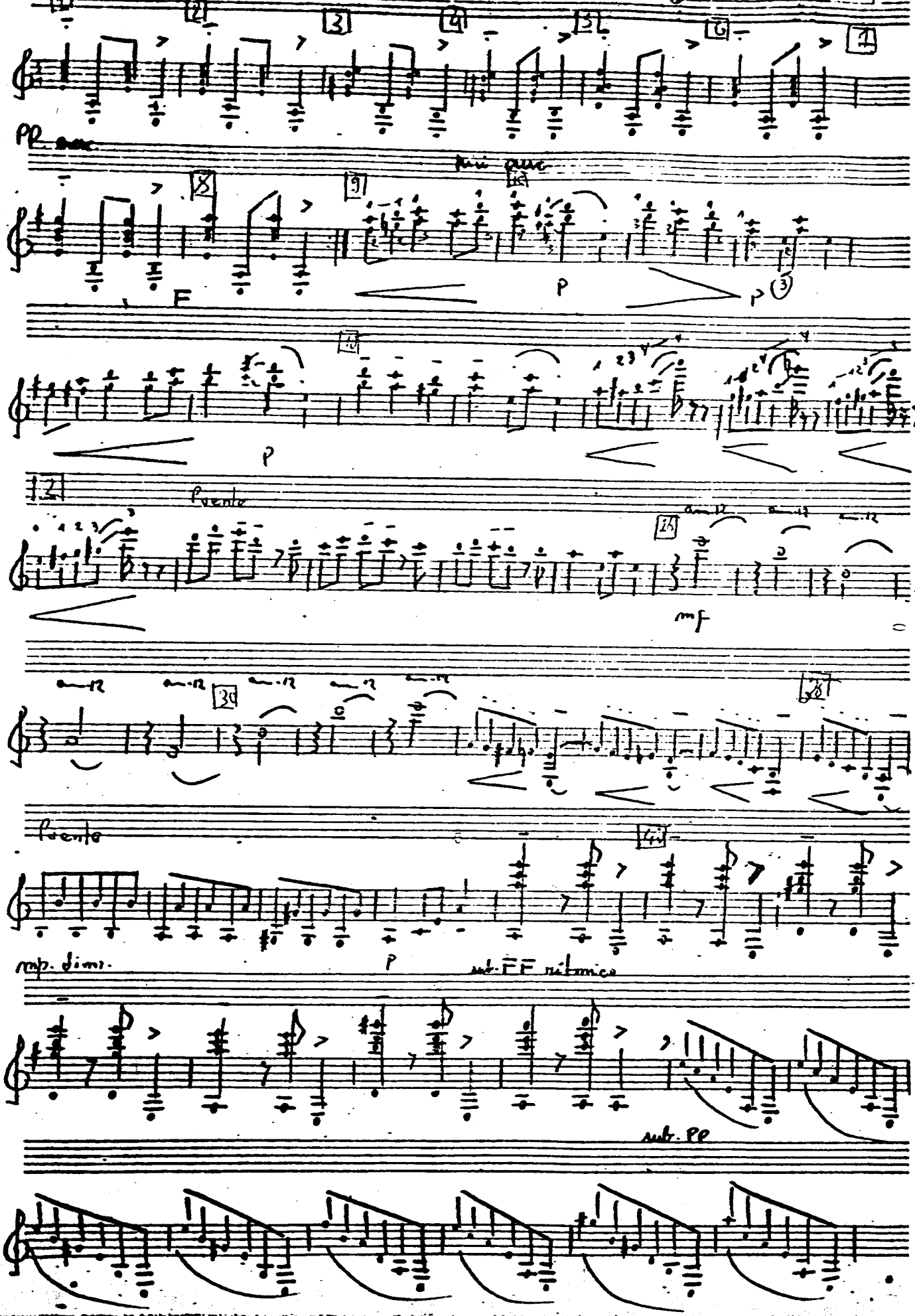
