

To Mindinha

Bachianas Brasileiras No 5

I Aria (Cantilena)
For Soprano and Guitar

3

Text by Ruth V. Corrêa
English version by Harvey Officer

Arranged by the Composer
HEITOR VILLA - LOBOS

Adagio

The musical score consists of six staves of music. The top staff is for the Soprano (VOICE), indicated by a treble clef and dynamic markings *mf a tempo* and *vocalizzando con "ah"*. The second staff is for the Guitar, indicated by a bass clef and dynamic *p*. The third and fourth staves are continuo parts, likely for harpsichord or piano, showing bass notes and fingerings. The fifth and sixth staves return to the Soprano and Guitar parts. Fingerings are indicated above the vocal line in the first and fifth staves, and below the guitar line in the second and sixth staves. Measure numbers 1 through 10 are present at the beginning of each staff. The score concludes with a final section labeled C III.

Più mosso

rit. , a tempo

mid-night clouds are slow - ly pass - ing, ros - y and lus-trous, o'er the spa-cious heav'n with love-li-ness
 u - ma nu - vem ro - sea len - tu e trans - pa - ren - te, so - breq es - pa - qo so - nha - do - ra e

rit. , a tempo

rit. , a tempo

lu-den. From the bound-less deep the moon a - ris - es won-drous, glo - ri - fy-ing the eve-ning like a beau-tec
 be - la! Sur - ge no in - si - ni - to a lu - a do - ce - men - te, En - sei - tan - do a dar - de, qual mei - ga don -

rit. , a tempo

rit. , a tempo

maid-en. Now she a - dorns her - self in half un - con - sci-ous du - ty, ea - ger, anx - ious that we rec - og - nize her
 ze - la que se a pre - sta - g - lin - da so - nha - do - ra - men - te, Em an - sei - os dal - ma pa - ra fi - car

CII

beau - ty, while sky and earth, yea, all na - ture with ap - plause sa - - lute ___ her.
 be - la, Gri - ta ao céo e a ter - ra, to - da a Na - tu - - re - - za!!!

Grandioso

rall.

, a tempo

rall.

All the birds have ceased their sad and mourn-ful com-plain-ing; now ap-pears on the sea in a sil-ver re-
Ca lag pas - sa - ra - da aos seus tris - tes quel - xu-mes, E re-fle - te o mar to daa su - a ri-

, a tempo

rall.

a tempo

rall.

flee-tion moon-light soft - ly walk-ing the soul and con-strain-ing hearts to cru-el tears and bit-ter de
que - za... Sua-te-a luz da lu - a des-per - ta a - go - ra, A cru-el sau-da - de que ri -

rit. , a tempo

3

jec-tion. Lo, at mid-night clouds are slow - ly pass-ing ros - y and lus-trous der the spa-cious
cho - ra! Tar - de u - ma nu - rem ró - sea len - ta e trans-pa-ren - te, Sobre_o es - pa - çõ

mf

3

heav - ens dream - i - ly won - - - drous. (Humming)
so - nha - do - ra e be la! (bocca chiusa)

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