented in two systems, each with two staves. The first system shows the beginning of the theme with a melodic line in the upper staff and a bass line in the lower staff. The second system continues the theme, featuring more complex rhythmic patterns and fingerings, including triplets and sixteenth-note runs. The piece concludes with a final cadence in the second system.