

Q. Valverde

POLKA GIAPPONESE

80

1/2 BVII BVII

BV BVII

1/2 BVII BIX

1/2 BVII BVII BIX

1/2 BIX BIX

1. 1/2 BII 2. 1/2 BII 1/2 BX

$\frac{1}{2}$ B VII BV

arm.7

$\frac{1}{2}$ B X

$\frac{1}{2}$ B VII BV VIII $\frac{1}{2}$ B X

$\frac{1}{2}$ B VII BV $\frac{1}{2}$ B VII B III

BV B III BV

$\frac{1}{2}$ B VII $\frac{1}{2}$ B V B II B III

BV B III BV

② $\frac{1}{2}$ B VII B V B III

④ ⑥ ⑤ ④ ⑤ ⑥

Staff 1: Musical notation with treble and bass clefs, showing a sequence of chords and fingerings. Chords are labeled $\frac{1}{2}$ B VII, B V, and B III. Fingerings are indicated by circled numbers 2, 4, 5, 6.

$\frac{1}{2}$ B V $\frac{1}{2}$ B V $\frac{1}{2}$ B IV B II

④ ③ ④ ④

Staff 2: Musical notation with treble and bass clefs. Chords are labeled $\frac{1}{2}$ B V, $\frac{1}{2}$ B IV, and B II. Fingerings are indicated by circled numbers 3, 4.

$\frac{1}{2}$ B V $\frac{1}{2}$ B V B VII

② ② ④ ⑥

Staff 3: Musical notation with treble and bass clefs. Chords are labeled $\frac{1}{2}$ B V and B VII. Fingerings are indicated by circled numbers 2, 4, 6.

1. 2. B III B V B III-

① ③ ② ⑤

arm. 12

Staff 4: Musical notation with treble and bass clefs. Chords are labeled B III, B V, and B III-. Fingerings are indicated by circled numbers 1, 2, 3, 5. Includes the instruction "arm. 12".

B V $\frac{1}{2}$ B VII

Staff 5: Musical notation with treble and bass clefs. Chords are labeled B V and $\frac{1}{2}$ B VII.

B V B III $\frac{1}{2}$ B VII $\frac{1}{2}$ B VII-

④ ⑤ ④ ⑤ ⑥

p

Staff 6: Musical notation with treble and bass clefs. Chords are labeled B V, B III, $\frac{1}{2}$ B VII, and $\frac{1}{2}$ B VII-. Fingerings are indicated by circled numbers 4, 5, 6. Includes the dynamic marking *p*.

② ③

Staff 7: Musical notation with treble and bass clefs. Fingerings are indicated by circled numbers 2, 3.

$\frac{1}{2}$ B VII

$\frac{1}{2}$ B VII

B VII

$\frac{1}{2}$ B VII

B VII

$\frac{1}{2}$ B VII

B VII

$\frac{1}{2}$ B VII

B V

B VII

$\frac{1}{2}$ B II

$\frac{1}{2}$ B VII