

Haunted

A waltz to be played expressively, with a hint of mystery. The tempo is flexible, but must be adhered to in a manner that keeps the piece moving toward conclusion.

Haunted

Ralph Towner

♩ = 88

The musical score is written for guitar and consists of five systems of music. Each system contains a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and slurs. Fingering is indicated by numbers 1-4 above notes. String numbers 1-6 are indicated below notes. Fret numbers are shown below the staff. Specific guitar techniques are marked with circled numbers: 5 for a natural harmonium, 1 for a natural, and 3 for a natural. A circled 'I' indicates a barre. A circled '3' indicates a triplet. A circled 'V' indicates a vibrato. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, and 21 marked at the beginning of their respective systems.

25

3

29

I ③ m pizz. p p

33

p p ③ ④ ⑤ ⑥

37

X IV p i m a p m i

41

m 1 2 3 4

45

p i m a i m i m i m X ④ ② 1 2 3 4

47 *a* *p m i*

50

52 *l.v.*

55 *V*

p i m a m i p i m p i *p i m a m i p i m a*

59

X *i m a i m a i m p i* *IV* *p i m a p m m i*

62

65

69

73

77

81

pizz.

85

IV

19