

GITARRE ARCHIV

N^o 101 · 102 · 103 · 104 · 105

Moderne
Spanische Gitarre-Werke

Musique Moderne
Espagnole pour la Guitare



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B. Schott's Söhne - Mainz - Leipzig

GITARRE - ARCHIV

Archives de la Guitare

Moderne spanische Gitarre - Werke

Musique moderne espagnole pour la Guitare

G.-A. No. 101 **Eduardo L. Chavarri**, 7 Piezas — Pièces

1. Dansa lenta — Danse lente
2. Ritmo popular — Rythme populaire
3. Fiesta lejana en un jardin — Fête lointaine dans un jardin
4. Nocturno (Jardin de Granada)
5. La mirada de Carmen — Les yeux de Carmen
6. Lamento
7. Gitana — La Cziganne

G.-A. No. 102 **Joaquín Turina**, Fandanguillo (*Digitada por A. Segovia*)

G.-A. No. 103 **F. Moreno Torroba**, Nocturno (*Digitada por A. Segovia*)

G.-A. No. 104 **F. Moreno Torroba**, Suite castellana (*Digitada por A. Segovia*)

1. Fandanguillo
2. Arada
3. Danza

G.-A. No. 105 **Manuel de Falla**, Homenaje écrite pour „Le Tombeau de Debussy“
(Nouvelle Edition par *Miguel Llobet*)

B. SCHOTT'S SÖHNE
MAINZ — LEIPZIG
WEIHERGARTEN 5 / LINDENSTR. 16
EDITIONS SCHOTT
PARIS (MAX ESCHIG & CIE.)
48 RUE DE ROME



SCHOTT & Co., LTD.
LONDON
48 GREAT MARLBOROUGH STR.
SCHOTT FRÈRES
BRUXELLES
30 RUE ST. JEAN

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Fandanguillo

Digitada por A. Segovia

Joaquin Turina

Allegretto tranquillo ♩ = 72

(Percusion con el dedo pulgar junto a la puerite y sobre la VI y la V cuerdas.)

The musical score is written on a single staff in 3/4 time. It begins with a *p* dynamic and includes several sections:
1. **Percusion**: The first section features rhythmic patterns with fingerings (1, 2, 3, 4) and a *p* dynamic.
2. **Percusion**: A second section with a *cresc.* marking, showing increasing intensity.
3. **Pizzicato**: A section marked *p x* with fingerings (1, 3, 1, 2, 4) and a *cresc.* marking. It includes a **Pulgar** (thumb) technique and fret markers V and VII.
4. **Cantando**: A section marked *p* with a melodic line and fingerings (0, 1, 3, 1, 3, 2, 1).
5. **Pizzicato**: A section marked *ppp* with fingerings (1, 3, 0, 1, 2, 4, 1, 2, 4) and fret markers III and V.
6. **Cantando**: A section marked *p* with a melodic line and fingerings (0, 1, 3, 1, 3, 2, 1).
7. **Arm. 8º**: A section marked *p* with a melodic line and fingerings (0, 1, 3, 1, 3, 2, 1).
8. **Percusion**: A final section with a melodic line and fingerings (0, 1, 3, 0, 1, 2, 4, 1, 2, 4).
The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of musical notation is for guitar and consists of ten staves. The notation includes various fret numbers (0, 1, 2, 3, 4) and fingering instructions (1, 2, 3, 4). Dynamics such as *mf*, *f*, *dim. molto*, *p*, *ff*, and *suave* are used throughout. Articulations like *cresc.* and *suave* are also present. Roman numerals (II, III, IV, V, VI, VII, VIII) are placed above the staves to indicate chord positions. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes treble clefs and various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs.

