

PARYŽANKA

fantazja

Allegro moderato

J. VIÑAS

The musical score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro moderato". The score consists of ten staves of music. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *ritard.* (ritardando). The score includes various musical notations such as triplets, slurs, and accents. Roman numerals (II, IV, VII, IX) are placed above the staff to indicate fingerings. Circled numbers (4, 5, 3) are placed below the staff to indicate specific fingering points. The piece concludes with a *ritard.* marking.

Andante

IV

The first section, 'Andante', is written in a key with one sharp (F#) and a 3/4 time signature. It begins with a piano accompaniment of chords and a melodic line. The tempo is marked 'Andante' and the dynamic is 'mf'. The score includes various ornaments such as grace notes and slurs, and fingerings are indicated by numbers 1-4. Section markers 'IV', 'II', and 'V' are placed above the staff. The piece concludes with a final chord marked with a circled '5'.

Polacca Allegro

The second section, 'Polacca Allegro', is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'mf'. The piano accompaniment is more rhythmic, featuring triplets and slurs. The melodic line includes various ornaments and fingerings. Section markers 'VII' and 'X' are placed above the staff. The piece concludes with a final chord marked with a circled '4'.

Musical score for guitar, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *p*, *mf*, *sf*, and *p.* are used throughout. Roman numerals *II*, *XII*, and *V* are placed above the staves to indicate fret positions. Circled numbers (3, 4, 2) likely refer to specific fingering techniques. The piece concludes with a *D.s. al e poi coda* instruction.

Coda

This musical score for the Coda section consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 8/8. The piece begins with a mezzo-forte (*mf*) dynamic and features a variety of rhythmic textures, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamics fluctuate throughout, reaching fortissimo (*ff*) in the final section. The score includes numerous articulation marks such as accents (>) and slurs, as well as performance instructions like *sf* (sforzando) and *p* (piano). The notation is dense, with many notes beamed together, and includes fingerings and breath marks for the performer.