

Joyful Departure

A bright piece to be played at a constant tempo. It furnishes an upbeat conclusion when played as the third and final piece of the guitar suite comprised of *Etude* and *Haunted*, as suggested.

Joyful Departure

Ralph Towner

$\text{♩} = 80$

p i p i p

* When five note chords appear, use little finger on right hand to strike in unison, if possible.

23

II ② IV VII

⑤

Detailed description: This musical staff begins at measure 23. It features a treble clef and a key signature of one sharp (F#). The music consists of eighth-note patterns with various fingerings indicated by numbers 1-4. Above the staff, there are bracketed sections labeled 'II', '②', 'IV', and 'VII'. A circled '5' is placed below the staff at the end of the line.

26

III VI

⑤

Detailed description: This musical staff begins at measure 26. It continues with eighth-note patterns and fingerings. Above the staff, there are bracketed sections labeled 'III' and 'VI'. A circled '5' is placed below the staff at the end of the line.

29

VII *rall.*

⑤

Detailed description: This musical staff begins at measure 29. It features eighth-note patterns with fingerings. Above the staff, there is a bracketed section labeled 'VII' with the tempo marking '*rall.*' (rallentando). A circled '5' is placed below the staff at the end of the line.

32

a tempo

②

Detailed description: This musical staff begins at measure 32. It starts with a fermata and the tempo marking '*a tempo*'. The music continues with eighth-note patterns and fingerings. A circled '2' is placed above the staff in the middle of the line.

35

Detailed description: This musical staff begins at measure 35. It continues with eighth-note patterns and fingerings. A circled '4' is placed above the staff at the beginning of the line.

38

Detailed description: This musical staff begins at measure 38. It continues with eighth-note patterns and fingerings. A circled '4' is placed above the staff at the beginning of the line.

41

Detailed description: This musical staff begins at measure 41. It continues with eighth-note patterns and fingerings. A circled '4' is placed above the staff at the beginning of the line.

44

47

51

54

57

60

63

66

69 *IV*

72

75 *X*

78 *am i i m i a*

81 *VI VII*

84 *II IV VI VII*

86 *p i m a a i m a p a i m a*

89

92 IV II

95 *a m i* *a m i* *a m i* *i m* *i m* *p*

98 *i m* *a m i* *i m* *p*

101 II IV

104 II IV

107 *p* *p* *p* *p* *p* *p*

109 *m i* *p i m* *a p* *i p* *a p* *m i* ②

112 *m i p m p m* *a p i p a p m i* IV *i m i m* *a* *i m* *p* *p* *p*

② ③ ④ ③

115

118

IV

121

124

127

p *i* *m* *i* *rall.* *m* *3* *i*

D.S. al \oplus e Coda

Coda

rall.

7 4 12