

Hommage à Tarrega

Doigté par Andrés Segovia

Joaquin Turina

I Garrotin

Allegretto

ritmico

sonorité voilée sans

pizzicato

dim.

pizz.

a m i

cantando

pp

p

sfz

pp

pizz.

cresc.

con sentimento popular

p

C. III

C. VIII

C. V

C. V

C. III

C. V

C. III

Arm 7

Arm 7

C. VIII

C. VIII

C. X

C. III

Figural bass: 4 0 3 4 2 4 0 4 3 2

1/2 C. III
i m i m a p i
sfz *p* *cresc.* *f*

pizz. *cresc.* *ff* *p* *f*

(golpe)
sonorité voilée sans pizzicato

C. III *C. III* *C. V*
pp subito *pizz.* *p*

C. V *C. V* *C. III*
f

pp *pp subito*

cantando *Arm 7...*

suave *p*

Arm 8° *Arm 7* *1/2 C. II*
pp *sfz* *dim. molto* *p* *pp* *ppp*

II Soleares

Allegro vivo

C. III.....

Musical staff 1: Treble clef, 3/4 time signature. Melody with lyrics "p i m a p i p i p i p i p m i p". Dynamics: *mp*, *p*.

C. III.....

Musical staff 2: Treble clef. Melody with lyrics "p i p m p". Dynamics: *dim.*

C. III.....

C. III.....

Musical staff 3: Treble clef. Melody with lyrics "a m i p". Dynamics: *p*, *sf*.

Musical staff 4: Treble clef. Melody with lyrics "a m i p". Dynamics: *f*, *cresc. molto*, *Pespressivo*.

Musical staff 5: Treble clef. Melody with lyrics "a m i p". Dynamics: *f*.

C. III.....

Musical staff 6: Treble clef. Melody with lyrics "a m i p". Dynamics: *p*.

C. III.....

C. III.....

Musical staff 7: Treble clef. Melody with lyrics "a m i p". Dynamics: *p*.

Musical staff 8: Treble clef. Melody with lyrics "a m i p". Dynamics: *dim.*, *pp*, *cediendo*.

a tempo

C. III.....

C. III.....

C. IV.....

C. IV.....

C. IV.....

C. III.....

C. III.....

1/2 C. VIII.....

C. VI.....

C. V.....

C. II.....

C. III.....

C. II.....

C. III.....

rall.

a tempo
pespressivo
③

C. III..... C. II..... ②..... C. II..... ①..... p..... p

C. II..... ③..... ②.....

③..... ②..... ②..... ③..... *cresc. molto* *f*

C. III..... C. IV.....

C. IV..... C. III..... C. I.....

C. I..... C. III..... C. I..... C. III.....

C. I..... C. III..... 1/2 C. IV..... ②..... ②..... ③..... ②..... ③.....