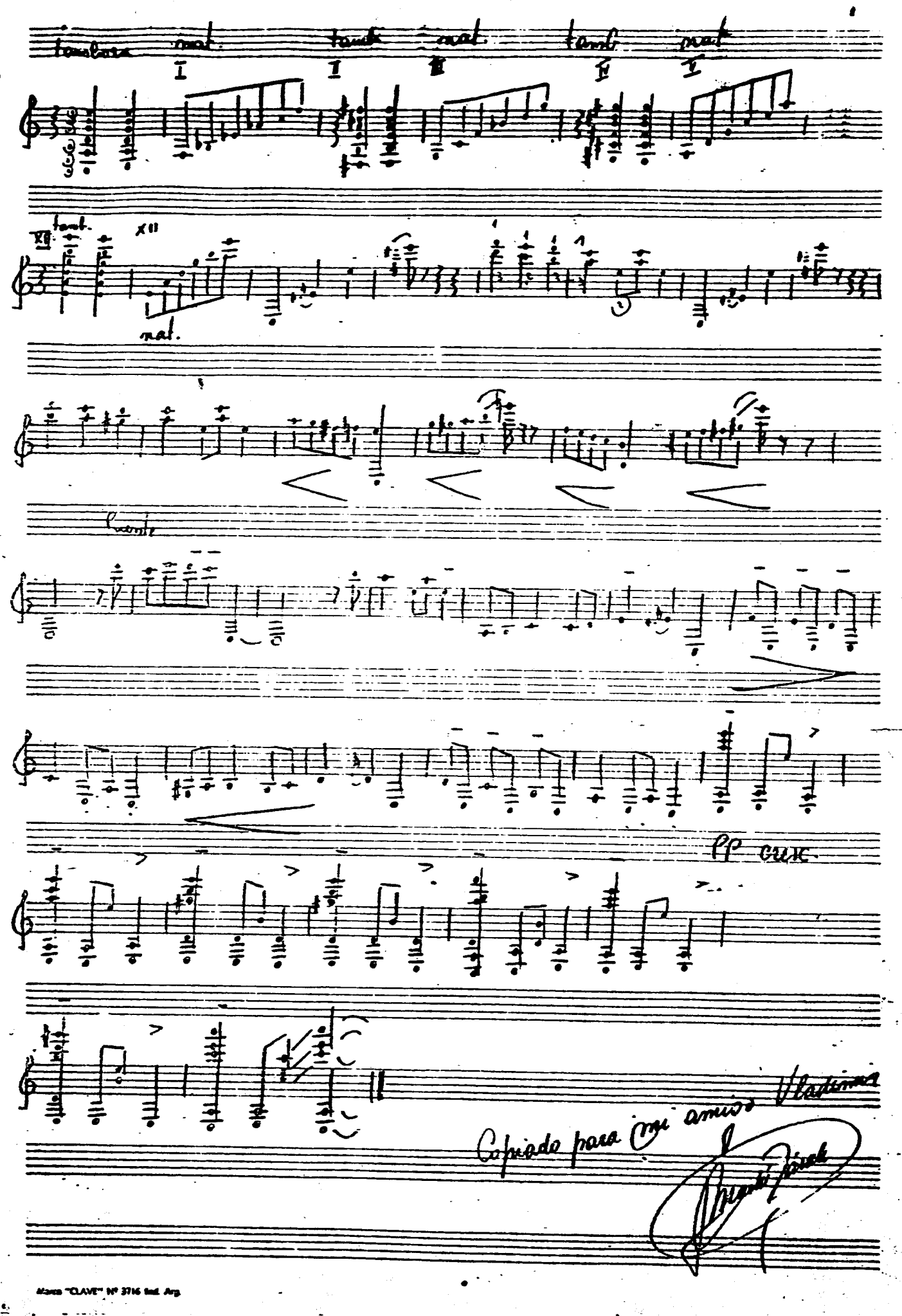
Bailecito.

