

à Jens Karlsson

# Scherzo-Valse

Hommage à Villa-Lobos

1997

Sébastien Vachez

1973

Tempo giusto e deciso ♩ = 80

The musical score is written for a single melodic line on a treble clef staff. It consists of three systems of music, each with a corresponding bass line of notes below the staff.

**System 1 (Measures 1-4):** Starts with a dynamic of *f*. The first measure has a circled 4. The second measure has a circled 0. Dynamics include *m*, *a*, *m*, *i*, *p*, and *meno f*. There are accents (>) and slurs over the notes.

**System 2 (Measures 5-8):** Starts with a circled 4. Dynamics include *sfz*, *p*, and *cresc. poco a poco*. There are accents (>) and slurs over the notes.

**System 3 (Measures 9-11):** Starts with a circled 8. Dynamics include *ff*, *mp sub.*, *mp*, and *2x più f*. Performance instructions include *molto rall.*, *a m i*, *breve*, *19 m.d.*, *Giocoso a tempo*, *poco*, and *poco*. There are accents (>) and slurs over the notes.

**System 4 (Measures 12-14):** Starts with a circled 11. Dynamics include *mf*. Performance instructions include *poco metal.* and *gliss.*. There are accents (>) and slurs over the notes.

13

musical staff 13, treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. It features dynamic markings *mf* and *port.* (portando). There are also performance instructions *m* and *ami* with slurs. Fingering numbers 4 and 8 are present. Asterisks mark specific notes.

15

musical staff 15, treble clef, key signature of two sharps. It includes dynamic markings *mf* and performance instructions *pont.* (ponticello) and *ord.* (ordine). Fingering numbers 1, 2, and 4 are shown. Asterisks mark notes.

17

musical staff 17, treble clef, key signature of two sharps. It features dynamic markings *sfz* and *p sub.* (pianissimo subito). Performance instructions *m* and *ami* are present. Fingering numbers 4, 5, and 6 are shown. Asterisks mark notes.

21

musical staff 21, treble clef, key signature of two sharps. It includes dynamic markings *sfz* and *p sub.*. Fingering numbers 4 and 3 are shown. Asterisks mark notes.

25

musical staff 25, treble clef, key signature of two sharps. It features dynamic markings *f*, *meno f*, and *sfz*. Asterisks mark notes.

29

*p cresc. poco a poco*

*metal.* *a m i* *rall.* *a m i*

*f*

32

*a tempo*

*mp dolce*

*gliss.* *l.v.* *pont.* *1. ord.* *gliss.* *gliss.*

*mf sub.*

34

*p sub. dolce*

*molto*

*mf*

*molto rit.*

*pont. rit.* *2.* *gliss.* *gliss.* *port.*

*f*

36

*esitando* *accel.* *rit.*

*mp* *mf*

37

*a tempo* *rasg.* *gliss.* *rit.*

*p* *ff*

*a tempo*

38

*rit.*

\*

*a tempo*

39

*p* *cresc. poco a poco*

\*

41

*(cresc.)* *p* *rall. molto* *gliss.* *gliss.* *breve* *f*

*come prima*  
*a tempo*

43

*mp* *poco* *poco* *poco metal.*

45

*gliss.* *mf*

47

*mf* *m* *a m i* *port.* *pont.*

\*

49 *ord.* \*

*mf*

51 \*

*sfz* *p sub.*

54 \*

*sfz* *p sub.*

58 *port.* *metal.* *rall. molto* *port.* *dolce* (\*)

*p sub. dolce* *f* *mp*

Comme un air de déjà vu ♩ = ca 56  
avec nonchalance

61 *mf* *port.* *port.* (\*)

*mf* *port.* *port.* (\*)

**Modinha** ♩ = ca 68  
*chôrando, con balanço*

64 *molto rit.* *breve* *ord.* *m* *2* *5* *1* *3* *4* *p* *3* *4* *1* *0*

*sempre pizz. p p i* *mp*

66 *port.* *V* *rit.* *port.* *ord.*

69 *a tempo* *pizz.* *ord.* *pizz.* *espress.*

72 *poco rit.* *a tempo* *port.* *ord.* *pizz.* *5* *rit.* *a tempo* *mf sub.*

*quasi f*

75 *deciso sub.* **Calmato** *rit.* *vib.* *port.* *ord.* *mp sub.* *p* *sfz* *p* *sfz* *espress.*

78 *a tempo*

*pp* *port.*

81 *rit.* **Lentamente**  
*con tenerezza* *rall. poco a poco*

*ord.* *pizz.* *p* *ord.* *pp*

84  $\bullet = \text{ca } 56$

*\** *\**

86 *port.* *port.* *molto rit.* *breve*

*\** *port.* *port.* *molto rit.* *breve* *D.C. al \u2296 e Coda* *tasto*

88 *Coda*

*f* *meno f* *sfz* *\**

92 *p cresc. poco a poco* *metal.* *rall.* (\*) *gliss.* *f* *polp.* *sfz*

95 *quasi cadenza* *rall.* *p dolce* = ca 56

97 *breve* *esitando poi accel.* *i i m* *p* *polp.* (\*) (\*)

100 *pesante* *Tempo primo* *pizz. staccato* *ord.* *gliss. lento* *ff* *p sub.* *sfz*

102 *senza rall.* *gliss. gliss.* *m.d. 19* *p* *mf* *vib.* *f* *dolce* *mp sub.* *pp*