

Bulerías

Falseta 1

2/3 Bill... Bill

Cejilla II i a m i a m i a m i a i p i i i

T 5 5 5 3 5 3 6 3 5 6 3 5 3 6 5 3 3 3 3 3

A 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 4 3 5 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bl

a i m i m a m i p i m

T 3 6 3 3 5 3 3 5 1 3 1 5 3 1 1 1 1 1 1

A 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 3 3 3 5 1 3 1 5 3 1 2 3 2 1 1 1 1 1

2/3 Bill... Bill 5/6 Bill

m i a m i a m p

T 2 5 2 3 2 1 3 5 3 5 3 3 3 3 3 3 3 3 3 3

A 2 2 1 2 1 1 3 5 3 5 3 3 3 3 3 3 3 3 3 3

B 2 1 2 1 0 (4) 3 5 3 3 3 3 3 3 3 3 3 3 3 3 5 7 3

5/6 Bill 2/3 Bill

i

T 3 2 4 1 3 3 2 4 2 4 3 2 3 2 3 2 3 2 3 2

A 5 3 5 2 3 3 0 1 0 4 2 2 3 6 2 3 3 3 3 3

B 5 3 5 2 3 1 3 0 1 0 4 2 2 3 6 2 3 3 3 3

Falseta 2

5/6 Bill

Musical notation for the first system (measures 1-4). The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff shows a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings are indicated by numbers 1-3. A 'p' (piano) dynamic marking is present above the first measure. A dashed line above the staff indicates a measure rest for 5/6 Bill.

Musical notation for the second system (measures 5-8). The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff shows a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings are indicated by numbers 1-3. A 'p' (piano) dynamic marking is present above the fifth measure. A dashed line above the staff indicates a measure rest for 5/6 Bill.

Musical notation for the third system (measures 9-12). The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff shows a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings are indicated by numbers 1-3. A 'p' (piano) dynamic marking is present above the ninth measure. A dashed line above the staff indicates a measure rest for 5/6 Bill.

Musical notation for the fourth system (measures 13-16). The treble clef staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff shows a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingerings are indicated by numbers 1-3. A 'p' (piano) dynamic marking is present above the thirteenth measure. A dashed line above the staff indicates a measure rest for 5/6 Bill. The system ends with a double bar line and a 'BV' (Basso Continuo) marking above the staff.

Bl.....

Bill
m

T
A
B

3 5 1 3 1 | 5 3 3 3 5 | 1 4 0 2 0 | 4 1 0

Bill.....

Bl.....

□ p p i p □ □ p a

T
A
B

0 1 1 3 | 3 5 6 | 3 2 3 3 1 3 | 3 1 0

BV.....

i m m m m

Falseta 3

T
A
B

0 0 0 0 0 | 5 7 7 6 7 5

Bill.....

Bl.....

Bl.....

i p i i i p i

T
A
B

3 | 5 5 4 5 3 | 1 3 3 2 3 1

5/6 BIII.....

2/3 BII.....

falseta 4

2/3 BII.....

5/6 BI

m i i m a i

10:3

T
A
B

3 5 5 3 | 1 2 1 3 2 3 3 3 | 5 0 2 2 0 3 5 0 3

T
A
B

0 3 2 3 1 3 1 | 1 0 | 3 6 0 3 5 5

p p

i m

T
A
B

3 5 5 3 | 1 2 1 3 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 5 7

a i m

m i i

T
A
B

7 6 7 5 6 8 | 5 6 5 8 8 6 | 5 7 | 5 8 6 8 5 8 5

BV.....
i m a

T 8 6 5 8 6 8 5 8 5 7 5 5 5 5 5 7 5 3 5
A
B

5/6 Bill.....

T 3 3 5 3 5 3 6 7 6 3 7 0 0 5 3 7 5 3 7 5
A 3 3 5 3 5 3 6 7 6 3 7 0 0 5 3 7 5 3 7 5
B 0 0 6

5/6 Bill..... 2/3 Bill.....

T 3 7 3 5 5 2 3 3 0 1 0 2 0 2 2 2 2 2 2 3
A 3 7 3 5 5 2 3 3 0 1 0 2 0 2 2 2 2 2 2 3
B 5 3 3 0 1 0 2 0 2 2 2 2 2 3

falseta 5

2/3 Bill.....
vejilla III
i m a i m i m a m i i m a i

T 3 3 0 3 2 3 3 5 5 3 6 3 7 3 7 6 6 3 3 0 3 0 3 2 3 3 5
A 3 3 0 3 2 3 3 5 5 3 6 3 7 3 7 6 6 3 3 0 3 0 3 2 3 3 5
B 0 0 0

2/3 Bill.....

p i m a m

T	5	3						3	4	3	5	4	5		
A	3	3	6	3				4	5	3	4	3	5	4	5
B	0				7			3	7	6					

i p

Bill.....