Héctor Iglesias Villoud





tambora nat. tamb. nat. tamb. nat.

I II III IV V

XII tamb. XII

nat.

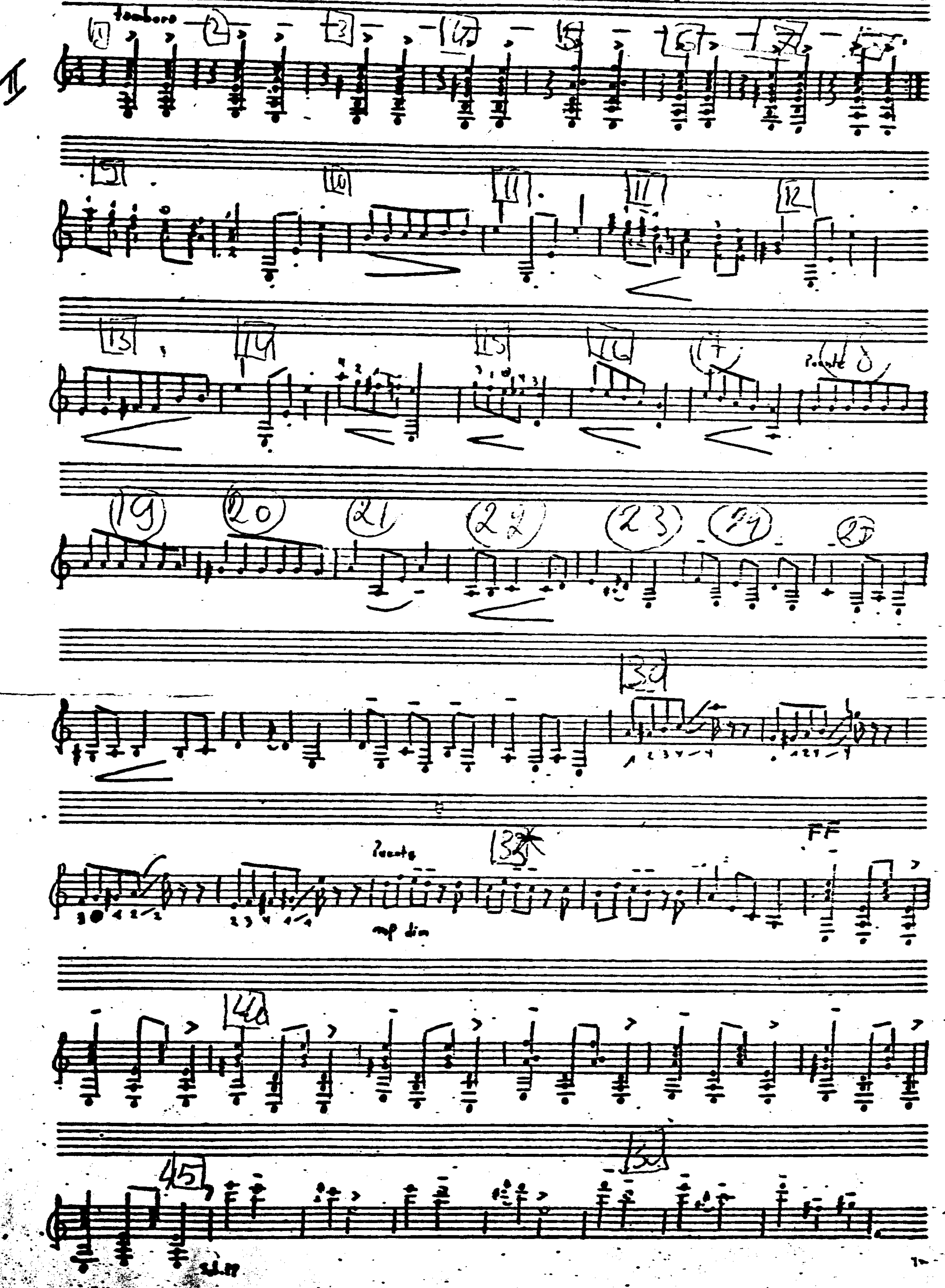
Cuento

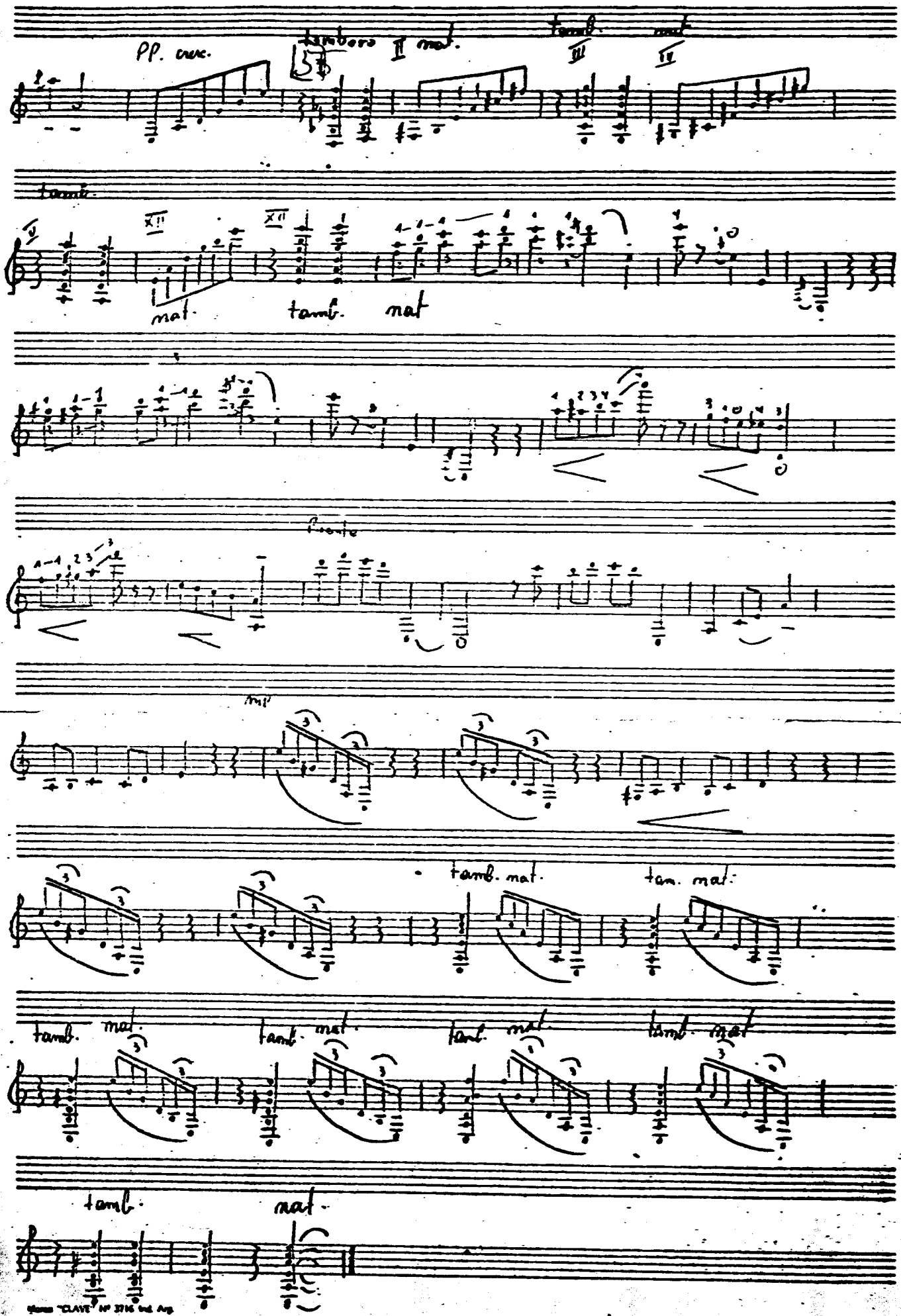
pp cresc.

Copiado para mi amigo Vladimir

Marca "CLAVE" Nº 3716 Ind. Arg.

Bailecito   Héctor Iglesias Villoud




PP. cresc.
tambora II mal.
tamb. mal
III
II
tamb.
XII
XII
mal.
tamb. mal
fronte
mal
tamb. mal.
tam. mal.
tamb. mal.
tamb. mal.
tamb. mal.
tamb. mal.
tamb.
mal.

Commentary
Duets

The pieces in this unit are written for a guitar duet, but the solo part can also be played on a violin or a flute. These duets can be interesting to the guitarist, wishing to play a duet with a guitarist friend, a violinist or a flutist, as well as to teachers of guitar, who can play duets with their pupils. All of these duets are written in a style that can be related to popular music because I used chord progressions and keys from popular music in accompaniment and melodies.

"Morning Song", "Lullaby", "Dance of the Forest Gnomes"
The solo parts of the first three duets are easy to play since each of them is played on one string and consists of three notes. Thus, in "Morning Song", "Lullaby", and "Dance of the Forest Gnomes" the beginner guitarist gets acquainted with notes on the fingerboard, their duration, pauses, rhythm and technique. And all this is not just in theory, but in practice, playing beautiful music.

"Light Rain"
The solo part is performed with a change of timbre by means of the right hand. Play with a cheerful character and precise rhythm in the introduction. To play harmonics on open strings in the solo part, lightly touch the string at the specified fret with a left-hand finger, and pluck the string with the right hand.

"Happy Couple"
The solo and accompaniment in this duet are played in jazz style. Be careful to play the bass part in the accompaniment evenly.

"The Small Ballad"
The solo part of this duet is written in quarter and half notes. Therefore, in the theme, the jazz style is not felt. But the accompaniment needs to be played jazz style.

"At a Circus"
It is a duet–picture. Before playing this piece, imagine a very funny clown and other characters of this show. Humor and ease should be present in your performance. A relaxed rate will allow you to work in all the details of the piece and to convey its cheerful character.