

The Reluctant Bride

This is in a straight-forward classical mode much in the style of Tarrega. Care should be taken to play the secondary voices (written in smaller notes) at a volume below the top melody voice. Liberties can be taken with the tempo.

The Reluctant Bride

Ralph Towner

Adagio ♩ = 76

19

VII

22

VII

25

28

37

34

38

rit.