T		5	3	4	3			3	5	3	7	5	7	4	5
A		5	3	4	3			3	5	3	7	5	7	4	5
B		4													

i m p i m p m p m p i m p a m i

T															0	3	3
A	5	7	7	8				3			5	5	6				
B		5		6				1			3		4				

p a m p a m p a m i a m i

T	3		0	3	3			0			0		0				
A	3	3	2	3	3	0	2	0			0		0		2	2	2
B	3	2		0	2			0			3	1	0		1		0

Ilseta 6

2/3 BII

a m i p a m p a m i m i i m i m i

i p i m a i m i m i p i

a m

i a m i a m i m a i m i m i m i p

TAB

i m a i m i m i m

p a m p p

TAB

5/6 Bill.....5/6 Bill.....5/6 Bill.....

i p p i m p p m p p i

TAB

m a m i

TAB

alseta 7

2/3 Bill

First system of musical notation. Treble clef, key signature of one flat (B-flat), and 2/3 time signature. The system includes a treble staff with notes, rests, and articulation marks (up/down arrows, accents, and a fermata). Below the treble staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). The guitar staves show fret numbers and string numbers. The first measure has a dynamic marking 'p'. The system is divided into four measures.

Second system of musical notation. Similar to the first system, it includes a treble staff and guitar staves (T, A, B). This system introduces articulation marks 'p', 'a', 'm', 'p', 'p' above the treble staff. The guitar staves show fret numbers and string numbers. The system is divided into four measures.

Third system of musical notation. Similar to the first system, it includes a treble staff and guitar staves (T, A, B). The system is divided into four measures.

Fourth system of musical notation. Similar to the first system, it includes a treble staff and guitar staves (T, A, B). This system introduces articulation marks 'p', 'a', 'm', 'p', 'p' above the treble staff. The guitar staves show fret numbers and string numbers. The system is divided into four measures.

Musical notation for guitar, first system. Treble clef, key signature of one flat. The staff contains a melodic line with notes and rests, and a guitar tablature below. The tablature has three lines labeled T, A, and B. Above the staff, there are dynamic markings 'p' and 'i' with arrows indicating fingerings. The tablature includes numbers 0, 2, 3, 1, 3, 1, 2, 1, 3, 4, 3, 1.

Musical notation for guitar, second system. Treble clef, key signature of one flat. The staff contains a melodic line with notes and rests, and a guitar tablature below. The tablature has three lines labeled T, A, and B. Above the staff, there are dynamic markings 'p', 'm', 'a', 'm', 'i' with arrows indicating fingerings. The tablature includes numbers 0, 2, 3, 1, 0, 1, 2, 3, 4, 3, 1.

Falseta 8

Musical notation for guitar, Falseta 8. Treble clef, key signature of one flat. The staff contains a melodic line with notes and rests, and a guitar tablature below. The tablature has three lines labeled T, A, and B. Above the staff, there are dynamic markings 'p' and 'i' with arrows indicating fingerings. The tablature includes numbers 0, 2, 3, 1, 0, 1, 1, 3, 1, 3, 3, 5, 5, 3, 5, 3, 2, 0, 4, 3.

Musical notation for guitar, Falseta 8 continuation. Treble clef, key signature of one flat. The staff contains a melodic line with notes and rests, and a guitar tablature below. The tablature has three lines labeled T, A, and B. Above the staff, there are dynamic markings 'p', 'a', 'm', 'i', 'Bill' with arrows indicating fingerings. The tablature includes numbers 0, 1, 2, 3, 5, 3, 5, 5, 7, 5, 5, 7, 5, 7, 4, 6, 5, 3.

BIII.....

Musical notation for system BIII. The staff contains a melody with notes and rests, and a guitar accompaniment with fret numbers. Above the staff, there are dynamic markings: *p* (piano) with a downward arrow, *i* (pizzicato) with a downward arrow, and *a* (accents) with upward arrows above *p m p p*. A time signature change to 2/3 is indicated by a diamond symbol and the text "2/3 BIII". A square box is placed above the final measure.

BI.....

Musical notation for system BI. The staff contains a melody with notes and rests, and a guitar accompaniment with fret numbers. Above the staff, there are dynamic markings: *p* (piano) with a downward arrow, *i* (pizzicato) with a downward arrow, and *p p i p i* with upward arrows. A square box is placed above the first measure.

Musical notation for system BI (continued). The staff contains a melody with notes and rests, and a guitar accompaniment with fret numbers. Above the staff, there are dynamic markings: *p p i p i* with upward arrows, *a* (accents) with upward arrows above *p m p p*, and *i* (pizzicato) with a downward arrow. A square box is placed above the final measure.

Musical notation for system BI (continued). The staff contains a melody with notes and rests, and a guitar accompaniment with fret numbers. Above the staff, there are dynamic markings: *p p i p i* with upward arrows, *a* (accents) with upward arrows above *p m p p*, and *i* (pizzicato) with a downward arrow. A square box is placed above the final measure.

am i am i

T
A
B

Falseta 9

i m a m i a m i m i m i m i i m a m i a m

T
A
B

i m i m i m i m i m i m i m i m

T
A
B

BIII.....

a m i i m i m i a m p a m p

T
A
B

2/3 BII.....

BII.....

i

p

p

p

p

6 0 4 0

4 1 0

0 4 2 3 2

5 3 3 7

p

p

p

p

3 4 2 4

1 3 4 1 2

1 4 1 1 0

3 5 7 4 5

4 8 4 1 0