

Taranta

ppp *ma*

T
A
B

m
pp *i*
p

T
A
B

m *i* 5/6 BV.....

T
A
B

BVII

T
A
B

p p i

ppp i m a

T
A
B

2/3 BVI

pp i m i m i p i m a

T
A
B

BIV

2/3 BII

BVII₁ BVI

T
A
B

BII

m i m i m i m i m a i m i p i m

T
A
B

First system of a musical score. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. A vertical bar line is present after the second measure.

Second system of the musical score. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes. A vertical bar line is present after the second measure.

Third system of the musical score. The upper staff features a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The lower staff continues the bass line with eighth and sixteenth notes. A vertical bar line is present after the second measure.

Fourth system of the musical score. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes. A vertical bar line is present after the second measure.

m m i a m m i a m p p i m a i m i a m i m p i m m

T 3 2 4 2 0 0 0 2 3 2 0 3 2 0 0 2 0 0 0
 A 2 3 4 4 0 0 0 2 0 0 2 0 2 0 0 0 0 0
 B 2 3 4 4 0 0 0 2 0 0 3 3 4 6 4

Tangos

Bei der Stimmung **D A D G B D** dürften auch routinierte Blattspieler ins Schleudern geraten. Wir haben deshalb den Notentext «optisch» transponiert. Das bedeutet: Gitarre umstimmen und spielen, wie wenn nichts wäre!

With a tuning like **D A D G B, D** even experienced sight readers will be faced with a problem. That is why we transposed the music «visually». This means: change the tuning and play as accustomed!

L'accordage **RÉ LA RÉ SOL SI, RÉ** devrait causer des problèmes de déchiffrage même aux plus experts. Nous avons donc transposé l'écriture «visuellement». Cela signifie: changer l'accordage et jouer comme si de rien n'était!

La afinación **RE LA RE SOL SI, RE** puede causar problemas de lectura hasta a los más expertos. Por eso hemos transpuesto la música «visualmente». Esto significa que basta con cambiar la afinación y tocar como si nada.