

GUITARRE SEUL.

Andante.

Prelude
N^{ro} 1. $\frac{3}{4}$

Scoccio.

N^{ro} 2. $\frac{9}{4}$

Andante

N^{ro} 3. $\frac{9}{4}$

Allegretto.

Scherzo.
N^{ro} 4.

First system of musical notation for Scherzo Nro 4. It features a treble clef, a 2/4 time signature, and a key signature of one flat. The music consists of a single melodic line with a dense, rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line and the word "Fine" written in italics.

Le dispute.

N^{ro} 5.

First system of musical notation for "Le dispute" Nro 5. It features a treble clef, a 2/4 time signature, and a key signature of one flat. The music consists of a single melodic line with a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line and the word "Fine" written in italics.

Da Ca: al Fine

Rondo
N^{ro} 6.

First system of musical notation for Rondo Nro 6. It features a treble clef, a common time signature (C), and a key signature of one sharp. The music consists of a single melodic line with a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line.

Andante.

Aria.
N^{ro} 7.

First system of musical notation for Aria Nro 7. It features a treble clef, a common time signature (C), and a key signature of one sharp. The music consists of a single melodic line with a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line.

ritard:

GUITARRE SEUL.

Das Echo. *Andante.* *Flaggiolet.* *Flagg:*
 N^{ro} 8. *Sul A.* *Sul E.*

Flagg: *Sul A.* *Sul E.*

Sul A. *Sul h. sul G.*

p. f. p. f. p. f.

p. f.

Allegretto *Scoccio*
 N^{ro} 9.

Rondo:
 N^{ro} 10.

Deutsch
 N^{ro} 11.

Fine

3¹ 3

Die Jagd.

Da Ca: al Fine

N^{ro} 12.

sul A.

54 5 7

Sul D.

4 Sul A. Flaggiollet.

f

p

f

Eccosaie.

N^{ro} 13.

N^{ro} 14.

N^{ro} 15.

Menuetto.

N^{ro} 16.

Trio.

Men: Da Ca:

Ungrisch
N^{ro} 17.

Andante.
N^{ro} 18.

GUITARRE SEUL.

Polonoise
N^{ro} 19.

Walzes
N^{ro} 20.

N^{ro} 21.

N^{ro} 22.

N^{ro} 23.

Alliegretto.

N^{ro} 24.

Scherzo
N^{ro} 25.

Eccosaïse
N^{ro} 26.

Gott erhalte unfern Kaifer.

ARIA.

Var: I^{ma}.

Var: II^{da}.

GUITARRE SEUL.

Var: III^{za}

Var: IV^{ta}

Marsch.
N^{ro} 32

Andante

N^{ro} 33.

Arietta ala Negra.

N^{ro} 34.

Allegretto.

N^{ro} 35.

Eccosaise

N^{ro} 36.

VARIATIONEN

für die

Guitare

*über dem beliebten Solo-Sodler der steyrischen
Alpensänger*

Der Frohsinn auf der Alm.

Verfasst und dem Fräulein

BARBETTE RIED

gewidmet

von

Jos. Vanczura.

13^{tes} Werk.

N^o 3104.

Eigenthum der Verleger.

Pr. 30 c. M.

WIEN,

bei Ant. Diabelli und Comp.
Graben N^o 1133.



1924
1941