

MELODIA DE LAS 'VISPERAS SICILIANAS'

(Melody from *The Sicilian Vespers*)

Transcribed by
Francisco Tàrraga

Giuseppe Verdi
1813-1901

Andante

Harm. VII Harm. VII

⑥=D

$\frac{1}{2}$ CII

$\frac{1}{2}$ CII

$\frac{1}{2}$ CII

gliss.

$\frac{1}{2}$ CII

CII

$\frac{1}{2}$ CI

$\frac{1}{2}$ CV

$\frac{1}{2}$ CII

$\frac{1}{2}$ CI

G. Verdi

MELODIA DAI "VESPRI SICILIANI"

Andante

6^a in RE

arm. 7

arm. 7

90

First line of musical notation. It features a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The piece is in 6^a in RE. The first two measures are marked 'arm. 7'. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: G2, A2, B2, C3. There are triplets of eighth notes in the melody starting from the third measure.

Second line of musical notation. It continues the melody with quarter notes: D4, E4, F#4, G4. The bass line continues with quarter notes: D2, E2, F#2, G2. There are triplets of eighth notes in the melody. The line ends with a half bar line and the marking '1/2 BII ->'.

Third line of musical notation. It continues the melody with quarter notes: A4, B4, C5, B4. The bass line continues with quarter notes: A2, B2, C3, B2. There is a trill on the G4 note. The line ends with a half bar line and the marking '1/2 BII ->'.

Fourth line of musical notation. It features a series of eighth notes in the melody: A4, B4, C5, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: A2, B2, C3, B2, A2, G2, F#2, E2. There are circled numbers 4 and 5 below the bass line.

Fifth line of musical notation. It continues the eighth-note melody: D4, E4, F#4, G4, A4, B4, C5, B4. The bass line consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, B2. There are circled numbers 4 and 5 below the bass line. The line ends with a half bar line and the marking '1/2 BII ->'.

Sixth line of musical notation. It continues the eighth-note melody: A4, B4, C5, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: A2, B2, C3, B2, A2, G2, F#2, E2. There are circled numbers 4 and 5 below the bass line. The line ends with a half bar line and the marking '1/2 BI ->'.

1/2 BII BII 1/2 BVII

1/2 BVII 1/2 BVII 1/2 BII 1/2 BVII 1/2 BII

arm. 12

1/2 BII BVII 1. 2.

arm. 7 arm. 7

1/2 BX 1/2 BIX 1/2 BVII 1/2 BV

arm. 7

2. 1/2 BV 1/2 BV 1/2 BV 1/2 BV

arm. 12 arm. 12

BV BIII 1/2 BII BIII 1/2 BII

