

COLLEZIONE DI POT-POURRIS

PER CHITARRA

SOPRA MOTIVI D'OPERE DI

Donizetti, Pacini e Verdi

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(PRINTED IN ITALY)

Primo Pot-pourri

sull' Opera

LINDA DI CHAMOURIX

di

G. DONIZETTI

Netti Fr. 1.25 Mk. 1.

Andante

p dol:

energico.

F

Allegro.

leggero.

cres:

rinf:

FF

All.^o Marziale.

A musical score for a piece titled "All.^o Marziale." The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz*, *p*, *rall:*, *α tempo*, and *F* are used throughout. There are also markings for *res.* (respiratory) and *> p* (accented piano). The score is presented in a clear, black-and-white format.

rall:

Andante.

cres:

string:

rall:

tempo.

rall:

tempo.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *p* is located below the first measure.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *pp* is located below the second measure.

Allegro.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *pp* is located below the first measure.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *cres.* is located below the fourth measure.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *F* is located below the second measure.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and eighth notes.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *FF* is located below the first measure.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *FF* is located below the fifth measure.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth-note chords, some beamed together. The first measure has a 7 above it. The piece ends with a double bar line and a 7 above it.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains eighth-note chords. The first measure has a 6 above it, the second a 5, and the third a 5.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth-note chords. The piece ends with a double bar line and a 7 above it.

Vivace.

Musical staff 4: Treble clef, key signature of two sharps, common time signature (C). The staff contains eighth-note chords. The first measure has a *p* dynamic marking.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth-note chords.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth-note chords.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth-note chords. The first measure has a *fz* dynamic marking. The word *cres:* is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth-note chords. The first measure has a *fz* dynamic marking.

