

Etude

(Oleander Etude)

This is sub-titled *Oleander Etude* in reference to the flowers that are planted in the center of Sicilian highways, rushing by at a high speed blur. The piece is a study for the left hand descending slur technique, sounding the notes plucked with both left and right hand fingers at the same volume, and with rhythmic accuracy. (This piece, combined with *Haunted* and finally, *Joyful Departure* make up a natural performance suite in “A”.)

Etude

(Oleander Etude)

Ralph Towner

Allegro

3

3

5

7

9

11

13 1. *p i a p i a*

15 *p i a p i m rit. p i m p i a*

a tempo

17 2. *p i a p a i*

19 *i m p a i*

21 *p i m p i a p i m p a i*

23 *p p i m a p i*

25 *p i p i p i*
Musical notation for measures 25-26. Includes fingerings (2, 1, 2, 1, 3, 2, 4, 3) and dynamics (*p*, *i*, *a*).

27 *p* *rit.*
Musical notation for measures 27-28. Includes fingerings (4, 5) and a *rit.* marking.

29 *a tempo*
p i p i m p i m
Musical notation for measures 29-30. Includes fingerings (4, 4, 3, 3, 2, 3, 3, 4) and dynamics (*p*, *m*, *a*).

31 *p i p m p i m a*
Musical notation for measures 31-32. Includes fingerings (3, 4, 1, 2, 3, 4, 3, 2, 3, 4, 4) and dynamics (*p*, *m*, *a*).

33 *p i m p i m p i m p m i* *p i p m a* *p i p m a*
Musical notation for measures 33-34. Includes fingerings (5, 4, 4, 3, 3, 2, 3, 2, 2, 1, 0, 7, 3, 4, 2, 7) and dynamics (*p*, *m*, *a*).

35 *rit.*
Musical notation for measures 35-36. Includes a *rit.* marking and fingerings (7).

37
Musical notation for measures 37-38. Includes fingerings (7).