0 1 3 1 3 2 1 0

p cantando

3 4 0 1 1 4 4 V III 3 4 0 1 1 4 1 III

V

p *pp*

ppp Pizzicato *misterioso* *Arm.* *p*

12

3 2 4 II I

VIII

p

II I *cediendo*

Rasgueo *p* 1 2 4 1 2 1 3 0 1 3 4 1 3 0 1 4 4 Rasgueo

rapido

ff

ff

subito p
Pugar

en calma

cediendo

Andantino

pp

pp

ppp

Arm. 8^o

Arm.

Arm.

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth-note patterns with various fingerings (e.g., 2 4, 1 2, 1 3, 4 1, 3 4, 1 3, 4 1, 4 2, 4 1, 2 4, 1 2, 2 4, 1 4, 2 3, 3 1, 0, 4 1, 4 2, 1 0, 3 1). Circled numbers 3, 4, and 5 indicate specific fingerings. The second staff continues with similar patterns and fingerings. The third staff is marked *ff* and includes a section labeled 'III' with a treble clef and a key signature of one flat. The fourth staff is also marked *ff* and includes a section labeled 'II' with a treble clef and a key signature of one flat. The fifth staff is marked *subito p* and includes a section labeled 'Pugar' with a treble clef and a key signature of one flat. The sixth staff continues with similar patterns and fingerings. The seventh staff is marked *en calma* and includes a section labeled 'cediendo' with a treble clef and a key signature of one flat. The eighth staff is marked *Andantino* and includes a section labeled 'pp' with a treble clef and a key signature of one flat. The ninth staff is marked *pp* and includes a section labeled 'Arm. 8^o' with a treble clef and a key signature of one flat. The tenth staff is marked *ppp* and includes a section labeled 'Arm.' with a treble clef and a key signature of one flat.

ФАНДАНГИЛЬО

FANDANGUILLO

Аппликатура А. Сеговии
Fingering by A. Segovia

Х. ТУРИНА
J. TURINA

Allegretto

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegretto' and includes a 'p' dynamic marking and 'percussion' notes. The second staff continues with 'percussion' and a 'cresc.' marking. The third staff features a 'pizz.' marking, a 'V' fingering, and a 'VII' barre. The fourth staff is marked 'p cantando'. The fifth staff includes a 'III' fingering. The sixth staff has a 'p' dynamic and a 'pizz.' marking. The seventh staff is marked 'pp' and 'ppp'. The eighth staff includes a 'III' fingering. The ninth staff is marked 'p cantando' and includes a 'Фл. 8' marking. The tenth staff continues the 'p cantando' section. The score is filled with detailed guitar-specific notation, including fingering numbers (1-4), natural signs (0), and various dynamic markings.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with fingerings (0, 1, 0, 1, 4) and a bass line with chords. Chord symbols V, VI, V, IV, III, II are indicated above the staff. Dynamics include *mf* and *f*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line and a bass line with chords. Dynamics include *ff* and *dim. molto*. The word *P suave* is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with fingerings (2, 2, 2, 2, 2) and a bass line with chords. Chord symbol III is indicated above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with fingerings (4, 4, 2, 2, 1) and a bass line with chords. Chord symbol III is indicated above the staff. Dynamics include *ff*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with fingerings (2, 3, 4, 4, 2, 1, 2, 1, 4, 2, 4, 1, 2) and a bass line with chords.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with fingerings (1, 2, 1, 2, 4, 2, 4, 3, 4, 1, 3, 1, 3, 1, 3, 1, 0, 1) and a bass line with chords. Dynamics include *dim. molto* and *P suave*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with fingerings (2, 2, 2, 2, 2) and a bass line with chords. Chord symbols III, I, and V are indicated above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Features a melodic line with fingerings (2, 3, 4, 4, 2, 1, 2, 1, 4, 2, 4, 1, 2) and a bass line with chords. Chord symbols III, VII, V, VII, V are indicated above the staff.

p cantando

p

ppp pizz.

p misterioso

p

cediendo

Rasg.

rapido

ff

II

p sub.p
p

en culmu
cediendo

Andantino

pp
pp
ppp

фл.8
фл.VII
фл.V