

Quisiera

Bambuco

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Introd.

Voz

Guitarra

Qui-

sie - ra ser u - na flor pa - ra mo - rir en tu pe - cho, pa - raa - lum - brar tu ca -

mi - no qui - sie - ra ser un lu - ce - ro; ser undes - te - lloentus o - jos,

ser un sus pi - roen tu pe - cho, u - nai - lu - sion en tu vi - da, u - nai -

A musical score consisting of six staves of music for voice and piano. The music is in common time and uses a treble clef for both the vocal and piano parts. The piano part is represented by a bass staff and a treble staff, with bass notes indicated by vertical stems pointing down. The vocal part is written on a single staff. The lyrics are in Spanish and are placed below the vocal staff. The score is divided into two sections, 1. and 2., by a double bar line.

de-aen tu ce - re-bro; qui - sie - ra ser u-na flor pa - ra mo - rir en tu

1. 2.

pe - cho. pe - cho. Y por ul - ti - mo qui - sie - ra

ser el co - jin de tu fe - re - tro ye - ter - na - men - te que - dar - me con -

ti - goa - hipri - sio - ne - ro, ye - ter - na men - te que - dar - me con -

ti - goa - hi pri - sio - ne - ro; e - ter - na - men - te, al - ma mi - a, los

dos en el ce - men - te - rio.