

## Green and Golden

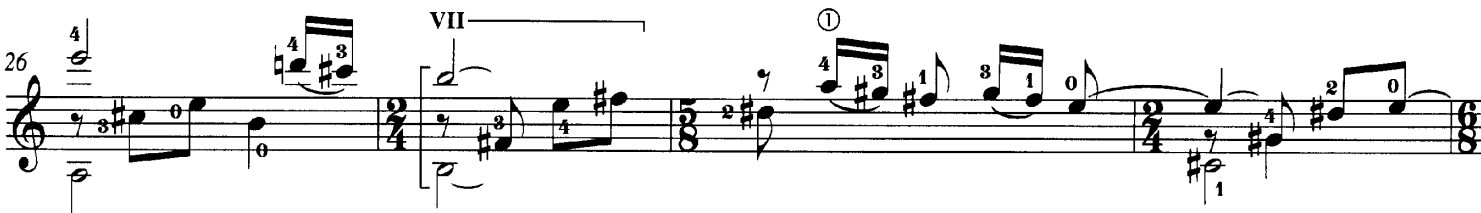
An even tempo is important here. The many odd meters exist to ensure that the phrasing is exact. The piece should flow with no indication of technical difficulty. (The latter might be considered as a good aspiration in general.)

# Green and Golden

Ralph Towner

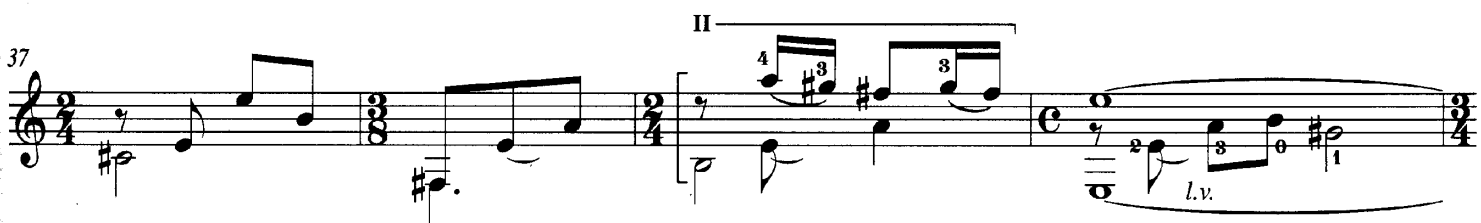
♩ = 108

The musical score is written for guitar on a single treble clef staff in 3/4 time. The tempo is marked as quarter note = 108. The key signature has one sharp (F#). The score is divided into systems of four measures each, with measure numbers 4, 8, 12, 16, 19, and 22 indicated at the start of their respective systems. The notation includes eighth and sixteenth notes, chords, and rests. Fingerings are indicated by numbers 1-4 in circles. Dynamics include *p* (piano) and *l.v.* (lento vivace). A section starting at measure 16 is marked with a double bar line and a repeat sign. A section starting at measure 19 is marked with a Roman numeral VII and a double bar line. A section starting at measure 22 is also marked with a Roman numeral VII and a double bar line. The score concludes with a final chord in measure 24.

26 

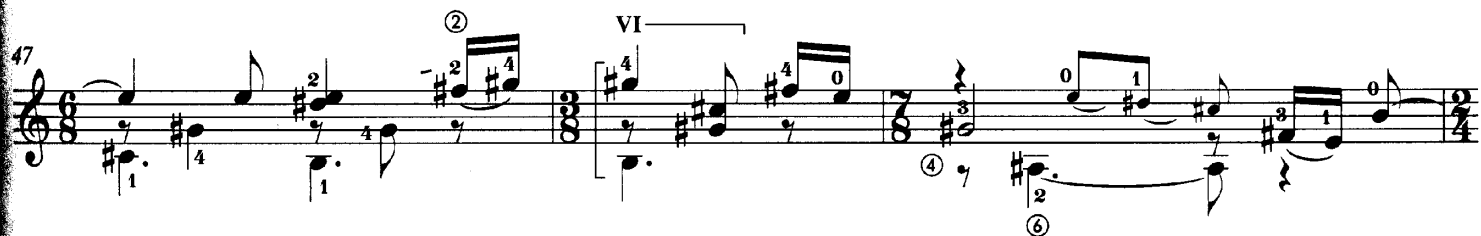
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D.S. al ⊕ e Co

Coda

rit.

II