

Anthem

As the title suggests, *Anthem* should emulate the atmosphere of a choral hymn. The tempo should remain constant with no variation. An improvisational lead sheet with guitar voicings is included in the appendix. The improvisation should maintain a duple-meter feeling as opposed to swing time.

Anthem

Ralph Towne

$\text{♩} = 72$

i p *m p* *i p* *m p* *i p* *i p* *m p* *i p* *i p* *m p* *i p*

bring out center voice

28

32

36

40

44

D.C. al ♪ e Coda

see improv.

Coda

rit.